

May 1670

- Bridges TARTUFFE; or, The French Puritan. [By Matthew Medbourne.] Edition of 1670: Prologue. No actors' names. Epilogue, Written by Charles Sackville, Earl of Dorset, and Spoken by Medbourne.
COMMENT. The King's Company. The date of the premiere is not known, but the play was entered in the *Term Catalogues*, June 1670, and the Prologue refers to the arrival of French royalty at Dover (May 1670); hence, it is likely that the play was first produced in the late spring. Edition of 1670: Written in French by Moliere; and rendered into English with much Addition and Advantage By Mr Medbourne, Servant to His Royal Highness.
- Monday 9 SIR SALOMON; or, The Cautious Coxcomb. See April 1670.
LIF COMMENT. The Duke's Company. This performance is on the L. C. lists at Harvard. See Van Lennep, "Plays on the English Stage", p. 15.
- Wednesday 11 COMMENT. Sir Ralph Verney, 11 May 1670: The King & Duke are at Dover . . .
Dover all the Towne is gonn, & the Kings Musicke, & Duke's players, & all the Bravery that could be got on such a sudden (*Memoirs of the Verney Family* [London, 1899], IV, 201). See also a newsletter, 17 May 1670 (HMC, Fleming MSS. 12th Report, VII, 70).
- Thursday 19 COMMENT. On this day and on Friday the 20th the Duke's players gave *The Imper-*
Dover *tinents; or, The Sullen Lovers* or *Sir Salomon*. Downes (*Roscius Anglicanus*, p. 29) lists these as the two plays presented by the Duke's Company, but no contemporary statement indicates for certain which play was given on each day.
The Journal of Sir Richard Bulstrode: Yesterday [19] at five of y^e clocke, the Court were entertained with a comedy acted by the Duke's players (*The Bulstrode Papers*, 1879, I, 139).
Saturday 28 May 1670: The absence of the Court which continues at Dover till Wensday next makes us very barren of news. There is the greatest gallantry and mirth imaginable. The Dukes players have beene there all the time past came up yesterday and the kings goe downe this day (Aston Papers, Vol. XVI, Add. Mss. 36916, folio 182).

June 1670

- Monday 20 SHE WOULD IF SHE COULD. [By Sir George Etherege.] *Cast not known*. For
LIF a previous cast, see 6 Feb. 1667/8.
COMMENT. The Duke's Company. This performance is on the L. C. lists at Harvard. See Van Lennep, "Plays on the English Stage," p. 15.
- Wednesday 22 COMMENT. On this day arrived in London the news of the death of the King's
sister, the Duchess of Orleans, which occurred on 20 June 1670. According to *The Bulstrode Papers* (I, 144), 25 June 1670: The players are silenced dureing this tyme of sadness. [Probably acting ceased for at least six weeks, the customary period for silencing the companies when the Court went into full mourning. Nevertheless, the Duke's Company may have been permitted to act at Oxford. See Sybil Rosenfeld, "Some Notes on the Players in Oxford, 1661-1713," *Review of English Studies* XIX (1943), 366-67.]