

THE EMPRESS OF MOROCCO. [By Elkanah Settle.] See 3 July 1673. *Saturday 6*  
 COMMENT. The Duke's Company. See Duffett's burlesque, above. *The Diary*  
*of Robert Hooke*, 6 Dec. 1673: Saw Empress of Morocco at Duke's Theatre. *Is. 6d.*  
 Dutches [of York] there. DG

COMMENT. *London Gazette*, No. 844, 18-22 Dec. 1673: There will be no publick  
 Musick at the Musick School in White-Fryers, till St Stevens day; and then every  
 day for the future; beginning and ending as usual. *Monday 22*  
 WF

## January 1674

THE MALL; or, The Modish Lovers. [By John Dover.] Edition of 1674: The LIF  
 Prologue. No actors' names. An Epilogue is in Duffett's *New Poems*, 1675.  
 COMMENT. The King's Company. The date of the first production is not  
 known, but, as the play was entered in the *Term Catalogues*, May 1674, it was  
 probably first presented not later than the early months of 1674.

AN OPERA. Evelyn, *Diary*: I saw an Italian Opera in musique, the first that had *Monday 5*  
 been in England of this kind.  
 COMMENT. It is not certain what work this is. Boswell, *Restoration Court*  
*Stage*, pp. 111-12, doubts W. J. Lawrence's suggestion that it was *Ariadne*, which  
 seems not to have been produced until 30 March 1674. It is possible, but perhaps  
 not likely, that it is the *Ballet et Musique* which is herein assigned to early February  
 1674.

CONCERT. *London Gazette*, No. 878, 8-12 Jan. 1673/4: At the Musick-school in *Monday 12*  
 White-Fryers, this present Monday, several new Ayres will be performed, begin-  
 ning at seven of the clock in the evening; the usual publick room to be wholly  
 abated, and the other rooms and boxes the one halfe; this is to continue till  
 Michaelmasse next. WF

COMMENT. An unnamed play was acted, probably at Court. See L. C. 5/140, *Wednesday 14*  
 p. 407, in Boswell, *Restoration Court Stage*, p. 284. At Court

Friday 30

### A FAST DAY FOR THE MARTTRDOM OF CHARLES I

THE ADVENTURES OF FIVE HOURS. [By Sir Samuel Tuke.] *Cast not known.* *Saturday 31*  
 COMMENT. The Duke's Company. This performance is on the L. C. list, 5/141, DG  
 p. 216. See also Nicoll, *Restoration Drama*, p. 348.

## February 1674

BALLET ET MUSIQUE POUR LE DIVERTISSEMENT DU ROY DE LA *At Court*  
 GRANDE BRETAGNE. [Probably by Sebastian Bremond, with music by  
 Robert Cambert and Favier.] *Cast not known.*  
 COMMENT. This work, printed in 1674, was performed, probably, at Court  
 by a French company. See M. Horn-Monval, "French Troupes in England During