November 1668

Friday 6 Bridges	THE ISLAND PRINCESS; or, The Generous Portuguese. [Adapted from John Fletcher.] Edition of 1669: King – Kenniston [Kynaston]; Armusia – Hart; Rudyas – Moon [Mohun]; Christophero – Bell; Emanuel – Beeston; Soza – Burt; Pyniero – Shotterel; Pedro – Harris; Governour – Cartrite; Bakam – Watson; Syana – Grayden; Captain of Guard – Lydall; Quisara – Mrs Marshall; Quisana – Mrs Corey; Panura – Mrs Hughs. COMMENT. The King's Company. This performance is on the L. C. list, 5/12, p. 17: King & Queene. See also Nicoll, <i>Restoration Drama</i> , p. 344.
<i>Monday 9</i> At Court	 THE TAMER TAMED. [The Woman's Prize, by John Fletcher.] Cast not known. COMMENT. The King's Company. This performance is on the L. C. list, 5/12, p. 17. See also Nicoll, Restoration Drama, p. 344. Newsletter, 9 Nov.: A play, The tanner tanned, is appointed for this evening in the new theatre at Whitehall (HMC, Fleming MSS., 12th Report, Appendix, Part VII, p. 60).
Monday 16 At Court	 FEIGN'D INNOCENCE; or, Sir Martin Marall. [By John Dryden.] Cast not known. For a previous cast, see 15 Aug. 1667. COMMENT. The Duke's Company. This is on an L. C. list in the Harvard Theatre Collection. See William Van Lennep. "Plays on the English Stage 1669–1672," Theatre Notebook, XVI (1961), 13.
Tuesday 17 [AtCourt(?)]	COMMENT. Newsletter: This evening there is to be a Comedy [at Court (?)]. HMC, Fleming MSS., 12th Report, Part VII, p. 60. This notice may be an error for the performance on Monday 16 Nov. 1668.
<i>Saturday 21</i> At Court	THE SCORNFUL LADY. [By Francis Beaumont and John Fletcher.] Cast not known. For a previous cast, see 3 June 1668. COMMENT. The King's Company. This play is on the L. C. list, 5/12, p. 17: The Scornfull Lady at Court. See also Nicoll, Restoration Drama, p. 344.
Wednesday 25 LIF	THE DUCHESS OF MALFI. [By John Webster.] Cast not known. For a previous cast, see 30 Sept. 1662. COMMENT. The Duke's Company. Pepys, Diary: My wife and I to the Duke of York's house, to see "The Duchesse of Malfy," a sorry play, and sat with little pleasure, for fear of my wife's seeing me look about.
Monday 30 At Court	THE CHANGELING. [By Thomas Middleton.] Cast not known. An edition of 1668 lists no actors' names. For an earlier cast, see 23 Feb. 1660/1. COMMENT. The Duke's Company. This performance is on the L. C. list at Harvard. See William Van Lennep, "Plays on the English Stage," p. 13. The edition of 1668 states: As it was Acted (with great Applause) by the Servants of His Royal Highness the Duke of York, at the Theatre in Lincolns-Inn Fields.

December 1668

Wednesday 2 THE USURPER. [By Edward Howard.] Cast not known. The edition of 1668 Bridges lists no actors' names. For an earlier performance, see 2 Jan. 1663/4.

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COMMENT. The King's Company. Pepys, Diary: So she [Mrs Pepys] and I to Wednesday 2 the King's playhouse, and there sat to avoid seeing Knepp in a box above where Bridges Mrs Williams happened to be, and there saw "The Usurper"; a pretty good play, in all but what is designed to resemble Cromwell and Hugh Peters, which is mighty silly.

THE USURPER. See 2 Dec. 1668.

COMMENT. The King's Company. This performance is on the L. C. list 5/12, Bridges p. 17: King here. See also Nicoll, Restoration Drama, p. 344.

THE UNFORTUNATE LOVERS. [By Sir William Davenant.] Cast not known. COMMENT. The Duke's Company. Pepys, Diary: With my wife, to the Duke of York's playhouse, and saw "The Unfortunate Lovers"; a mean play, I think, but some parts very good, and excellently acted. We sat under the boxes, and saw the fine ladies; among others, my Lady Kerneguy, who is most devilishly painted.

THE USURPER. See 2 Dec. 1668.

COMMENT. The King's Company. This play is on the L. C. list, 5/12, p. 17: at Court. See also Nicoll, Restoration Drama, p. 344.

TRYPHON. [By Roger Boyle, Earl of Orrery.] Cast not known. The edition of 1669 lists no actors' names. The Prologue Spoke by Mr Nokes and Mr Angell. Epilogue.

COMMENT. The Duke's Company. This performance is on the L. C. list at Harvard. See Van Lennep, "Plays on the English Stage," p. 13. Diary of Richard Boyle, Earl of Burlington: Heer dined with mee my lord of

Canterbury my ld Sandwich and my brother and sister Orrery, and in the afternoone wee all went but his Grace to see my brothers new play cald Tryphon which was much applauded (Volume IV, in the Library at Chatsworth. This excerpt supplied by Kathleen Lynch).

Pepys, Diary: My wife tells me of my Lord Orrery's new play "Tryphon," at the Duke of York's house . . . and [we] went thither, where, with much ado, at half-past one, we got into a blind hole in the 18d. place, above stairs, where we could not hear well, but the house infinite full, but the prologue most silly, and the play, though admirable, yet no pleasure almost in it, because just the very same design, and words, and sense, and plot, as every one of his plays have, any one of which alone would be held admirable, whereas so many of the same design and fancy do but dull one another; and this, I perceive, is the sense of every body else, as well as myself, who therefore showed but little pleasure in it.

TRYPHON. See 8 Dec. 1668.

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COMMENT. The Duke's Company. Pepys, Diary: To the Duke of York's house, where mighty full again, but we come time enough to have a good place in the pit, and did hear this new play again, where, though I better understood it than before, yet my sense of it and pleasure was just the same as yesterday, and no more, nor any body else's about us.

COMMENT. The Duke's Company. This performance is on the L. C. list at Harvard. See Van Lennep, "Plays on the English Stage," p. 13. Charles II to Madame, Whitehall, 14 Dec.: I can say no more to you now for I am called to goe to the Play (C. H. Hartmann, Charles II and Madame [London, 1934], p. 227).

CATILLINE'S CONSPIRACY. [By Ben Jonson.] Edition of 1669: [Catiline] -Hart; [Cethegus] - Mohun; [Cicero] - Burt; [...] - Beeston; [...] - Kynaston; [...] - Reeves; [...] - Wintershall; [...] - Cartwright; [...] - Gradwell; [...] -

Wednesday 9 LIF

Monday 14 At Court

Friday 18

Bridges

Tuesday 8 LIF

At Court

Monday 7

LIF

Thursday 3

WOMEN PLEASED. [By John Fletcher.] Cast not known.