

- Friday 12*  
Bridges AN EVENING'S LOVE; or, The Mock Astrologer. [By John Dryden.] Edition of 1671: Prologue. Wildblood – Hart; Bellamy – Mohun; Maskall – Shatterel; Don Alonzo de Ribera – Wintershal; Don Lopez de Gamboa – Burt; Don Melchor de Guzman – Lydal; Donna Theodosia – Mrs Boutell; Donna Jacintha – Mrs Ellen Gwyn; Donna Aurelia – Mrs Quin; Beatrix – Mrs Knepp; Camilla – Mrs Betty Slate [Slade]. Epilogue. Downes (*Roscius Anglicanus*, pp. 7–8) lists some of these but also lists: Theodosia – Mrs Hughs.  
COMMENT. The King's Company. Settings by Alphonso Marsh the Elder of two of the songs are in *Choice Songs and Ayres*, 1673. This performance, which may have been the first one, is one the L. C. list 5/139, p. 129: An Evening Loue his Mat<sup>e</sup> and the Queene at the Theatre. See also Nicoll, *Restoration Drama*, p. 344.
- Saturday 13*  
Bridges [AN EVENING'S LOVE.] See 12 June 1668.  
COMMENT. As this play was certainly acted on 18, 19, 20, and 22 June, it probably was given consecutively between 12 June and 18 June.
- Monday 15*  
Bridges [AN EVENING'S LOVE.] See 12 and 13 June 1668.
- Tuesday 16*  
Bridges [AN EVENING'S LOVE.] See 12 and 13 June 1668.
- Wednesday 17*  
Bridges [AN EVENING'S LOVE.] See 12 and 13 June 1668.
- Thursday 18*  
Bridges [AN EVENING'S LOVE.] See 12 and 13 June 1668.  
COMMENT. The King's Company. Pepys, *Diary*: So my wife not speaking a word, going nor coming, nor willing to go to a play, though a new one.
- Friday 19*  
Bridges AN EVENING'S LOVE. See 12 June 1668.  
COMMENT. The King's Company. Pepys, *Diary*: By and by comes my wife and Deb. home, have been at the King's playhouse to-day, thinking to spy me there; and saw the new play, "Evening Love," of Dryden's, which, though the world commends, she likes not. Evelyn, *Diary*: To a new play, with severall of my Relations, the *Evening Lover*, a foolish plot, & very prophane, so as it afflicted me to see how the stage was. degenerated & poluted by the licentious times.
- Saturday 20*  
Bridges AN EVENING'S LOVE. See 12 June 1668.  
COMMENT. The King's Company. Pepys, *Diary*: And so she [Mrs Pepys] and I alone to the King's house, and there I saw this new play my wife saw yesterday, and do not like it, it being very smutty, and nothing so good as "The Maiden Queen," or "The Indian Emperour," of his making, that I was troubled at it; and my wife tells me wholly (which he confesses a little in the epilogue) taken out of the 'Illustre Bassa.'
- Monday 22*  
Bridges AN EVENING'S LOVE. See 12 June 1668.  
COMMENT. The King's Company. Pepys, *Diary*: [Creed] and I to the King's playhouse, and saw an act or two of the new play again, but like it not. Calling this day at Herringman's, he tells me Dryden do himself call it but a fifth-rate play.
- Wednesday 24*  
LIF THE SULLEN LOVERS; or, The Impertinents. See 2 May 1668.  
COMMENT. The Duke's Company. Pepys, *Diary*: With wife, Mercer, Deb., and W. Hewer to the Duke of York's playhouse, and there saw "The Impertinents," a pretty good play.
- Saturday 27*  
Bridges THE INDIAN QUEEN. [By Sir Robert Howard and John Dryden.] [Zempoalla] – Anne Marshall [Quin].  
COMMENT. The King's Company. Pepys, *Diary*: My wife, and Deb., and I to the King's playhouse, and saw "The Indian Queene," but do not doat upon Nan Marshall's acting therein, as the world talks of her excellence therein.