

October 1668

- [THE FAITHFUL SHEPHERDESS. By John Fletcher.] *Cast not known.* Saturday 10
 COMMENT. The King's Company. The entry in Pepys' *Diary* for this day is missing, but on 12 Oct. 1668 he implies that he saw this play on 10 Oct. 1668. Bridges
- THE FAITHFUL SHEPHERDESS. [By John Fletcher.] *Cast not known.* Monday 12
 COMMENT. The King's Company. Pepys, *Diary*: My wife and Mercer, and W. Hewer and Deb., to the King's playhouse, and I afterwards by water with them, and there we did hear the Eunuch (who, it seems, is a Frenchman, but long bred in Italy) sing, which I seemed to take as new to me, though I saw him on Saturday last [see 10 Oct. 1668], but said nothing of it; but such action and singing I could never have imagined to have heard, and do make good whatever Tom Hill used to tell me. [The Eunuch may be Baldassare Ferri.] Bridges
- THE FAITHFUL SHEPHERDESS. See 10 Oct. 1668. Wednesday 14
 COMMENT. The King's Company. Pepys, *Diary*: To the King's playhouse, and there saw "The Faythful Shepherdess" again, that we might hear the French Eunuch sing, which we did, to our great content; though I do admire his action as much as his singing, being both beyond all I ever saw or heard. Bridges
- THE QUEEN OF ARRAGON. [By William Habington.] *Cast not known.* Prologue. Epilogue. At Court
 COMMENT. The Duke's Company. The Prologue to the Queen of Arragon Acted before the Duke of York, Upon his Birthday, and Epilogue to the Same To the Duchess, by Samuel Butler, are in *The Poetical Works of Samuel Butler*, ed. R. B. Johnson (London, 1893), II, 175-77.
 Newsletter, 12 Oct. 1668: The Duke of York's birthday will be celebrated with the usual solemnities, a play being prepared for the entertainment of the ladies. The piece chosen is *The Queen of Arragon*. It will be acted in the Guard Chamber at St James's (HMC, Fleming Mss., 12th Report, Appendix, Part VII, p. 59).
 Pepys, *Diary*: But the Duke of York being gone out, and to-night being a play there, and a great festival, we would not stay.
- THE QUEEN OF ARRAGON. See 14 Oct. 1668. Monday 19
 COMMENT. The Duke's Company. Pepys, *Diary*: My wife and I to the Duke of York's playhouse; and there saw, the first time acted, "The Queene of Arragon," an old Blackfriars' play, but an admirable one, so good that I am astonished at it, and wonder where it hath lain asleep all this while, that I have never heard of it before. Here met W. Batelier and Mrs Hunt, Deb's aunt; and saw her home—a very witty woman, and one that knows this play, and understands a play mighty well. LIF
- COMMENT. Because of losses in the Great Fire, the swearing in of the Lord Mayor again omitted the traditional pageantry. Thursday 29