

- Nicoll, *Restoration Drama*, p. 345. The Prologue and Epilogue were printed in *Miscellany Poems*, 1684. That the Prologue was spoken by Mohun is indicated in BM Sloane MSS. 4445. Thursday 26  
DL
- COMMENT. See L. C. 5/149, p. 456, in Nicoll, *Restoration Drama*, pp. 354-55, ordering the delivery of scenes in Whitehall to Louis Grabu for use in the French opera at DL. See 30 March 1674. Friday 27  
DL
- ARIADNE; or, The Marriage of Bacchus. [By Pierre Perrin.] Edition of 1674: No actors' names. Prologue. Monday 30  
DL  
COMMENT. The King's Company. This performance (entitled The French Opera) is on the L. C. list, 5/141, p. 73. See also Nicoll, *Restoration Drama*, p. 345. The edition of 1674 (appearing in both an English and a French version) states: An Opera, or, a Vocal Representation. First Compos'd by Monsieur P. P. Now put into Musick by Monsieur Grabut, Master of His Majesties Musick. And Acted by the Royall Academy of Musick, At the Theatre-Royal in Covent-Garden.  
The names of the singers for this production are not known, but it is possible that some of the French singers who appeared in *Calisto* in the following season, 1674-75, were in London for this production. See Boswell, *Restoration Court Stage*, pp. 201, 222, and W. J. Lawrence, "Early French Players in England," *The Elizabethan Playhouse and Other Studies*, p. 145. French dancers in the opera were Pecurr [Preux], Le Temps, Shenan, D'muraile. See L. C. 5/140, p. 472, in Nicoll, *Restoration Drama*, p. 355.

## April 1674

Monday 13-Saturday 18  
PASSION WEEK

- CONCERT. *London Gazette*, No. 878, 16-20 April 1674: At the Musick-School in White-Fryers, this present Monday, several new Ayrs will be performed, beginning at seven of the clock in the evening; the usual publick Room to be wholly abated, and the other Rooms and Boxes the one half; this to continue till Michaelmas next. Monday 20  
WF
- MARRIAGE A LA MODE. [By John Dryden.] *Cast not known*. For a previous cast see April 1672. Thursday 23  
DL  
COMMENT. The King's Company. This performance is on the L. C. list 5/141, p. 73. See also Nicoll, *Restoration Drama*, p. 345. In a poem, *Gallantry A-la-mode* (1674) are some lines concerning a performance of this play (pp. 78-84).
- THE TEMPEST; or, The Enchanted Island. [Altered from William Shakespeare by Sir William Davenant and John Dryden, with additional alterations by Thomas Shadwell.] Edition of 1674: Prologue. Second Prologue. No actors' names. Epilogue. Second Epilogue. According to L. C. 5/15, p. 3 (16 May 1674; see Nicoll, *Restoration Drama*, p. 356) [Charles (?)] Hart and [Robert (?)] Turner sang in *The Tempest*. Probably Underhill acted Trinculo. Thursday 30  
DG  
COMMENT. This date of performance is not a certainty; for the evidence, see Spencer, *Shakespeare Improved*, p. 94. Neither is Shadwell's authorship of the alterations a certainty, for the contributions of other playwrights have never been fully determined. (See Nicoll, *Restoration Drama*, p. 43.) The instrumental music was composed by Matthew Lock, with new vocal music by [James (?)] Hart and Pietro Reggio. See *Songs Set by Signior Pietro Reggio*, 1680. And differing versions