

- Thursday 16* COMMENT. Lady Mary Bertie to Katherine Noel, 16 March 1670/1: I have sent you the songs that were in the ballet (HMC, 12th Report, Part v, Vol. II, page 23).
- Friday 31* COMMENT. On this date (L. C. 5/188, p. 111) a warrant was issued for the arrest of Will Cavill (or Gavill) for presenting without leave a dumb show called *Paradise*. See the season of 1660-61 for *Paradise Transplanted*.

April 1671

- Saturday 1* COMMENT. An order of the Lord Chamberlain (5/12, p. 202) dated 1 April 1671, states that the theatres are to be closed because of the death of the Duchess of York on 31 March 1671. See Nicoll, *Restoration Drama*, p. 322. It is uncertain how long the theatres were closed, but probably the closure extended for six weeks.

Monday 17-Saturday 22
PASSION WEEK

May 1671

- Bridges* COMMENT. In the *Term Catalogues* a new edition of John Wilson's *The Cheats* was announced as licensed on 30 May 1671. This play had previously been given in March 1663. The edition of 1671 states that it has been given by the King's Company at the Theatre Royal, and it may have been revived at this time.

June 1671

- Bridges* THE GENEROUS ENEMIES; or, The Ridiculous Lovers. [By John Corye.] Edition of 1671: The Prologue. The Epilogue. Signior Robatzy – Wintersall; Signior Cassidoro – Lyddall; Don Alvarez – Major Mohune; Signior Flaminio – Keniston; Don Bertran – Carthwright; Sanco – Bell; Pedro – Shurley; Addibar – Rich. Hart; Jaccinta – Mrs Marshall; Alleria – Mrs James; Lysander – Mrs Bowtell; Sophia – Mrs Pratt; Julia – Mrs Cory; Livia – Mrs Susanna Uphill.
COMMENT. The King's Company. The date of the first performance is not known, but the fact that the play was licensed for printing on 30 Aug. 1671 suggests an early summer production.
- LIF* JULIANA; or, The Princess of Poland. [By John Crowne.] Edition of 1671: Cardinal – Harris; Ladislaus – Betterton; Demetrius – Young; Sharnofsky – Smith; Ossolinsky – Bamfield; Cassonofsky – Sandford; Colimsky – Norris; Landlord – Angel; Theodore – Metburn; Alexey – Crosby; Battista – Westwood; Juliana – Mrs Betterton; Paulina – Mrs Long; Joanna – Mrs Shadwel. The Prologue. The Epilogue spoken by Paulina and Landlord.
COMMENT. The Duke's Company. The date of the first performance is not known, but the Preface suggests that it was given first in the summer; the fact that part of the Duke's Company was at Oxford in July makes June a probable time.

Preface: It had the misfortune to be brought into the world in a time, when the Dog-star was near his Reign, and my Judges sat in a hot Bath, rather than a Theatre, and were doubly persecuted by the heat of the weather, and the Impertinence of the Poet; and which was the worst mishap, when the most candid, as well as the most Illustrious Judges (I mean the Court) were absent. LIF

A song, "Lo behold a sea of tears," with music by John Bannister, for this play, is in *Choice Ayres and Songs*, The First Book, 1673.

COMMENT. Evelyn, *Diary*: I went home, stepping in at the Theater, to see the new Machines for the intended scenes, which were indeede very costly, & magnificent. Monday 26 DG

July 1671

COMMENT. The Duke's Company acted at Oxford during this month, offering *Cambyses* and, presumably, other plays of which we have no record. See W. J. Lawrence, "Oxford Restoration Prologues" *Times Literary Supplement*, 16 Jan. 1930, p. 43, and Sybil Rosenfeld, "Some Notes on the Players in Oxford, 1661-1713," *Review of English Studies*, XIX (1943), 368. Oxford

August 1671

VITTORIA COROMBONA; or, The White Devil. [By John Webster.] *Cast not known.* Bridges

COMMENT. This play was reprinted in 1672, being entered in the *Term Catalogues*, 20 Nov. 1671. It probably was acted in the late summer of 1671. The title page states that it was acted at the Theatre Royal, Bridges Street.