

- WIT' WITHOUT MONEY. [By John Fletcher.] Valentine – Mohun. The Prologue [written by John Dryden and spoken by Mohun]. *Monday 26*
LIF
- COMMENT. The King's Company. This day marks the resumption of acting by the King's Company after the disastrous fire at Bridges Street, Drury Lane; the players turned to the theatre in Lincoln's Inn Fields which the Duke's Company had recently left. The Prologue was printed in *Covent Garden Drollery*, 1672.
- Sloane MS. 4455 folio 26verso: The Prologue of a Play entitled Witt without Money—Spoken at the Dukes old Theatre (after the Kings was burnt) by the King's players, Feb. 26. 1671. The Curtaine being drawne up all the Actors were discover'd on the stage in Melancholick postures, & Moone [Mohun] advancing before the rest speaks as follows, addressing himself chiefly to ye King then [present].
- Langbaine (*English Dramatick Poets*, p. 216): *Wit Without Money*: a Comedy which I have seen acted at the Old House in little Lincolns-Inn-Fields with very great Applause: the part of Valentine being play'd by that compleat Actor Major Mohun deceas'd. This was the first Play that was acted after the Burning the King's House in Drury-lane: a New Prologue being writ for them by Mr Dryden.
- WIT A LA MODE. [By Edmund Waller and others.] *Cast not known.* *Wednesday 28*
DG
- COMMENT. The Duke's Company. This performance is on the L. C. lists at Harvard. See Van Lennep, "Plays on the English Stage," pp. 12, 19.

March 1672

- HENRY THE THIRD OF FRANCE STABB'D BY A FRYER: With the Fall of the Duke of Guise. [By Thomas Shipman.] Edition of 1678: The Prologue Intended, and Part spoken by Mr Hart. No actors' names. Epilogue Intended to be spoken by a Woman. *LIF*
- COMMENT. The King's Company. Although the play was not licensed until 16 Oct. 1676 and not published until 1678, the Epilogue refers in detail to the burning of the King's Theatre in Bridges Street, Drury Lane, suggesting that the premiere came not long after that event.
- HANNIBAL. [By Thomas Dekker, Michael Drayton and Robert (?) Wilson.] *Cast not known.* *Saturday 9*
DG
- COMMENT. The Duke's Company. It is uncertain whether this performance and those for 13 and 28 March belong to 1670/1 or 1671/2. They are on the L. C. list, 5/141, p. 2 (see also Nicoll, *Restoration Drama*, p. 347), but Van Lennep's discovery of an L. C. list for the Duke's Company covering March 1670/1 but not including these plays led him to believe that they pertain to March 1671/2. See Van Lennep, "Plays on the English Stage," p. 19.
- On 9 March 1670/1 or 1671/2 Henry Herbert granted permission to the Duke's Company to act *The Lady Errant*. See *The Plays and Poems of William Cartwright*, ed. G. Blakemore Evans (Madison, Wisc., 1951), p. 85.
- THE ROMANTIC LADY. *Author not known. Cast not known.* *Wednesday 13*
DG
- COMMENT. The Duke's Company. This performance is on the L. C. list, 5/141, p. 2 (see also Nicoll, *Restoration Drama*, p. 347); but see the discussion under 9 March 1671/2 for the dating.
- POMPEY. [By Edmund Waller and others.] See Jan. 1663/4. *Cast not known.* *Thursday 28*
DG
- COMMENT. The Duke's Company. This performance is on the L. C. list, 5/141, p. 2 (see also Nicoll, *Restoration Drama*, p. 347); for the dating of this performance, see the discussion under 9 March 1671/2.