Generated on 2014-04-24 17:14 GMT / http://hdl.handle.net/2027/mdp.39015020696632 Creative Commons Attribution-NonCommercial / http://www.hathitrust.org/access_use#cc-by-nc THE TEMPEST. See 30 April 1674.

Saturday 20 DG

Oxford

COMMENT. The Duke's Company. The Diary of Robert Hooke (p. 108): To Hoskins with Sir Ch. Wren. By water with him to the Playhouse. Saw Tempest. Paid 3sh.

July 1674

COMMENT. John Dryden wrote a Prologue to the University of Oxford and an Epilogue to the University of Oxford in 1674. The Prologue was apparently spoken by Hart, the Epilogue by Mrs Marshall. See also Sybil Rosenfeld, "Some Notes on the Players in Oxford, 1661–1713," Review of English Studies, XIX (1943), 368.

August 1674

ANDROMACHE. [By John Crowne.] Edition of 1675: Prologue. No actors' DG names.

COMMENT. The Duke's Company. The date of the first performance is not known, but the Preface implies that it was a vacation (summer) production. The play was entered in the *Term Catalogues*, February 1674/5.

Preface, Edition of 1675: It happening to be in my hands in the long Vacation, a time when the Play-houses are willing to catch at any Reed to save themselves from Sinking, to do the House a kindness, and serve the Gentleman [who had apparently composed much of the play] I begged leave of him to turn it into Prose.

