

November 1670

- LIF THE WOMEN'S CONQUEST. [By Edward Howard.] Edition of 1671: The First Prologue. Enter Angel and Underhill. Enter Noakes. The Second Prologue personated like Ben Johnson rising from below. The Third Prologue. Tysamnes – Harris; Bassanes – Young; Foscaris – [William] Smith; Andrages – Crosby; Toxaris – Standford; Alvanes – Cademan; Araxis – Norris; Draxanes – Adams; Eumenes – Westwood; Parisatis – Mrs Betterton; Mandana – Mrs Long; Statyra – Mrs Johnson; Clarina – Mrs Shadwell; Melvissa – Mrs Dixon; Doranthe – Mrs Lee; Cydanene – Mrs Lilborne; Renone – Mrs Wright. Epilogue Spoken by the Queen of Amazons.
COMMENT. The Duke's Company. The date of the premiere is not known, but the play was entered in the *Stationers' Register*, 18 Nov. 1670, and was probably performed not long before that date. Preface: The misfortune it had in having some of the Parts ill and imperfectly performed, as also the laying down of it, the sixth day of its being presented, when the Audience was very near as considerable, as the first day it was Acted, as also an intermission hitherto occasioned by the long absence of some principal Actresses, could not but prejudice the esteem it gain'd.
- Tuesday 1
IT THE FEIGN'D INNOCENCE; or, Sir Martin Marall. [By John Dryden.] *Cast not known*. For an earlier cast, see 15 Aug. 1667.
COMMENT. The Duke's Company. See *A Calendar of the Inner Temple Records*, ed. Inderwick, III, 73.
- Friday 4
At Court COMMENT. Newsletter, 8 Nov. 1670: The 4th being the birthday of the Prince of Orange a comedy was prepared at Whitehall to entertain him and all things done that might show what a great value the whole Court had for him (Hastings MSS. HMC, III, 324).
- Saturday 5
LIF MACBETH. [Altered from William Shakespeare by Sir William Davenant.] *Cast not known*. For a previous cast, see 12 Aug. 1668.
COMMENT. The Duke's Company. This performance is on the L. C. lists at Harvard: and two Boxes for H: Prince of Orange. See Van Lennep, "Plays on the English Stage," p. 16.
- Monday 14
LIF THE TEMPEST. [Altered from William Shakespeare by John Dryden and Sir William Davenant.] *Cast not known*. For a recent cast, see 21 Jan. 1668/9.
COMMENT. The Duke's Company. This performance is on the L. C. lists at Harvard. See Van Lennep, "Plays on the English Stage," p. 16.
- Late November
LIF THE AMOROUS WIDOW; or, The Wanton Wife. [By Thomas Betterton.] *Cast not known*.
COMMENT. The Duke's Company. This performance is on the L. C. lists at Harvard, but the entry does not specify the day. See Van Lennep, "Plays on the English Stage," p. 16. The play was not published until 1706, and the cast in an edition of that year represents one for performances nearer the date of publication. There is no indication of the date of the premiere.