

- Tuesday 15*
Bridges THE LADIES A LA MODE. See 14 Sept. 1668.
COMMENT. The King's Company. Pepys, *Diary*: To the King's playhouse, to see a new play, acted but yesterday, a translation out of French by Dryden [see 14 Sept. 1668], called "The Ladys a la Mode"; so mean a thing as, when they come to say it would be acted again to-morrow, both he that said it, Beeson [Beeston], and the pit fell a-laughing, there being this day not a quarter of the pit full.
- Thursday 17*
Bridges ROLLO, DUKE OF NORMANDY. [*The Bloody Brother*, by John Fletcher.] *Cast not known*. For a previous cast, see 17 April 1667.
COMMENT. The King's Company. Pepys, *Diary*: To the King's playhouse, and saw "Rollo, Duke of Normandy," which, for old acquaintance, pleased me pretty well.
- Friday 18*
Bridges HENRY THE FOURTH. [*Part I*, probably, by William Shakespeare.] *Cast not known*. For a previous cast, see 2 Nov. 1667.
COMMENT. The King's Company. Pepys, *Diary*: To the King's house, and saw a piece of "Henry the Fourth"; at the end of the play, thinking to have gone abroad with Knepp, but it was too late, and she to get her part against to-morrow, in "The Silent Woman."
- Saturday 19*
Bridges THE SILENT WOMAN. [By Ben Jonson.] Epicoene - Mrs Knepp. For a previous cast, see 10 Dec. 1666.
COMMENT. The King's Company. Pepys, *Diary*: To the King's playhouse, and there saw "The Silent Woman"; the best comedy, I think, that ever was wrote; and sitting by Shadwell the poet, he was big with admiration of it. Here was my Lord Brouncker and W. Pen and their ladies in the box. . . . Knepp did her part mighty well.
- Monday 21*
SF WHITTINGTON [a puppet show].
COMMENT. Pepys, *Diary*: I turned back and to Southwarke-Fair, very dirty, and there saw the puppet-show of Whittington, which was pretty to see; and how that idle thing do work upon people that see it, and even myself too! And thence to Jacob F. H's dancing on the ropes, where I saw such action as I never saw before, and mightily worth seeing; and here took acquaintance with a fellow that carried me to a tavern, whither come the musick of this booth, and by and by Jacob Hall himself, with whom I had a mind to speak, to hear whether he had ever any mischief by falls in his time. He tells me, "Yes, many; but never to the breaking of a limb:" he seems a mighty strong man.
- Monday 28*
Bridges THE CITY MATCH. [By Jasper Mayne.] *Cast not known*.
COMMENT. The King's Company. Pepys, *Diary*: Knepp's maid comes to me, to tell me that the women's day at the playhouse is to-day, and that therefore I must be there, to encrease their profit. . . . I by coach toward the King's playhouse, and meeting W. Howe took him with me, and there saw "The City Match"; not acted these thirty years, and but a silly play: the King and Court there; the house, for the women's sake, mighty full.
- At Court CONCERT.
COMMENT. Pepys, *Diary*: So I to White Hall, and there all the evening on the Queen's side; and it being a most summer-like day, and a fine warm evening, the Italians come in a barge under the leads, before the Queen's drawing-room; and so the Queen and ladies went out, and heard them, for almost an hour; and it was indeed very good together; but yet there was but one voice that alone did appear considerable, and that was Signor Joanni [Giovanni Baptista Draghi (?)].