

- Monday 15*
DG POMPEY. [By Edmund Waller and others.] *Cast not known.* See Jan. 1663/4.
COMMENT. The Duke's Company. This performance is on the L. C. lists at Harvard. See Van Lennep, "Plays on the English Stage," p. 19.
- Thursday 25*
Bridges COMMENT. Journal of the Earl of Anglesey, 25 Jan. 1671/2: At eight of the clock the King's playhouse took fire, and most of that side of Russell Street and many other houses thereabout were burnt down, and we in Drury Lane and all about in great danger; but the Lord had mercy, and by great industry and blowing up houses the fire was overcome: I had no rest, but sat up almost all night, even till six in the morning. The Lord pardon sin, which brings judgements (HMC, 13th Report, Part VI [London, 1893], p. 270.
The Bulstrode Papers (I, 217): About 8 hapened a sad and violent fire, which begun in the King's Theater, and in a few howers burnt down that . . . severall were hurt and killed, amongst which was Mr Bell, one of the actors in that house.
For a poem, *On the Unbappy Conflagration of the Theatre Royal, January 25th, 1672*, see Fitzgerald, *A New History of the English Stage*, I, 137.

Tuesday 30

A FAST DAY FOR THE MARTTRDOM OF CHARLES I

- Wednesday 31*
DG THE DUCHESS OF MALFI. [By John Webster.] The edition of 1678 contains a cast which corresponds to the Duke's Company at this time: Ferdinand – Harris; Cardinal – Young; Antonio – Smith; Delio – Midburn [Medbourne]; Bosola – Betterton; Castruchio – Richards; Sylvio – Cademan; Pescara – Norris; Malateste – Price; Roderigo – Cogun; Grisolan – Percival; Dutchess of Malfey – Mrs Betterton; Cariola – Mrs Norris; Old Lady – Mrs Osborn; Julia – Mrs Shadwell.
COMMENT. The Duke's Company. This performance is on the L. C. lists at Harvard. See Van Lennep, "Plays on the English Stage," p. 19.

February 1672

- Friday 2*
MT COMMENT. The Duke's Company gave an unnamed play. See *A Calendar of the Middle Temple Records*, ed. Hopwood, p. 174.
- Monday 5*
DG THE GUARDIAN. [*The Cutter of Coleman Street*, by Abraham Cowley.] *Cast not known.*
COMMENT. The Duke's Company. This performance is on the L. C. lists at Harvard. See Van Lennep, "Plays on the English Stage," p. 19.
- Tuesday 6*
DG THE GENTLEMAN DANCING MASTER. [By William Wycherley.] Edition of 1672: Prologue to the City, Newly after the Removal of the Duke's Company from Lincolns-Inn-Fields to their new Theatre, near Salisbury-Court. Epilogue Spoken by Flirt. No actors' names, but allusions in the play imply: Don Diego – Angel; Monsieur de Paris – James Nokes.
COMMENT. The Duke's Company. There is no indication as to whether this is the premiere. This performance is on the L. C. lists at Harvard. See Van Lennep, "Plays on the English Stage," p. 19.
Downes (*Roscius Anglicanus*, p. 32): The third new Play Acted there [DG] was the Gentleman Dancing-Master, Wrote by Mr Witcherly, it lasted but 6 Days, being like't but indifferently, it was laid by to make Room for other new ones.
A song, with music by John Bannister, for this play is in *Choice Songs and Ayres*, The First Book, 1673.