

- Friday 8**
LIF
COMMENT. Pepys, *Diary*: But, Lord! to see how this play of Sir Positive At-all [*The Sullen Lovers*], in abuse of Sir Robert Howard, do take, all the Duke's and every body's talk being of that, and telling more stories of him, of the like nature, that it is now the town and country talk, and, they say, is most exactly true. The Duke of York himself said that of his playing at trap-ball is true, and told several other stories of him.
- Saturday 9**
Bridges
THE MAID'S TRAGEDY. [By Francis Beaumont and John Fletcher.] *Cast not known*. For a previous cast, see 7 Dec. 1666.
COMMENT. The King's Company. Pepys, *Diary*: [Sir W. Pen] and I into the King's house, and there "The Mayd's Tragedy," a good play, but Knepp not there.
- Monday 11**
LIF
THE TEMPEST. See 7 Nov. 1667.
COMMENT. Pepys, *Diary*: [Mercer] and I to the Duke of York's playhouse, and there saw "The Tempest," and between two acts, I went out to Mr Harris, and got him to repeat to me the words of the Echo, while I writ them down, having tried in the play to have wrote them; but, when I had done it, having done it, without looking upon my paper, I find I could not read the blacklead. But now I have got the words clear, and, in going in thither, had the pleasure to see the actors in their several dresses, especially the seamen and monster, which were very droll: so into the play again. But there happened one thing which vexed me, which is, that the orange-woman did come in the pit, and challenge me for twelve oranges, which she delivered by my order at a late play, at night, to give to some ladies in a box, which was wholly untrue, but yet she swore it to be true. But, however, I did deny it, and did not pay her; but, for quiet, did buy 4s. worth of oranges of her, at 6d. a-piece. Here I first saw my Lord Ormond since his coming from Ireland, which is now about eight days.
- Thursday 14**
Bridges
THE COUNTRY CAPTAIN. [By William Cavendish, Duke of Newcastle.] *Cast not known*.
COMMENT. The King's Company. Pepys, *Diary*: I carried [Mercer and Mrs Gayet] to the King's house . . . and there saw "The Country Captain," a very dull play, that did give us no content, and besides, little company there, which made it very unpleasing.
- Friday 15**
Bridges
THE COMMITTEE. [By Sir Robert Howard.] *Cast not known*. For a previous cast, see 13 Aug. 1667.
COMMENT. The King's Company. Pepys, *Diary*: I to the King's house, and there saw the last act of "The Committee," thinking to have seen Knepp there, but she did not act.
- Saturday 16**
Bridges
THE SEA VOYAGE. As 25 March 1668.
COMMENT. The King's Company. Pepys, *Diary*: To the King's playhouse, and there saw the best part of "The Sea Voyage," where Knepp I see do her part of sorrow very well.
- Monday 18**
Bridges
THE MULBERRY GARDEN. [By Sir Charles Sedley.] Edition of 1668: No actors' names. Prologue. Epilogue.
COMMENT. The King's Company. Pepys, *Diary*: It being almost twelve o'clock, or a little more, and carried [Mercer, Mrs Horsfield, and Mrs Gayet] to the King's playhouse, where the doors were not then open; but presently they did open; and we in, and find many people already come in, by private ways, into the pit, it being the first day of Sir Charles Sidly's new play, so long expected, "The Mulberry Garden," of whom, being so reputed a wit, all the world do expect great matters. I having sat here awhile, and eat nothing to-day, did slip out,

- getting a boy to keep my place . . . And so to the play again, where the King and Queen, by and by, come, and all the Court; and the house infinitely full. But the play, when it come, though there was, here and there, a pretty saying, and that not very many neither, yet the whole of the play had nothing extraordinary in it, at all, neither of language nor design; insomuch that the King I did not see laugh, nor pleased the whole play from the beginning to the end, nor the company; insomuch that I have not been less pleased at a new play in my life, I think. And which made it the worse was, that there never was worse musick played—that is, worse things composed, which made me and Captain Rolt, who happened to sit near me, mad. So away thence, very little satisfied with the play, but pleased with my company. [For Bannister's setting a song for Mrs Knepp for this play, see 7 May 1668.] Monday 18
Bridges
- THE MULBERRY GARDEN.** See 18 May 1668. Wednesday 20
Bridges
COMMENT. The King's Company. This play may also have been given on Tuesday 19 May. Pepys, *Diary*: To the King's playhouse, and saw "The Mulberry-Garden" again, and cannot be reconciled to it, but only to find here and there an independent sentence of wit, and that is all.
- FEIGN'D INNOCENCE; or, Sir Martin Marall.** [By John Dryden.] See 15 Aug. 1667. Friday 22
LIF
COMMENT. The Duke's Company. Pepys, *Diary*: To the Duke of York's house to a play, and saw Sir Martin Marr-all, where the house is full; and though I have seen it, I think, ten times, yet the pleasure I have is yet as great as ever, and is undoubtedly the best comedy ever was wrote.
- SHE WOULD IF SHE COULD.** [By Sir George Etherege.] See 6 Feb. 1667/8. Friday 29
At Court
COMMENT. The Duke's Company. This play is on the L. C. list, 5/139, p. 125. See also Nicoll, *Restoration Drama*, p. 347.
Pepys, *Diary*, 31 May: At the play at Court the other night, Mrs Davis was there; and when she was to come to dance her jig, the Queene would not stay to see it, which people do think it was out of displeasure at her being the King's whore, that she could not bear it.
- PHILASTER; or, Love Lies a Bleeding.** See 16 Nov. 1667. Saturday 30
Bridges
COMMENT. The King's Company. Pepys, *Diary*: To the King's playhouse, and there saw "Philaster"; where it is pretty to see how I could remember almost all along, ever since I was a boy, Arethusa, the part which I was to have acted at Sir Robert Cooke's; and it was very pleasant to me, but more to think what a ridiculous thing it would have been for me to have acted a beautiful woman.
- COMMENT. The Duke's Company. Pepys, *Diary*: I hear that Mrs Davis is quite gone from the Duke of York's house, and Gosnell comes in her room, which I am glad of. Sunday 31
LIF

June 1668

- THE SCORNFUL LADY.** [By Francis Beaumont and John Fletcher.] Probably Widow – Mrs Knepp. See also 27 Dec. 1666. Wednesday 3
Bridges
COMMENT. The King's Company. Pepys, *Diary*: To the King's house, and there saw good part of "The Scornfull Lady," and that done, would have taken out Knepp, but she was engaged.