

- Saturday 10*  
LIF of it; finding, that, contrary to my intention, it had given offence. The second disadvantage was, that notwithstanding I had (to the great prejudice of the Play) given satisfaction to all the exceptions made against it, it met with the clamorous opposition of a numerous party, bandied against it, and resolved, as much as they could, to damn it, right or wrong, before they had heard or seen a word on't. The last, and not the least, was, that the Actors (though since they have done me some right) at first were extreaimly imperfect in the Action of it. . . . This of mine, after all these blows, had fall'n beyond Redemption, had it not been revived, after the second day, by her [Mrs Johnson's (?)] kindness (which I can never enough acknowledge) who, for four days together, beautified it with the most excellent Dancings that ever has been seen upon the Stage. This drew my enemies, as well as friends, till it was something better acted, understood, and liked, than at first.
- Monday 12*  
LIF [THE HUMORISTS.] See 10 Dec. 1670.
- Tuesday 13*  
LIF [THE HUMORISTS.] See 10 Dec. 1670.
- Wednesday 14*  
LIF THE HUMORISTS. See 10 Dec. 1670.  
COMMENT. The Duke's Company. This performance is on the L. C. lists. See Van Lennep, "Plays on the English Stage," p. 17.
- Thursday 15*  
LIF [THE HUMORISTS.] See 10 Dec. 1670.
- Friday 16*  
LIF [THE HUMORISTS.] See 10 Dec. 1670.

## January 1671

- Monday 2*  
Bridges COMMENT. Lady Mary Bertie to Katherine Noel, 2 Jan. 1670/1: There is letely come out a new play writ by Mr Dreyden who made the *Indian Emperor*. It is caled the *Conquest of Grenada*. My brother Norreys tooke a box and carryed my Lady Rochester and his mistresse and all us to, and on Tuestay wee are to goe see the second part of it which is then the first tim acted (Rutland MSS, HMC, 12th Report, Part v [London, 1889], 22). From this letter it is difficult to tell whether by "Tuestay" is meant Tuesday 3 Jan. 1670/1 or Tuesday 10 Jan. 1670/1. Hence, Part II has been entered on both days.
- Tuesday 3*  
Bridges [THE CONQUEST OF GRANADA, Part II. By John Dryden.] See Dec. 1670.  
COMMENT. See 2 Jan 1670/1 for the possibility that this play was given on this day.
- Monday 9*  
LIF THE FORC'D MARRIAGE; or, The Jealous Bridegroom. [By Mrs Aphra Behn.]  
See 20 Sept. 1670.  
COMMENT. The Duke's Company. The source of this performance is the diary of Jeffrey Boys. See G. J. Gray, "The Diary of Jeffrey Boys of Gray's Inn, 1671," *Notes and Queries*, 27 Dec. 1930, p. 455.
- Tuesday 10*  
Bridges [THE CONQUEST OF GRANADA, Part II. By John Dryden.] See Dec. 1670.  
COMMENT. The King's Company. See 2 and 3 Jan. 1670/1 for the difficulties in dating this performance.