

- HENRY THE EIGHTH. [By William Shakespeare.] *Cast not known.* For a previous cast, see 22 Dec. 1663. Wednesday 30  
LIF
- COMMENT. The Duke's Company. Pepys, *Diary*: My wife and I to the Duke's playhouse, and there did see "King Harry the Eighth"; and was mightily pleased, better than I ever expected, with the history and shows of it. We happened to sit by Mr Andrews, our neighbour, and his wife.

## January 1669

- SECRET LOVE; or, The Maiden Queen. [By John Dryden.] *Cast not known.* For an earlier cast, see Feb. 1666/7. Friday 1  
Bridges
- COMMENT. The King's Company. The play was reprinted in 1669. Pepys, *Diary*: My wife and I with our coach to the King's playhouse, and there in a box saw "The Mayden Queene." Knepp looked upon us, but I durst not shew her any countenance; and, as well as I could carry myself, I found my wife uneasy there, poor wretch; therefore, I shall avoid that house as much as I can.
- CATILINE. See 18 Dec. 1668. Saturday 2  
Bridges
- COMMENT. The King's Company. This play is on the L. C. list, 5/12, p. 17: *Catilines Conspiracie. King & Queene* here. See also Nicoll, *Restoration Drama*, p. 344.
- COMMENT. Newsletter, 5 Jan.: Copies of a malicious comedy called *Pluto*, reflecting on several persons of honour, have been taken. It was to have been acted within the prison of the King's Bench (HMC, 12th Report, Part VII, p. 61). The play was published in Amsterdam in 1669 with the title: *Pluto furens & vincetus; or, The raging devil bound*. The Dedication speaks of it as being suitable for performance by schoolboys during the holidays. The edition has a Prologue and an Epilogue but no actors' names. Tuesday 5
- THE ISLAND PRINCESS. See 6 Nov. 1668. Thursday 7  
Bridges
- COMMENT. The King's Company. Pepys, *Diary*: [Mrs Pepys] and I to the King's playhouse, and there saw "The Island Princesse," the first time I ever saw it; and it is a pretty good play, many good things being in it, and a good scene of a town on fire. We sat in an upper box, and the jade Nell come and sat in the next box; a bold merry slut, who lay laughing there upon people; and with a comrade of hers of the Duke's house, that come in to see the play.
- THE JOVIAL CREW. [By Richard Brome.] *Cast not known.* Monday 11  
Bridges
- COMMENT. The King's Company. Pepys, *Diary*: With my wife to the King's playhouse, and there saw "The Joviall Crew"; but ill acted to what it was heretofore, in Clun's time, and when Lacy could dance.
- COMMENT. In L. C. 5/12, p. 212, is a list of plays formerly acted at Blackfriars and now allowed (ca. 12 Jan. 1668/9) to the King's Company: *Everyman in his Humour* [by Ben Jonson]. *Everyman out of his Humour* [by Ben Jonson]. *Cynthias Revells* [by Ben Jonson]. *Sejanus* [by Ben Jonson]. *The ffox* [by Ben Jonson]. *The Silent Weoman* [by Ben Jonson]. *The Alchymist* [by Ben Jonson]. *Catalin* [by Ben Jonson]. *Bartholomew ffayre* [by Ben Jonson]. *Staple of Newes* [by Ben Jonson]. *The Devills an Asse* [by Ben Jonson]. *Magnitick Lady* [*The Humours Reconciled*, by Ben Jonson]. *Tale of a Tubb* [by Ben Jonson]. *New Inn* [or *The Light of Heart*, by Ben Jonson]. *Beggers Bush* [by John Fletcher, with Philip Massinger (?)]. *Bonduca* [by John Fletcher]. *Custome of ye*

Tuesday 12  
Bridges

Country [by John Fletcher, with Philip Massinger]. *The Captaine* [by John Fletcher]. *The Chances* [by John Fletcher]. *The Coxcombe* [by Francis Beaumont and John Fletcher]. *The Double Marriage* [by John Fletcher, with Philip Massinger]. *The ffrench Lawyer* [by John Fletcher, with Philip Massinger]. *The ffalse One* [by John Fletcher, with Philip Massinger (?)]. *The fayre Mayd of y<sup>e</sup> Inn* [by John Fletcher]. *The Humorous Leiv<sup>t</sup>* [by John Fletcher]. *The Island Princes* [by John Fletcher]. *The Knights of Malta* [by John Fletcher, with Nathan Field and Philip Massinger]. *The Loyall Subject* [by John Fletcher]. *The Lawes of Candye* [by John Fletcher]. *Loves Progresse* [*The Lover's Progress; or, The Wandering Lovers*, by John Fletcher and Philip Massinger]. *The Winters Tale* [by William Shakespeare]. *King John* [by William Shakespeare]. *Richard the Second* [by William Shakespeare]. *Loues Cure* [or *The Martial Maid*, by John Fletcher, with Francis Beaumont]. *Loues Pilgrimage* [by John Fletcher]. *The Noble Gentlemen* [by John Fletcher, with William Rowley]. *The Nice Valour* [or, *The Passionate Madman*, by John Fletcher]. *The Propbetesse* [by John Fletcher and Philip Massinger]. *The Marshall Mayd* [see *Love's Cure*]. *The Pilgrim* [by John Fletcher]. *The Queene of Corintb* [by John Fletcher, with Nathan Field and Philip Massinger (?)]. *The Spanish Curate* [by John Fletcher and Philip Massinger]. *The Sea Voyage* [by John Fletcher and Philip Massinger]. *Valentinian* [by John Fletcher]. *The Weomans Prize* [or, *The Tamer Tamed*, by John Fletcher]. *A Wife for a Moneth* [by John Fletcher]. *The Wyd Goose-Chase* [by John Fletcher]. *The Elder Brother* [by John Fletcher, with Philip Massinger (?)]. *The ffaytfull Shepberdesse* [by John Fletcher]. *A King & noe King* [by Francis Beaumont and John Fletcher]. *The Maydes Tragedie* [by Francis Beaumont and John Fletcher]. *Phylaster* [by Francis Beaumont and John Fletcher]. *Rollo Duke of Normandy* [or, *The Bloody Brother*, by John Fletcher, with Ben Jonson? and Philip Massinger (?)]. *The Scornefull Lady* [by Francis Beaumont and John Fletcher, with Philip Massinger (?)]. *Tbiery & Theodorat* [by John Fletcher]. *Rule a Wife & haue a Wife* [by John Fletcher]. *The Gentlemen of Verona* [by William Shakespeare]. *The Merry Wives of Windsor* [by William Shakespeare]. *The Comoedy of Errors* [by William Shakespeare]. *Loves Labour Lost* [by William Shakespeare]. *Midsomer Nights Dreame* [by William Shakespeare]. *The Merchant of Venice* [by William Shakespeare]. *As you like it* [by William Shakespeare]. *The Tameing of y<sup>e</sup> Shrew* [by William Shakespeare]. *Alls well y<sup>e</sup> ends well* [by William Shakespeare]. *Henry y<sup>e</sup> fourth* [by William Shakespeare]. *The Second part* [*Henry IV*, by William Shakespeare]. *The Royall Slaue* [by William Cartwright]. *Richard y<sup>e</sup> Third* [by William Shakespeare]. *Coriolanus* [by William Shakespeare]. *Andronicus* [by William Shakespeare]. *Julius Ceaser* [by William Shakespeare]. *The Moore of Venice* [*Othello*, by William Shakespeare]. *Anthony & Clopatra* [by William Shakespeare]. *Cymbelyne* [by William Shakespeare]. *The Doubtfull Heire* [*Rosania; or, Love's Victory*, by James Shirley]. *The Impostor* [by James Shirley]. *The Brothers* [by James Shirley]. *The Sisters* [by James Shirley]. *The Cardinall* [by James Shirley]. *The Duke of Lerma* [by Henry Shirley, with John Ford (?)]. *The Duke of Millan* [by Philip Massinger]. *Alphonso* [author not known]. *The vnnaturall Cumbat* [by Philip Massinger]. *The Gardian* [by Abraham Cowley]. *Aglaure* [by John Suckling]. *Arviragus & Philitia 1st pt* [by Lodowick Carlell]. *Arviragus & Philitia 2d pt* [by Lodowick Carlell]. *The Spartan Ladyes* [by Lodowick Carlell]. *The Bashfull Lover* [by Philip Massinger]. *Bussy D'Amboys* [by George Chapman]. *Brenoralt* [or, *The Discontented Colonel*, by John Suckling]. *Country Captaine* [by William Cavendish, Duke of Newcastle]. *The Variety* [by William Cavendish, Duke of Newcastle]. *The Emperour of y<sup>e</sup> East* [by Philip Massinger]. *The Deserveing ffavorett* [by Lodowick Carlell]. *The Goblins* [by John Suckling]. *The ffatall Dowry* [by Nathan Field and Philip Massinger]. *The Lost Lady* [by William Berkeley]. *The Devell of Edmonton* [author not known]. *More Desemblers then Weomen* [by Thomas Middleton]. *The Mayor of Quinborough* [by Thomas Middleton, with William Rowley (?)]. *The Northen Lasse* [by Richard Brome]. *The Novella* [by Richard Brome]. *Osmond y<sup>e</sup> Great Turke* [or, *The Noble Servant*, by Lodowick Carlell]. *The Roman Actor* [by Philip Massinger]. *The Widdow* [by Thomas Middleton]. *The Widdows Teares* [by George Chapman].