

- Wednesday 4*  
DG EPSOM WELLS. See 2 Dec. 1672.  
COMMENT. The Duke's Company. This performance is on the L. C. list, 5/141, p. 2. See also Nicoll, *Restoration Drama*, p. 347.
- Tuesday 17*  
At Court COMMENT. On this date a troupe of French comedians were granted permission to import their properties (Treasury Books, 1672-1675, p. 14). Their goods arrived in London on 9 January 1672/3, and the troupe remained in London until at least 1 June 1674, when they were given leave to depart (p. 533). Their departure apparently did not occur until 19 Aug. 1673 (p. 571). See Nicoll, *Restoration Drama*, p. 241.
- Friday 27*  
At Court EPSOM WELLS. See 2 Dec. 1672. Edition of 1673: Prologue to the King and Queen, spoken at Whitehall.  
COMMENT. The Duke's Company. This performance is on the L. C. list, 5/141, p. 2. See also Nicoll, *Restoration Drama*, p. 347.  
*The Bulstrode Papers*, (I, 254), 27 Dec. 1672: This evening their Ma<sup>tyes</sup> and the whole Court are to be diverted with a comedy in the Theater in Whitehall by his Royal Highness's servants called Epsome Wells, at which will be present all the principal persons of quality.
- Monday 30*  
WF CONCERT. *London Gazette*, No. 742, 26-30 Dec. 1672: These are to give Notice, that at Mr John Banisters House, now called the Musick School, over against the George Tavern in White Fryers this present Monday, will be Musick performed by Excellent Masters, beginning precisely at four of the Clock in the afternoon, and every afternoon for the future, precisely at the same hour.  
*Roger North on Music*: But how and by what stepps Musick shot up in to such request, as to croud out from the stage even comedy itself, and to sit downe in her place and become of such mighty value and price as wee now know it to be, is worth inquiring after. The first attempt was low: a project of old Banister, who was a good violin, and a theatricall composer. He opened an obscure room in a publik house in White fryars; filled it with tables and seats, and made a side box with curtaines for the musick. 1s. a peice, call for what you please, pay the reckoning, and Welcome gentlemen. Here came most of the shack [vagabond] performers in towne, and much company to hear; and divers musicall curiositys were presented, as, for instance, Banister himself, upon a flageolet in consort, which was never heard before nor since, unless imitated by the high manner upon the violin. But this lasted not long, nor another meeting of like kind neer Paul's (headed by one Ben. Wallington) for voices to an organ, where who would, that was gifted, might performe, and no payment, but the reckoning (ed. John Wilson [London, 1959], pp. 302-3).

## January 1673

- Friday 10*  
DG THE AMOROUS WIDOW. [By Thomas Betterton.] *Cast not known*.  
COMMENT. The Duke's Company. This performance is on the L. C. list, 5/141, p. 2. See also Nicoll, *Restoration Drama*, p. 347.

Thursday 30

A FAST DAY FOR THE MARTYRDOM OF CHARLES I