

- Pepys, *Diary*: To the King's playhouse, and there saw "The Coxcomb," the first time acted, but an old play, and a silly one, being acted only by the young people. Wednesday 17
Bridges
- THE COXCOMB. See 17 March 1668/9. Tuesday 23
Bridges
COMMENT. The King's Company. This play is on the L. C. list, 5/12, p. 17: y^e King here. See also Nicoll, *Restoration Drama*, p. 344.
- THE COMICAL REVENGE; or, Love in a Tub. [By Sir George Etherege.] *Cast not known*. For a previous cast, see March 1663/4. Tuesday 30
LIF
COMMENT. The Duke's Company. This play is on the L. C. list at Harvard. See Van Lennep, "Plays on the English Stage," p. 14.

April 1669

Monday 5-Saturday 10

PASSION WEEK

- THE SULLEN LOVERS; or, The Impertinents. [By Thomas Shadwell.] *Cast not known*. For a previous cast, see 2 May 1668. Wednesday 14
LIF
COMMENT. The Duke's Company. Pepys, *Diary*: To the Duke of York's playhouse, and there saw "The Impertinents," a play which pleases me well still; but it is with great trouble that I now see a play, because of my eyes, the light of the candles making it very troublesome to me.
- GUZMAN. [By Roger Boyle, Earl of Orrery.] Downes (*Roscicus Anglicanus*) gives no cast; and the first publication of the play, in 1693, lists no actors' names. Thursday 15
LIF
COMMENT. The Duke's Company. This performance, apparently the premiere, is on the L. C. list at Harvard. See Van Lennep, "Plays on the English Stage," p. 14. Downes (p. 28): After this my Lord Orrery, Writ Two Comedies: The first call'd Guzman . . . took very well.
- COMMENT. *The Travels of Cosmo the Third* (Thursday 25 April 1669 NS; Thursday 15 April OS): After dinner, he recommenced his visits to the ladies; going towards evening to the King's Theatre, to hear the comedy, in his majesty's box. This theatre is nearly of a circular form, surrounded, in the inside, by boxes separated from each other, and divided into several rows of seats, for the greater accommodation of the ladies and gentlemen, who, in conformity with the freedom of the country, sit together indiscriminately; a large space being left on the ground-floor for the rest of the audience. The scenery is very light, capable of a great many changes, and embellished with beautiful landscapes. Before the comedy begins, that the audience may not be tired with waiting, the most delightful symphonies are played; on which account many persons come early to enjoy this agreeable amusement. The comedies which are acted, are in prose; but their plots are confused, neither unity nor regularity being observed; the authors having in view, rather than any thing else, to describe accurately the passions of the mind, the virtues and the vices; and they succeed the better, the more the players themselves, who are excellent, assist them with action, and with the enunciation of their language, which is very well adapted for the purpose, as being a variation, but very much confined and curtailed, of the Teutonic idiom; and enriched with many phrases and words of the most beautiful and expressive description, taken both from ancient and modern languages (London, 1821, pp. 190-91). Bridges