

- Nicoll, *Restoration Drama*, p. 345. The Prologue and Epilogue were printed in *Miscellany Poems*, 1684. That the Prologue was spoken by Mohun is indicated in BM Sloane MSS. 4445. Thursday 26  
DL
- COMMENT. See L. C. 5/149, p. 456, in Nicoll, *Restoration Drama*, pp. 354-55, ordering the delivery of scenes in Whitehall to Louis Grabu for use in the French opera at DL. See 30 March 1674. Friday 27  
DL
- ARIADNE; or, The Marriage of Bacchus. [By Pierre Perrin.] Edition of 1674: No actors' names. Prologue. Monday 30  
DL  
COMMENT. The King's Company. This performance (entitled The French Opera) is on the L. C. list, 5/141, p. 73. See also Nicoll, *Restoration Drama*, p. 345. The edition of 1674 (appearing in both an English and a French version) states: An Opera, or, a Vocal Representation. First Compos'd by Monsieur P. P. Now put into Musick by Monsieur Grabut, Master of His Majesties Musick. And Acted by the Royall Academy of Musick, At the Theatre-Royal in Covent-Garden.  
The names of the singers for this production are not known, but it is possible that some of the French singers who appeared in *Calisto* in the following season, 1674-75, were in London for this production. See Boswell, *Restoration Court Stage*, pp. 201, 222, and W. J. Lawrence, "Early French Players in England," *The Elizabethan Playhouse and Other Studies*, p. 145. French dancers in the opera were Pecurr [Preux], Le Temps, Shenan, D'muraile. See L. C. 5/140, p. 472, in Nicoll, *Restoration Drama*, p. 355.

## April 1674

Monday 13-Saturday 18  
PASSION WEEK

- CONCERT. *London Gazette*, No. 878, 16-20 April 1674: At the Musick-School in White-Fryers, this present Monday, several new Ayrs will be performed, beginning at seven of the clock in the evening; the usual publick Room to be wholly abated, and the other Rooms and Boxes the one half; this to continue till Michaelmas next. Monday 20  
WF
- MARRIAGE A LA MODE. [By John Dryden.] *Cast not known*. For a previous cast see April 1672. Thursday 23  
DL  
COMMENT. The King's Company. This performance is on the L. C. list 5/141, p. 73. See also Nicoll, *Restoration Drama*, p. 345. In a poem, *Gallantry A-la-mode* (1674) are some lines concerning a performance of this play (pp. 78-84).
- THE TEMPEST; or, The Enchanted Island. [Altered from William Shakespeare by Sir William Davenant and John Dryden, with additional alterations by Thomas Shadwell.] Edition of 1674: Prologue. Second Prologue. No actors' names. Epilogue. Second Epilogue. According to L. C. 5/15, p. 3 (16 May 1674; see Nicoll, *Restoration Drama*, p. 356) [Charles (?)] Hart and [Robert (?)] Turner sang in *The Tempest*. Probably Underhill acted Trinculo. Thursday 30  
DG  
COMMENT. This date of performance is not a certainty; for the evidence, see Spencer, *Shakespeare Improved*, p. 94. Neither is Shadwell's authorship of the alterations a certainty, for the contributions of other playwrights have never been fully determined. (See Nicoll, *Restoration Drama*, p. 43.) The instrumental music was composed by Matthew Lock, with new vocal music by [James (?)] Hart and Pietro Reggio. See *Songs Set by Signior Pietro Reggio*, 1680. And differing versions

- Thursday 30*  
DG of the second Prologue and the second Epilogue are in BM Egerton MS. 2623, ff. 54-55.  
Downes (*Roscius Anglicanus*, pp. 34-35): The Year after in 1673. The Tempest, or the Enchanted Island, made into an Opera by Mr Shadwell, having all New in it; as Scenes, Machines; particularly, one Scene Painted with Myriads of Ariel Spirits; and another flying away, with a Table Furnisht out with Fruits, Sweetmeats and all sorts of Viands; just when Duke Trinculo and his Companions, were going to Dinner; all things perform'd in it so Admirably well, that not any succeeding Opera got more Money.

## May 1674

- Monday 11*  
DL THE CHANGES; or, Love in a Maze. [By James Shirley.] *Cast not known.* For a previous cast, see 1 May 1667.  
COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 73. See Nicoll, *Restoration Drama*, p. 345.
- Tuesday 12*  
DL THE INDIAN EMPEROUR; or, The Conquest of Mexico by the Spaniards. [By John Dryden.] *Cast not known.* For a previous cast, see 11 Nov. 1667.  
COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 73. See Nicoll, *Restoration Drama*, p. 345.
- Saturday 16*  
DG COMMENT. It is possible that *The Tempest* had been acted regularly to this date and that it continued to be presented frequently in the following week. In L. C. 5/15, p. 3 (Nicoll, *Restoration Drama*, p. 356) there is an order directing Turner and Hart (and any other members of the His Majesty's Chapel Royal) who sing in *The Tempest* to remain in London during the week, going to Windsor (when the King was absent from Whitehall) on Saturdays and returning on Mondays.
- DL THE TRAGEDY OF NERO, EMPEROUR OF ROME. [By Nathaniel Lee.]  
Edition of 1675: Nero – Hart; Britannicus – Mehun; Petronius – Burt; Otho – Wintersal; Piso – Lydal; Seneca – Cartwrite; Drusillus – Clark; Plautus – Coysh; Silvius – Watson; Mirmilon – Powell; Flavius – Harris; Poppea – Mrs Marshal; Agrippina – Mrs Cory; Octavia – [Mrs] Cox; Cyara – Mrs Bowtel; Syllana – Mrs Uptiel [Mrs Uphill]; Caligula's Ghost – Griffin. The Prologue, Spoken by Mr Haines. The Epilogue Spoken by Mr Harris.  
COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 73: Nero. See also Nicoll, *Restoration Drama*, p. 345. There is no certainty that this was the premiere, but the first production was probably not much earlier than this time.

## June 1674

- Tuesday 4*  
DG [THE TEMPEST.] See 30 April 1674.  
COMMENT. The Duke's Company. *The Journal of Baron von Schwerin*, [14 June 1674 NS (?)], 4 June 1674 OS: (translation) Attended an English play, [The Tempest], or the Enchanted Island, which because of the changing of the scenes was well worth seeing (in *Gesandtschafts-Berichten des Ministers Otto von Schwerin* [Berlin, 1837], p. xxii). See also 16 May 1674.