

- Friday 8**
LIF
COMMENT. Pepys, *Diary*: But, Lord! to see how this play of Sir Positive At-all [*The Sullen Lovers*], in abuse of Sir Robert Howard, do take, all the Duke's and every body's talk being of that, and telling more stories of him, of the like nature, that it is now the town and country talk, and, they say, is most exactly true. The Duke of York himself said that of his playing at trap-ball is true, and told several other stories of him.
- Saturday 9**
Bridges
THE MAID'S TRAGEDY. [By Francis Beaumont and John Fletcher.] *Cast not known*. For a previous cast, see 7 Dec. 1666.
COMMENT. The King's Company. Pepys, *Diary*: [Sir W. Pen] and I into the King's house, and there "The Mayd's Tragedy," a good play, but Knepp not there.
- Monday 11**
LIF
THE TEMPEST. See 7 Nov. 1667.
COMMENT. Pepys, *Diary*: [Mercer] and I to the Duke of York's playhouse, and there saw "The Tempest," and between two acts, I went out to Mr Harris, and got him to repeat to me the words of the Echo, while I writ them down, having tried in the play to have wrote them; but, when I had done it, having done it, without looking upon my paper, I find I could not read the blacklead. But now I have got the words clear, and, in going in thither, had the pleasure to see the actors in their several dresses, especially the seamen and monster, which were very droll: so into the play again. But there happened one thing which vexed me, which is, that the orange-woman did come in the pit, and challenge me for twelve oranges, which she delivered by my order at a late play, at night, to give to some ladies in a box, which was wholly untrue, but yet she swore it to be true. But, however, I did deny it, and did not pay her; but, for quiet, did buy 4s. worth of oranges of her, at 6d. a-piece. Here I first saw my Lord Ormond since his coming from Ireland, which is now about eight days.
- Thursday 14**
Bridges
THE COUNTRY CAPTAIN. [By William Cavendish, Duke of Newcastle.] *Cast not known*.
COMMENT. The King's Company. Pepys, *Diary*: I carried [Mercer and Mrs Gayet] to the King's house . . . and there saw "The Country Captain," a very dull play, that did give us no content, and besides, little company there, which made it very unpleasing.
- Friday 15**
Bridges
THE COMMITTEE. [By Sir Robert Howard.] *Cast not known*. For a previous cast, see 13 Aug. 1667.
COMMENT. The King's Company. Pepys, *Diary*: I to the King's house, and there saw the last act of "The Committee," thinking to have seen Knepp there, but she did not act.
- Saturday 16**
Bridges
THE SEA VOYAGE. As 25 March 1668.
COMMENT. The King's Company. Pepys, *Diary*: To the King's playhouse, and there saw the best part of "The Sea Voyage," where Knepp I see do her part of sorrow very well.
- Monday 18**
Bridges
THE MULBERRY GARDEN. [By Sir Charles Sedley.] Edition of 1668: No actors' names. Prologue. Epilogue.
COMMENT. The King's Company. Pepys, *Diary*: It being almost twelve o'clock, or a little more, and carried [Mercer, Mrs Horsfield, and Mrs Gayet] to the King's playhouse, where the doors were not then open; but presently they did open; and we in, and find many people already come in, by private ways, into the pit, it being the first day of Sir Charles Sidly's new play, so long expected, "The Mulberry Garden," of whom, being so reputed a wit, all the world do expect great matters. I having sat here awhile, and eat nothing to-day, did slip out,