

## October 1671

COMMENT. John Aubrey to Anthony à Wood, 26 Oct. 1671: I am writing a comedy for Thomas Shadwell, which I have almost finished since I came here, et quorum pars magna sui. . . . And I shall fit him with another, *The Countrey Rebel*, both humours untoucht, but of this, mum! for 'tis very satyricall against some of my mischievous enemies which I in my tumbling up and down have collected (Aubrey's *Brief Lives*, ed. Andrew Clark [Oxford, 1898], I, 52n). See also the season of 1670-71. Thursday 26

LONDON'S RESURRECTION TO JOY AND TRIUMPH: Celebrious to the much-meriting Magistrate Sir George Waterman Knight, Lord Mayor of the City of London. At the Peculiar and Proper Expences of the Worshipful Company of Skinners. [By Thomas Jordan.] *Cast not known*, but Jacob Hall, the rope dancer, is named. Monday 30  
City

COMMENT. The Lord Mayor's Day pageant.

## November 1671

COMMENT. It is uncertain what play was acted on this day. In *A Calendar of the Inner Temple Records*, ed. Inderwick, III, 81, there is an unnamed play in the accounts for 6 Nov. 1670 to 29 Oct. 1671, with *Pbilaster* as the next play in the sequence. *Pbilaster* has been assigned to 1 Nov. 1672, leaving the play for this day unknown. The King's Company. Wednesday 1  
IT

COMMENT. An entry in *A Calendar of the Middle Temple Records*, ed. Hopwood, p. 174, indicates a performance but does not name the play. The Duke's Company. MT

FEIGNED INNOCENCE; or, Sir Martin Marall. [By John Dryden.] *Cast not known*. For a previous cast, see 15 Aug. 1667. A Prologue by Sir George Etherege is in *A Collection of Poems* (1701), p. 293. Thursday 9  
DG

COMMENT. The Duke's Company. This date marks the opening of the new theatre in Dorset Garden.

Downes (*Roscius Anglicanus*, p. 31): The new Theatre in Dorset-Garden being Finish'd, and our Company after Sir William's Death, being under the Rule and Dominion of his Widow the Lady Davenant, Mr Betterton and Mr Harris, (Mr Charles Davenant her Son Acting for her) they remov'd from Lincolns-Inn-Fields thither. And on the Ninth Day of November 1671, they open'd their new Theatre with Sir Martin Marral, which continu'd Acting 3 Days together, with a full Audience each Day; notwithstanding it had been Acted 30 Days before in Lincolns-inn-Fields, and above 4 times at Court. [This play is also on the L. C. lists at Harvard. See Van Lennep, "Plays on the English Stage," p. 18: Sir Martin.]

FEIGN'D INNOCENCE; or, Sir Martin Marall. See 9 Nov. 1671. Friday 10  
DG

FEIGN'D INNOCENCE; or, Sir Martin Marall. See 9 Nov. 1671. Saturday 11  
DG

THE COMICAL REVENGE; or, Love in a Tub. [By Sir George Etherege.] *Cast not known*. For a previous cast, see 29 April 1668. Monday 13  
DG

COMMENT. The Duke's Company. This performance is on the L. C. lists at Harvard. See Van Lennep, "Plays on the English Stage," p. 18: Love in a Tubb. Downes, *Roscius Anglicanus*, p. 32: [After *Sir Martin Marall*] Next was Acted Love in a Tub, it was perform'd 2 Days together to a full Audience.