

- HENRY THE EIGHTH. [By William Shakespeare.] *Cast not known.* For a previous cast, see 22 Dec. 1663. Wednesday 30
LIF
- COMMENT. The Duke's Company. Pepys, *Diary*: My wife and I to the Duke's playhouse, and there did see "King Harry the Eighth"; and was mightily pleased, better than I ever expected, with the history and shows of it. We happened to sit by Mr Andrews, our neighbour, and his wife.

January 1669

- SECRET LOVE; or, The Maiden Queen. [By John Dryden.] *Cast not known.* For an earlier cast, see Feb. 1666/7. Friday 1
Bridges
- COMMENT. The King's Company. The play was reprinted in 1669. Pepys, *Diary*: My wife and I with our coach to the King's playhouse, and there in a box saw "The Mayden Queene." Knepp looked upon us, but I durst not shew her any countenance; and, as well as I could carry myself, I found my wife uneasy there, poor wretch; therefore, I shall avoid that house as much as I can.
- CATILINE. See 18 Dec. 1668. Saturday 2
Bridges
- COMMENT. The King's Company. This play is on the L. C. list, 5/12, p. 17: *Catilines Conspiracie. King & Queene* here. See also Nicoll, *Restoration Drama*, p. 344.
- COMMENT. Newsletter, 5 Jan.: Copies of a malicious comedy called *Pluto*, reflecting on several persons of honour, have been taken. It was to have been acted within the prison of the King's Bench (HMC, 12th Report, Part VII, p. 61). The play was published in Amsterdam in 1669 with the title: *Pluto furens & vincetus; or, The raging devil bound*. The Dedication speaks of it as being suitable for performance by schoolboys during the holidays. The edition has a Prologue and an Epilogue but no actors' names. Tuesday 5
- THE ISLAND PRINCESS. See 6 Nov. 1668. Thursday 7
Bridges
- COMMENT. The King's Company. Pepys, *Diary*: [Mrs Pepys] and I to the King's playhouse, and there saw "The Island Princesse," the first time I ever saw it; and it is a pretty good play, many good things being in it, and a good scene of a town on fire. We sat in an upper box, and the jade Nell come and sat in the next box; a bold merry slut, who lay laughing there upon people; and with a comrade of hers of the Duke's house, that come in to see the play.
- THE JOVIAL CREW. [By Richard Brome.] *Cast not known.* Monday 11
Bridges
- COMMENT. The King's Company. Pepys, *Diary*: With my wife to the King's playhouse, and there saw "The Joviall Crew"; but ill acted to what it was heretofore, in Clun's time, and when Lacy could dance.
- COMMENT. In L. C. 5/12, p. 212, is a list of plays formerly acted at Blackfriars and now allowed (ca. 12 Jan. 1668/9) to the King's Company: *Everyman in his Humour* [by Ben Jonson]. *Everyman out of his Humour* [by Ben Jonson]. *Cynthias Revells* [by Ben Jonson]. *Sejanus* [by Ben Jonson]. *The ffox* [by Ben Jonson]. *The Silent Weoman* [by Ben Jonson]. *The Alchymist* [by Ben Jonson]. *Catalin* [by Ben Jonson]. *Bartholomew ffayre* [by Ben Jonson]. *Staple of Newes* [by Ben Jonson]. *The Devills an Asse* [by Ben Jonson]. *Magnitick Lady* [*The Humours Reconciled*, by Ben Jonson]. *Tale of a Tubb* [by Ben Jonson]. *New Inn* [or *The Light of Heart*, by Ben Jonson]. *Beggers Bush* [by John Fletcher, with Philip Massinger (?)]. *Bonduca* [by John Fletcher]. *Custome of ye*