

- Friday 16 LIF GUZMAN. See 15 April 1669.  
COMMENT. The Duke's Company. Pepys, *Diary*: And my wife being gone abroad with W. Hewer, to see the new play to-day, at the Duke of York's house, "Guzman," I dined alone. . . . I thence presently to the Duke of York's playhouse, and there, in the 18<sup>d</sup>. seat, did get room to see almost three acts of the play; but it seemed to me but very ordinary. After the play done, I into the pit, and there find my wife and W. Hewer . . . [and] here I did meet with Shadwell, the poet, who, to my great wonder, do tell me that my Lord of [Orrery] did write this play, trying what he could do in comedy, since his heroique plays could do no more wonders. This do trouble me; for it is as mean a thing, and so he says, as hath been upon the stage a great while; and Harris, who hath no part in it, did come to me, and told me in discourse that he was glad of it, it being a play that will not take.
- Saturday 17 Bridges THE ALCHEMIST. [By Ben Jonson.] Downes (*Roscius Anglicanus*, pp. 4-5) gives a cast which probably continues to apply [see December 1660 and 3 Aug. 1664] at this time: Subtil - Wintersal; Face - Mohun; Sir Epicure - Cartwright; Surly - Burt; Ananias - Lacy; Wholesome - Bateman; Dol Common - Mrs Corey; Dame Plyant - Mrs Rutter.  
COMMENT. The King's Company. Pepys, *Diary*: Hearing that "The Alchemist" was acted, we did go, and took [Pierce] with us to the King's house; and it is still a good play, having not been acted for two or three years before; but I do miss Clun, for the Doctor. But more my eyes will not let me enjoy the pleasure I used to have in a play.
- Tuesday 20 LIF COMMENT. *The Travels of Cosmo the Third* [Tuesday 30 April 1669 NS; Tuesday 20 April 1669 OS]: This day, his highness went to the comedy at the Duke of York's theatre, where the music and dancing, after the English manner, were less pleasing than the operas performed by the comedians; because, being in the English language, the only pleasure which we who heard them, can derive from the latter, is that of observing their action, which it cannot be denied, was supereminently excellent (London, 1821, p. 194).
- Thursday 22 Vere COMMENT. Pepys, *Diary*, 23 April: My wife stopped me; and, after a little angry talk, did tell me how she spent all day yesterday with M. Batelier and her sweetheart, and seeing a play at the New Nursery, which is set up at the house in Lincoln's Inn Fields, which was formerly the King's house.
- Friday 23 Bridges THE ISLAND PRINCESS; or, The Generous Portuguese. See 6 Nov. 1668.  
COMMENT. The King's Company. Pepys, *Diary*: To the King's playhouse, and saw "The Generous Portugalls," a play that pleases me better and better every time we see it; and, I thank God! it did not trouble my eyes so much as I was afraid it would.
- Saturday 24 Bridges THE GENERAL. [By Roger Boyle, Earl of Orrery.] *Cast not known*.  
COMMENT. The King's Company. Pepys, *Diary*: To the King's house, and there saw "The General" revived—a good play, that pleases me well.  
*The Travels of Cosmo the Third* [4 May 1669 NS; 24 April 1699 OS]: [On 4 May and the two subsequent days His Highness received callers] and many of them remained to dine with his highness, who continued on each of these days his visits to the ladies, appearing at Hyde Park, at the comedies, sometimes at the king's theatre, sometimes at that of the duke's (p. 195).
- LIF FEIGN'D INNOCENCE; or, Sir Martin Marall. [By John Dryden.] *Cast not known*. For a previous cast, see 15 Aug. 1667.  
COMMENT. The Duke's Company. This performance is on the L. C. list at Harvard. See Van Lennep, "Plays on the English Stage," p. 14.