

- Thursday 30*
DG of the second Prologue and the second Epilogue are in BM Egerton MS. 2623, ff. 54-55.
Downes (*Roscius Anglicanus*, pp. 34-35): The Year after in 1673. The Tempest, or the Enchanted Island, made into an Opera by Mr Shadwell, having all New in it; as Scenes, Machines; particularly, one Scene Painted with Myriads of Ariel Spirits; and another flying away, with a Table Furnisht out with Fruits, Sweetmeats and all sorts of Viands; just when Duke Trinculo and his Companions, were going to Dinner; all things perform'd in it so Admirably well, that not any succeeding Opera got more Money.

May 1674

- Monday 11*
DL THE CHANGES; or, Love in a Maze. [By James Shirley.] *Cast not known.* For a previous cast, see 1 May 1667.
COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 73. See Nicoll, *Restoration Drama*, p. 345.
- Tuesday 12*
DL THE INDIAN EMPEROUR; or, The Conquest of Mexico by the Spaniards. [By John Dryden.] *Cast not known.* For a previous cast, see 11 Nov. 1667.
COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 73. See Nicoll, *Restoration Drama*, p. 345.
- Saturday 16*
DG COMMENT. It is possible that *The Tempest* had been acted regularly to this date and that it continued to be presented frequently in the following week. In L. C. 5/15, p. 3 (Nicoll, *Restoration Drama*, p. 356) there is an order directing Turner and Hart (and any other members of the His Majesty's Chapel Royal) who sing in *The Tempest* to remain in London during the week, going to Windsor (when the King was absent from Whitehall) on Saturdays and returning on Mondays.
- DL THE TRAGEDY OF NERO, EMPEROUR OF ROME. [By Nathaniel Lee.]
Edition of 1675: Nero – Hart; Britannicus – Mehun; Petronius – Burt; Otho – Wintersal; Piso – Lydal; Seneca – Cartwrite; Drusillus – Clark; Plautus – Coysh; Silvius – Watson; Mirmilon – Powell; Flavius – Harris; Poppea – Mrs Marshal; Agrippina – Mrs Cory; Octavia – [Mrs] Cox; Cyara – Mrs Bowtel; Syllana – Mrs Uptiel [Mrs Uphill]; Caligula's Ghost – Griffin. The Prologue, Spoken by Mr Haines. The Epilogue Spoken by Mr Harris.
COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 73: Nero. See also Nicoll, *Restoration Drama*, p. 345. There is no certainty that this was the premiere, but the first production was probably not much earlier than this time.

June 1674

- Tuesday 4*
DG [THE TEMPEST.] See 30 April 1674.
COMMENT. The Duke's Company. *The Journal of Baron von Schwerin*, [14 June 1674 NS (?)], 4 June 1674 OS: (translation) Attended an English play, [The Tempest], or the Enchanted Island, which because of the changing of the scenes was well worth seeing (in *Gesandtschafts-Berichten des Ministers Otto von Schwerin* [Berlin, 1837], p. xxii). See also 16 May 1674.