

*The Indian Emperor*. By John Dryden. This play, which was reprinted in 1670, may have been revived at this time. For a previous cast, see 11 Nov. 1667.

*The Life of Mother Shipton*. By Thomas Thomson. This play, whose date of publication is uncertain, may have been acted between 1668 and 1671. See the entry in 1668-69.

## September 1669

COMMENT. The news of the death of Henrietta-Maria, the Queen Mother, reached London ca. 3 Sept. 1669. There may well have been an order forbidding playing, although it is not extant; but an order, L. C. 5/12, p. 251 (in Nicoll, *Restoration Drama*, p. 322) directs the two companies to act again on Monday, 18 Oct. 1669. Probably the theatres were closed for approximately six weeks. Friday 3

## October 1669

COMMENT. On this day the Lord Chamberlain issued an order (L. C. 5/12, p. 252; in Nicoll, *Restoration Drama*, p. 252) signifying the King's pleasure that: "ye french Comoedians haue liberty to Act and Play And that noe Persons pr[e]sume to molest or disturbe them in their Acting & playing." Tuesday 26  
At Court

COMMENT. As had been the case in recent years, the Lord Mayor's swearing-in lacked the formal pageantry which had been characteristic of the day in the early 1660's. Friday 29  
City

## November 1669

SECRET LOVE; or, The Maiden Queen. [By John Dryden.] *Cast not known*, but acted by the King's Company. Monday 1  
IT

COMMENT. This entry in *A Calendar of the Inner Temple Records*, ed. Inderwick, III, 65, follows one for a play on 2 Feb. 1668/9, suggesting that this play fell on All Hallows Day. The customary fee of £20 was paid the actors.

## December 1669

MR ANTHONY. [By Roger Boyle, Earl of Orrery.] Edition of 1690 (licensed 27 Aug. 1689): Mr Anthony – Nokes; Mr Plot – Hains; Mr Art – Batterton; Pedagog – Underhil; Mr Cudden – Angel; Trick – Samford; Mrs Philadelphia – Tuesday 14  
LIF