

- Friday 18**
Bridges
- Bell; [Sempronia – Mrs Corey]. A Prologue to *Catiline*, To be Merrily spoke by Mrs Nell [Gwyn], in an Amazonian Habit. The Epilogue, By the Same.
- COMMENT. The King's Company. This performance is on the L. C. list, 5/12, p. 17: King here. See also Nicoll, *Restoration Drama*, p. 344. See Noyes, *Ben Jonson on the English Stage*, p. 307, for a letter to Lady Sunderland on this performance, and, p. 308, for an anecdote from *The Life of the Late Famous Comedian, Jo. Haynes*, concerning Haynes and Hart in a scene. For another allusion to the action, see Henri Ferneron, *Louise de Keroualle, Duchess of Portsmouth* (London, 1887), p. 179n.
- Pepys, *Diary*: 15 Jan. 1668/9: It is about my Lady Harvy's being offended at Doll Common's [Mrs Corey's] acting of Sempronia, to imitate her; for which she got my Lord Chamberlain, her kinsman, to imprison Doll: when my Lady Castlemayne made the King to release her.
- Mrs John Evelyn to Mr Terryll, 10 Feb. 1668/9: There has not been any new lately revived and reformed, as *Catiline*, well set out with clothes and scenes (*Diary and Correspondence of John Evelyn*, ed. William Bray, IV, 14). See also 7 and 11 Dec. 1667.
- Saturday 19**
Bridges
- CATILINE. See 18 Dec. 1668.
- COMMENT. The King's Company. Pepys, *Diary*: To the King's playhouse, and there, the pit being full, sat in a box above, and saw "Catiline's Conspiracy," yesterday being the first day: a play of much good sense and words to read, but that do appear the worst upon the stage, I mean, the least diverting, that ever I saw any, though most fine in clothes; and a fine scene of the Senate, and of a fight, that ever I saw in my life. But the play is only to be read, and therefore home, with no pleasure at all, but only in sitting next to Betty Hall, that did belong to this house, and was Sir Philip Howard's mistress, a mighty pretty wench.
- Evelyn, *Diary*: I went to see the old play *Catiline* acted, having ben now forgotten 40 years almost.
- Monday 21**
LIF
- MACBETH. [Adapted from William Shakespeare.] See 12 Aug. 1668.
- COMMENT. The Duke's Company. This play is on the L. C. list at Harvard. See Van Lennep, "Plays on the English Stage," p. 13.
- Pepys, *Diary*: To the Duke's playhouse, and saw "Macbeth." The King and Court there; and we sat just under them and my Lady Castlemayne, and close to the woman that comes into the pit, a kind of a loose gossip, that pretends to be like her, and is so, something . . . The King and Duke of York minded me, and smiled upon me, at the handsome woman near me: but it vexed me to see Moll Davis, in the box over the King's and my Lady Castlemayne's head, look down upon the King, and he up to her; and so did my Lady Castlemayne once, to see who it was; but when she saw her, she looked like fire; which troubled me.
- Saturday 26**
LIF
- WOMEN PLEASED. [By John Fletcher.] *Cast not known*.
- COMMENT. The Duke's Company. Pepys, *Diary*: To the Duke of York's house, the house full of ordinary citizens. The play was "Women Pleas'd," which we had never seen before; and, though but indifferent, yet there is a good design for a good play.
- Monday 28**
At Court
- TRYPHON. See 8 Dec. 1668.
- COMMENT. The Duke's Company. This play is on the L. C. list at Harvard. See Van Lennep, "Plays on the English Stage," p. 13.
- Tuesday 29**
LIF
- THE SULLEN LOVERS; or, The Impertinents. [By Thomas Shadwell.] *Cast not known*. For a previous cast, see 2 May 1668.
- COMMENT. The Duke's Company. This performance is on the L. C. list at Harvard: the King and Queen [present]. See Van Lennep, "Plays on the English Stage," p. 13.