

- Wednesday 3*
LIF Pepys, *Diary*: To the Duke of York's playhouse, and there saw an old play, the first time acted these forty years, called "The Lady's Tryall," acted only by the young people of the house; but the house very full. But it is but a sorry play, and the worse by how much my head is out of humour by being a little sleepy and my legs weary since last night.
- Thursday 4*
Bridges COMMENT. See 27 Feb. 1668/9. Pepys, *Diary*: I did meet Sir Jeremy Smith, who did tell me that Sir W. Coventry was just now sent to the Tower, about the business of his challenging the Duke of Buckingham, and so was also Harry Saville to the Gate-house. . . . So, meeting with my Lord Bellassis, he told me the particulars of this matter; that it arises about a quarrel which Sir W. Coventry had with the Duke of Buckingham about a design between the Duke and Sir Robert Howard, to bring him into a play [*The Rehearsal*] at the King's house, which W. Coventry not enduring, did by H. Saville send a letter to the Duke of Buckingham, that he had a desire to speak with him. Upon which, the Duke of Buckingham did bid Holmes, his champion ever since my Lord Shrewsbury's business, go to him to know the business; but H. Saville would not tell it to any but himself, and therefore did go presently to the Duke of Buckingham, and told him that his uncle Coventry was a person of honour, and was sensible of his Grace's liberty taken of abusing him, and that he had a desire of satisfaction, and would fight with him. But that here they were interrupted by my Lord Chamberlain's coming in, who was commanded to go to bid the Duke of Buckingham to come to the King, Holmes having discovered it.
- LIF [THE ROYAL SHEPHERDESS.] See 25 Feb. 1668/9.
- Saturday 6*
Bridges COMMENT. See 27 Feb. 1668/9 and 4 March 1668/9. Pepys, *Diary*: [Sir W. Coventry] told me the matter of the play [*The Rehearsal*] that was intended for his abuse, wherein they foolishly and sillily bring in two tables like that which he hath made, with a round hole in the middle, in his closet, to turn himself in; and he is to be in one of them as master, and Sir J. Duncomb in the other, as his man or imitator: and their discourse in those tables, about the disposing of their books and papers, very foolish. But that, that he is offended with, is his being made so contemptible, as that any should dare to make a gentleman a subject for the mirth of the world; and that therefore he had told Tom Killigrew that he should tell his actors, whoever they were, that did offer any thing like representing him, that he would not complain to my Lord Chamberlain, which was too weak, nor get him beaten, as Sir Charles Sidly is said to do, but that he would cause his nose to be cut.
- Monday 8*
Bridges AN EVENING'S LOVE; or, The Mock Astrologer. [By John Dryden.] *Cast not known*. For an earlier cast, see 12 June 1668.
 COMMENT. The King's Company. Pepys, *Diary*: To the King's playhouse, and there saw "The Mocke Astrologer," which I have often seen, and but an ordinary play.
- Tuesday 9*
Bridges CLARICILLA. [By Thomas Killigrew.] *Cast not known*.
 COMMENT. The King's Company. Pepys, *Diary*: My wife and I towards the King's playhouse, and by the way found Betty [Turner], and Bab. and Betty Pepys staying for us; and so took them all to see "Claricilla," which do not please me almost at all, though there are some good things in it.
- Wednesday 17*
Bridges THE COXCOMB. [By Francis Beaumont and John Fletcher.] *Cast not known*.
 Prologue spoken by Jo. Haines.
 COMMENT. The King's Company. See 3 March 1668/9 for another play acted on a Wednesday in Lent by the young players. Langbaine, (*English Dramatick Poets*, p. 208): Coxcomb, a Comedy, which was reviv'd at the Theatre-Royal, the Prologue being spoken by Jo. Haines.