

## August 1668

- Saturday 1**  
Bridges      **THE OLD TROOP; or, Monsieur Raggou.** See 31 July 1668.  
COMMENT. The King's Company. Pepys, *Diary*: My wife, and Deb., and I, to the King's house again, coming too late yesterday to hear the prologue, and do like the play better now than before; and, indeed, there is a good deal of true wit in it, more than in the common sort of plays.
- Wednesday 5**  
LIF            **THE GUARDIAN.** [By Abraham Cowley.] *Cast not known.* For this play under the title *The Cutter of Coleman Street*, see 16 Dec. 1661.  
COMMENT. The Duke's Company. L. C. 5/139, p. 125, lists this play for 9 August, a Sunday; possibly "9" is an error for "5". Pepys, *Diary*: To the Duke of York's playhouse, and there saw "The Guardian"; formerly the same, I find, that was called "Cutter of Coleman Street"; a silly play.
- Wednesday 12**  
LIF            **MACBETH.** See 16 Oct. 1667, but Macbeth is probably now acted by Betterton.  
COMMENT. The Duke's Company. Pepys, *Diary*: To the Duke of York's house, and saw "Mackbeth," to our great content.
- Saturday 15**  
Bridges      **LOVE'S MISTRESS; or, The Queen's Masque.** [By Thomas Heywood.] *Cast not known.*  
COMMENT. The King's Company. Pepys, *Diary*: To the King's playhouse, and there saw "Love's Mistresse" revived, the thing pretty good, but full of variety of divertisement.
- Monday 17**  
LIF            **LOVE DESPISED.** [*Cupid's Revenge*, by Francis Beaumont and John Fletcher.] *Cast not known.*  
COMMENT. The Duke's Company. Pepys, *Diary*: To the Duke of York's house, and there saw "Cupid's Revenge," under the new name of "Love Despised," that hath something very good in it, though I like not the whole body of it. This day the first time acted here.
- Thursday 20**  
LIF            COMMENT. In L. C. 5/139, p. 373, is a list of plays allowed to the Duke's Company: *The Poetaster* [by Ben Jonson]. *Cupids Reuenge* [by Francis Beaumont and John Fletcher. See 17 Aug. 1668]. *Timon of Athens* [by William Shakespeare]. *Troyolus and Grisseida* [by William Shakespeare]. *Three parts of H: y<sup>c</sup> 6:* [by William Shakespeare]. *The honest mans fortune* [by John Fletcher and others]. *Woemen pleas'd* [by John Fletcher]. *Witt at Seuerall Weapons* [by Francis Beaumont and John Fletcher]. *The Woemen Hater or The hungry Courtier* [by Francis Beaumont]. *All fooles* [by George Chapman]. *Birons Conspiracy* [by George Chapman]. *Broken heart* [by John Ford]. *Bird in a Cage* [by James Shirley]. *Cbabot Admirall of ffranse* [by James Shirley, with George Chapman]. *ffaithful Shepbeard* [possibly Guarini's *Il Pastor Fido*]. *Herod and Antipater* [by Gervase Markham with William Sampson]. *Humor out of breath* [by John Day]. *Jealous Louers* [by Thomas Randolph]. *Loues Melancboly* [*Lover's Melancboly*, by John Ford]. *Muliasses the Turke* [by John Mason]. *Queene of Arragon* [by William Habington]. *Reuenge of Bussy D' Ambois* [by George Chapman]. *Reuenge for Honor* [or *The Parricide*, by Henry Glapthorne].
- Saturday 29**  
LIF            **THE SULLEN LOVERS; or, The Impertinents.** See 2 May 1668.  
COMMENT. The Duke's Company. Pepys, *Diary*: Thence carried Harris to his playhouse, where, though four o'clock, so few people there at "The Impertinents," as I went out; and do believe they did not act, though there was my Lord Arlington and his company there. So I out.

- MERRY ANDREW.** *Author not known. Cast not known.* Saturday 29  
BF  
 COMMENT. Pepys, *Diary*: [After leaving LIF] met my wife in a coach, and stopped her going thither [LIF] to meet me; and took her, and Mercer, and Deb., to Bartholomew Fair, and there did see a ridiculous, obscene little stage-play, called "Marry Andrey"; a foolish thing, but seen by every body; and so to Jacob Hall's dancing of the ropes; a thing worth seeing, and mightily followed.
- HAMLET.** [Adapted from William Shakespeare, probably by Sir William Davenant.] Monday 31  
LIF  
 [Hamlet] – Betterton. See also 28 May 1663.  
 COMMENT. Pepys, *Diary*: To the Duke of York's playhouse, and there met my wife and Deb. and Mary Mercer and Batelier, where also W. Hewer was, and saw "Hamlet," which we have not seen this year before, or more; and mightily pleased with it; but, above all, with Betterton, the best part, I believe, that ever man acted.
- ENTERTAINMENTS.** BF  
 COMMENT. Pepys, *Diary*: [After attending LIF] to the Fayre, and saw "Polichinelle."

## September 1668

- ENTERTAINMENTS.** Tuesday 1  
BF  
 COMMENT. Pepys, *Diary*: So to the Fair, and there saw several sights; among others, the mare that tells money, and many things to admiration; and, among others, come to me, when she was bid to go to him of the company that most loved a pretty wench in a corner. And this did cost me 12*d.* to the horse, which I had flung him before, and did give me occasion to baiser a mighty belle fille that was in the house that was exceeding plain, but fort belle.

*Wednesday 2*

### A FAST DAY FOR THE BURNING OF LONDON

- BARTHOLOMEW FAIR.** [By Ben Jonson.] *Cast not known.* Friday 4  
Bridges  
 COMMENT. The King's Company. Pepys, *Diary*: My wife having a mind to see the play "Bartholomew-Fayre," with puppets. Which we did, and it is an excellent play; the more I see it, the more I love the wit of it; only the business of abusing the Puritans begins to grow stale, and of no use, they being the pople that, at last, will be found the wisest. And here Knepp come to us, and sat with us. [Earlier that day Pepys had been to the Fair briefly, but saw none of the entertainments.]
- ENTERTAINMENTS.** Monday 7  
BF  
 COMMENT. Pepys, *Diary*: I with Lord Brouncker (who was this day in an unusual manner merry, I believe with drink), J. Minnes, and W. Pen to Bartholomew-Fair; and there saw the dancing mare again, which, to-day, I find to act much worse than the other day, she forgetting many things, which her master beat her for, and was mightily vexed; and then the dancing of the ropes, and also the little stage-play, which is very ridiculous.