

THE MULBERRY GARDEN. See 18 May 1668. *Monday 29*  
 COMMENT. The King's Company. Pepys, *Diary*: With my wife to the King's playhouse—"The Mulberry Garden," which she had not seen.

## July 1668

HENRY THE FIFTH. [By Roger Boyle, Earl of Orrery.] [Owen Tudor] – *Monday 6*  
 Betterton. Probably Henry v – Harris; Princess Katherine – Mrs Betterton. See *LIF*  
 also 13 Aug. 1664.

COMMENT. The Duke's Company. Pepys, *Diary*: Here comes Harris, and first told us how Betterton is come again upon the stage: whereupon my wife and company to the [Duke's] house to see "Henry the Fifth." . . . Thence I to the playhouse, and saw a piece of the play, and glad to see Betterton.

HYDE PARK. [By James Shirley.] *Cast not known.* *Saturday 11*  
 COMMENT. The King's Company. Pepys, *Diary*: To the King's playhouse, to *Bridges*  
 see an old play of Shirley's, called "Hide Parke"; the first day acted; where horses are brought upon the stage: but it is but a very moderate play, only an excellent epilogue spoke by Beck Marshall.

HYDE PARK. See 11 July 1668. *Tuesday 14*  
 COMMENT. The King's Company. This performance is on the L. C. lists, *Bridges*  
 5/139, p. 129, and 5/12, p. 17. The second list adds: the king here. See also Nicoll, *Restoration Drama*, p. 344.

COMMENT. Pepys, *Diary*: To the King's house to see a play revived called The *Friday 17*  
 [. . .], a sorry mean play, that vexed us to sit in so much heat of the weather to *Bridges*  
 hear it.

THE SLIGHTED MAID. [By Robert Stapylton.] *Cast not known.* For previous *Tuesday 28*  
 casts, see 29 May 1663 and 23 Feb. 1663. *LIF*  
 COMMENT. The Duke's Company. Pepys, *Diary*: With my wife and Deb. to the Duke of York's playhouse, and there saw "The Slighted Maid," but a mean play; and thence home, there being little pleasure now in a play, the company being but little. Here we saw Gosnell, who is become very homely, and sings meanly, I think.

ALL MISTAKEN; or, The Mad Couple. See 20 Sept. 1667. *Wednesday 29*  
 COMMENT. The King's Company. Pepys, *Diary*: I with my wife and two girls *Bridges*  
 to the King's house, and saw "The Mad Couple," a mean play altogether.

THE OLD TROOP; or, Monsieur Raggou. [By John Lacy.] *Cast not known.* *Friday 31*  
 COMMENT. The King's Company. This play was apparently acted by 1665—see *Bridges*  
 Dec. 1664—and was now revived, although it was not published until 1672. This play is on the L. C. lists, 5/139, p. 129, and 5/12, p. 17. The second list adds: king here.

Pepys, *Diary*: To the King's house, to see the first day of Lacy's "Monsieur Raggou," now new acted. The King and Court all there, and mighty merry—a farce.