

- COMMENT. The King's Company. Pepys, *Diary*: So she [Mrs Pepys] and I to the King's playhouse, and there sat to avoid seeing Knepp in a box above where Mrs Williams happened to be, and there saw "The Usurper"; a pretty good play, in all but what is designed to resemble Cromwell and Hugh Peters, which is mighty silly. Wednesday 2
Bridges
- THE USURPER. See 2 Dec. 1668. Thursday 3
Bridges
COMMENT. The King's Company. This performance is on the L. C. list 5/12, p. 17: King here. See also Nicoll, *Restoration Drama*, p. 344.
- THE UNFORTUNATE LOVERS. [By Sir William Davenant.] *Cast not known.* LIF
COMMENT. The Duke's Company. Pepys, *Diary*: With my wife, to the Duke of York's playhouse, and saw "The Unfortunate Lovers"; a mean play, I think, but some parts very good, and excellently acted. We sat under the boxes, and saw the fine ladies; among others, my Lady Kerneguy, who is most devilishly painted.
- THE USURPER. See 2 Dec. 1668. Monday 7
At Court
COMMENT. The King's Company. This play is on the L. C. list, 5/12, p. 17: at Court. See also Nicoll, *Restoration Drama*, p. 344.
- TRYPHON. [By Roger Boyle, Earl of Orrery.] *Cast not known.* The edition of 1669 lists no actors' names. The Prologue Spoke by Mr Nokes and Mr Angell. Tuesday 8
LIF
Epilogue.
COMMENT. The Duke's Company. This performance is on the L. C. list at Harvard. See Van Lennep, "Plays on the English Stage," p. 13.
Diary of Richard Boyle, Earl of Burlington: Heer dined with mee my lord of Canterbury my ld Sandwich and my brother and sister Orrery, and in the afternoone wee all went but his Grace to see my brothers new play cald Tryphon which was much applauded (Volume iv, in the Library at Chatsworth. This excerpt supplied by Kathleen Lynch).
Pepys, *Diary*: My wife tells me of my Lord Orrery's new play "Tryphon," at the Duke of York's house . . . and [we] went thither, where, with much ado, at half-past one, we got into a blind hole in the 18d. place, above stairs, where we could not hear well, but the house infinite full, but the prologue most silly, and the play, though admirable, yet no pleasure almost in it, because just the very same design, and words, and sense, and plot, as every one of his plays have, any one of which alone would be held admirable, whereas so many of the same design and fancy do but dull one another; and this, I perceive, is the sense of every body else, as well as myself, who therefore showed but little pleasure in it.
- TRYPHON. See 8 Dec. 1668. Wednesday 9
LIF
COMMENT. The Duke's Company. Pepys, *Diary*: To the Duke of York's house, where mighty full again, but we come time enough to have a good place in the pit, and did hear this new play again, where, though I better understood it than before, yet my sense of it and pleasure was just the same as yesterday, and no more, nor any body else's about us.
- WOMEN PLEASED. [By John Fletcher.] *Cast not known.* Monday 14
At Court
COMMENT. The Duke's Company. This performance is on the L. C. list at Harvard. See Van Lennep, "Plays on the English Stage," p. 13. Charles II to Madame, Whitehall, 14 Dec.: I can say no more to you now for I am called to goe to the Play (C. H. Hartmann, *Charles II and Madame* [London, 1934], p. 227).
- CATILINE'S CONSPIRACY. [By Ben Jonson.] Edition of 1669: [Catiline] - Friday 18
Bridges
Hart; [Cethegus] - Mohun; [Cicero] - Burt; [. . .] - Beeston; [. . .] - Kynaston; [. . .] - Reeves; [. . .] - Wintershall; [. . .] - Cartwright; [. . .] - Gradwell; [. . .] -

- Friday 18**
Bridges
- Bell; [Sempronia – Mrs Corey]. A Prologue to *Catiline*, To be Merrily spoke by Mrs Nell [Gwyn], in an Amazonian Habit. The Epilogue, By the Same.
- COMMENT. The King's Company. This performance is on the L. C. list, 5/12, p. 17: King here. See also Nicoll, *Restoration Drama*, p. 344. See Noyes, *Ben Jonson on the English Stage*, p. 307, for a letter to Lady Sunderland on this performance, and, p. 308, for an anecdote from *The Life of the Late Famous Comedian, Jo. Haynes*, concerning Haynes and Hart in a scene. For another allusion to the action, see Henri Ferneron, *Louise de Keroualle, Duchess of Portsmouth* (London, 1887), p. 179n.
- Pepys, *Diary*: 15 Jan. 1668/9: It is about my Lady Harvy's being offended at Doll Common's [Mrs Corey's] acting of Sempronia, to imitate her; for which she got my Lord Chamberlain, her kinsman, to imprison Doll: when my Lady Castlemayne made the King to release her.
- Mrs John Evelyn to Mr Terryll, 10 Feb. 1668/9: There has not been any new lately revived and reformed, as *Catiline*, well set out with clothes and scenes (*Diary and Correspondence of John Evelyn*, ed. William Bray, IV, 14). See also 7 and 11 Dec. 1667.
- Saturday 19**
Bridges
- CATILINE. See 18 Dec. 1668.
- COMMENT. The King's Company. Pepys, *Diary*: To the King's playhouse, and there, the pit being full, sat in a box above, and saw "Catiline's Conspiracy," yesterday being the first day: a play of much good sense and words to read, but that do appear the worst upon the stage, I mean, the least diverting, that ever I saw any, though most fine in clothes; and a fine scene of the Senate, and of a fight, that ever I saw in my life. But the play is only to be read, and therefore home, with no pleasure at all, but only in sitting next to Betty Hall, that did belong to this house, and was Sir Philip Howard's mistress, a mighty pretty wench.
- Evelyn, *Diary*: I went to see the old play *Catiline* acted, having ben now forgotten 40 years almost.
- Monday 21**
LIF
- MACBETH. [Adapted from William Shakespeare.] See 12 Aug. 1668.
- COMMENT. The Duke's Company. This play is on the L. C. list at Harvard. See Van Lennep, "Plays on the English Stage," p. 13.
- Pepys, *Diary*: To the Duke's playhouse, and saw "Macbeth." The King and Court there; and we sat just under them and my Lady Castlemayne, and close to the woman that comes into the pit, a kind of a loose gossip, that pretends to be like her, and is so, something . . . The King and Duke of York minded me, and smiled upon me, at the handsome woman near me: but it vexed me to see Moll Davis, in the box over the King's and my Lady Castlemayne's head, look down upon the King, and he up to her; and so did my Lady Castlemayne once, to see who it was; but when she saw her, she looked like fire; which troubled me.
- Saturday 26**
LIF
- WOMEN PLEASED. [By John Fletcher.] *Cast not known.*
- COMMENT. The Duke's Company. Pepys, *Diary*: To the Duke of York's house, the house full of ordinary citizens. The play was "Women Pleased," which we had never seen before; and, though but indifferent, yet there is a good design for a good play.
- Monday 28**
At Court
- TRYPHON. See 8 Dec. 1668.
- COMMENT. The Duke's Company. This play is on the L. C. list at Harvard. See Van Lennep, "Plays on the English Stage," p. 13.
- Tuesday 29**
LIF
- THE SULLEN LOVERS; or, The Impertinents. [By Thomas Shadwell.] *Cast not known.* For a previous cast, see 2 May 1668.
- COMMENT. The Duke's Company. This performance is on the L. C. list at Harvard: the King and Queen [present]. See Van Lennep, "Plays on the English Stage," p. 13.