

one). Langbaine, *English Dramatic Poets*, p. 64, states: This Play I have seen acted many years ago at the Nursery in Barbican.

*Richard III.* By William Shakespeare. A *Prologue to Richard the Third* is in *Covent Garden Drollery*, 1672. The play may have been revived in, or shortly preceding, this season. Cibber, *Apology*, ed. Lowe, I, 139-40, stated that the modelled his interpretation of Richard upon Sandford's portrayal.

*Souls Warfare Comically digested into Scenes, Acted between the Soul and her Enemies.* The author is not known. This play was printed in 1672. This edition has a Prologue and an Epilogue, but no actors' names. There is no evidence of its being performed at this time.

*Vittorio Corombona; or, The White Devil.* By John Webster. This play was reprinted in 1672. It possibly was revived in the summer of 1671—see August 1671—or during 1671-72.

*The Wise Woman of Hogsdon.* By Thomas Heywood. This play was revived after the Restoration, possibly during or near the season of 1671-72. A prompt copy in the Folger Shakespeare Library contains a manuscript cast which parallels part of that for *The Comedy of Errors* (see above). It is not certain whether this cast represents one for the Nursery in London or for the provinces. Boyster – Kew [Cue]; Chartley – Disney; 2nd Luce – Mrs Cook; Sencer – J. Coysh; Gratiana – Mrs Coysh; Luce's Father – Wingfiel[d]; Taber – J. Wall; *The Wise Woman of Hogsdon* – Mrs Wall; Joseph – Wm. Wall; Sir Boniface – James; Luce – Mrs Chock; Sir Harry – Taddy; Old Chartley – Biggs. (I owe this information to the courtesy of Professor Sandra A. Burner of Rochester, Michigan.)

## September 1671

- LIF      HEROD AND MARIAMNE. [By Samuel Pordage.] Edition of 1673: Prologue, Spoken at the Theatre in Lincolns-Inn-Fields. Epilogue, spoken by Mariamne. Herod – Medburn; Pheroras – Crosby; Alexas – John Lee; Tyridates – Smith; Arsanes – Norris; Polites – Anthony Lee; Sosius – Gillow; Mariamne – Mrs Spencer; Salome – Mrs Mary Lee; Alexandra – Mrs Osborn.
- COMMENT. The Duke's Company. The date of the first performance is quite uncertain, but the fact that the Prologue was spoken at Lincoln's Inn Fields and refers to that theatre as "a damn'd House," appropriate to its status before the Company's removal to Dorset Garden (9 Nov. 1671), would place it in the early autumn. The presence of unfamiliar names in the cast and the statement in the Dedication to its "hasty Representation" suggest a summer or early autumn performance before the principals had resumed their places in the Company. See Nicoll, *Restoration Drama*, p. 424, for other complications in the dating of this play.
- Tuesday 19      COMMENT. Add. Mss. (British Museum) 36916, folio 230: On Tuesday last his  
At Court      Majesty and the Court saw the dancing on the Ropes in the Banqueting house at Whitehall.