

- THE EMPRESS OF MOROCCO. [By Elkanah Settle.] See 3 July 1673. *Saturday 6*  
 COMMENT. The Duke's Company. See Duffett's burlesque, above. *The Diary*  
*of Robert Hooke*, 6 Dec. 1673: Saw Empress of Morocco at Duke's Theatre. *Is. 6d.*  
 Dutches [of York] there. DG
- COMMENT. *London Gazette*, No. 844, 18-22 Dec. 1673: There will be no publick  
 Musick at the Musick School in White-Fryers, till St Stevens day; and then every  
 day for the future; beginning and ending as usual. *Monday 22*  
 WF

## January 1674

- THE MALL; or, The Modish Lovers. [By John Dover.] Edition of 1674: The  
 Prologue. No actors' names. An Epilogue is in Duffett's *New Poems*, 1675. LIF  
 COMMENT. The King's Company. The date of the first production is not  
 known, but, as the play was entered in the *Term Catalogues*, May 1674, it was  
 probably first presented not later than the early months of 1674.
- AN OPERA. Evelyn, *Diary*: I saw an Italian Opera in musique, the first that had  
 been in England of this kind. *Monday 5*  
 COMMENT. It is not certain what work this is. Boswell, *Restoration Court*  
*Stage*, pp. 111-12, doubts W. J. Lawrence's suggestion that it was *Ariadne*, which  
 seems not to have been produced until 30 March 1674. It is possible, but perhaps  
 not likely, that it is the *Ballet et Musique* which is herein assigned to early February  
 1674.
- CONCERT. *London Gazette*, No. 878, 8-12 Jan. 1673/4: At the Musick-school in  
 White-Fryers, this present Monday, several new Ayres will be performed, begin-  
 ning at seven of the clock in the evening; the usual publick room to be wholly  
 abated, and the other rooms and boxes the one halfe; this is to continue till  
 Michaelmasse next. *Monday 12*  
 WF
- COMMENT. An unnamed play was acted, probably at Court. See L. C. 5/140,  
 p. 407, in Boswell, *Restoration Court Stage*, p. 284. *Wednesday 14*  
 At Court

Friday 30

### A FAST DAY FOR THE MARTTRDOM OF CHARLES I

- THE ADVENTURES OF FIVE HOURS. [By Sir Samuel Tuke.] *Cast not known.* *Saturday 31*  
 COMMENT. The Duke's Company. This performance is on the L. C. list, 5/141,  
 p. 216. See also Nicoll, *Restoration Drama*, p. 348. DG

## February 1674

- BALLET ET MUSIQUE POUR LE DIVERTISSEMENT DU ROY DE LA  
 GRANDE BRETAGNE. [Probably by Sebastian Bremond, with music by  
 Robert Cambert and Favier.] *Cast not known.* At Court  
 COMMENT. This work, printed in 1674, was performed, probably, at Court  
 by a French company. See M. Horn-Monval, "French Troupes in England During

- At Court the Restoration," *Theatre Notebook*, VII (1953), 82; and Edwin P. Grobe, "S. Bre, French Librettist at the Court of Charles II," *Theatre Notebook*, IX (1954), 20-21.
- Monday 2 IT COMMENT. A play was probably acted on this day, but the accounts do not name the drama. See *A Calendar of the Inner Temple Records*, ed. Inderwick, III, 98.

## March 1674

- LIF THE AMOROUS OLD WOMAN; or, 'Tis Well if it Take. [The author is not known, but the play has been attributed to Thomas Duffett.] Edition of 1674: Prologue spoken by Major Mohun. A second Prologue intended, but not spoken. Honorio - Lydal; Amante - Beeston; Garbato - Eastland; Cicco - Perin; Riccamare - Coysh; Buggio - Chapman; Furfante - Powel; Sanco-panco - Shirly; Constantia - Mrs Cox; Arabella - Mrs James; Clara - Mrs Boutel; Strega - Mrs Corey. Epilogue.  
 COMMENT. The King's Company. The date of the premiere is not known, but, as the play was entered in the *Term Catalogues*, May 1674, a first production not later than March 1674 is likely. In addition, the relatively large number of minor actors suggests that it might be a Lenten performance by the young players of the company. As to the authorship, the title page states: Written by a Person of Honour. On the other hand, Langbaine (*English Dramatick Poets*, p. 526) reports that he had heard that it was written by Duffett. The second Prologue is in *Covent Garden Drollery*, 1673, but the fact that it was intended but not spoken does not assist in dating the first performance.
- LIF THE MISTAKEN HUSBAND. [The author is not known, but the Preface suggests that one scene was written by John Dryden.] Edition of 1675: The Prologue. No actors' names. The Epilogue.  
 COMMENT. The King's Company. The date of the premiere is not known, but John Harold Wilson, "Six Restoration Play-Dates," *Notes and Queries*, June 1962, p. 221, has argued, primarily on references in the Epilogue, that the play was probably produced before the opening of the new Theatre Royal in Drury Lane and following two unsuccessful plays: *The Mall* and *The Amorous Old Woman*. The Prologue is in *New Songs and Poems a la Mode*, 1677. Preface to the edition of 1675: This play was left in Mr Dryden's hands many years since. The Author of it was unknown to him, and return'd not to claim it.
- Tuesday 17 DG COMMENT. A disturbance occurred at this theatre on this day. Newdigate newsletters (Folger Shakespeare Library), 21 March 1673/4: His Ma<sup>ty</sup> has also been pleased to Order y<sup>e</sup> Recorder of London to examine y<sup>e</sup> Disorders & disturbances on Tuesday last at y<sup>e</sup> Dukes Theatre by some persons in drink (John Harold Wilson, "Theatre Notes," p. 79). See also CSPD, 1673-1675, p. 231.
- Wednesday 18 DG THE SEA CAPTAINS. *Author not known. Cast not known.*  
 COMMENT. The Duke's Company. This play is on the L. C. list, 5/141, p. 216. See also Nicoll, *Restoration Drama*, p. 348. Nothing further is known concerning this play.
- Thursday 26 DL THE BEGGAR'S BUSH. [By John Fletcher.] *Cast not known.* Prologue spoken at the Opening of the New House, written by John Dryden and spoken by Mohun. Epilogue spoken at the Opening of the New House, written by John Dryden.  
 COMMENT. The King's Company. This performance, which marks the opening of the new Theatre Royal in Drury Lane, is on the L. C. list, 5/141, p. 73. See also