

- Friday 24**  
Bridges THE BEGGAR'S BUSH. [By John Fletcher.] *Cast not known.* For a previous cast, see 7 Nov. 1660.  
COMMENT. The King's Company. Pepys, *Diary*: To the King's play-house, and there saw a piece of "Beggars Bush," which I have not seen some years.
- Saturday 25**  
LIF FEIGN'D INNOCENCE; or, Sir Martin Marall. [By John Dryden.] See 15 Aug. 1667.  
COMMENT. The Duke's Company. Pepys, *Diary*: To the Duke of York's playhouse, and there saw "Sir Martin Marr-all," which, the more I see, the more I like.
- Monday 27**  
Bridges THE CARDINAL. [By James Shirley.] See 24 Aug. 1667.  
COMMENT. The King's Company. Pepys, *Diary*: To the King's playhouse, and there saw most of "The Cardinal," a good play.
- Tuesday 28**  
Bridges THE CHANGES; or, Love in a Maze. [By James Shirley.] [Thump] – Lacy; [Sir Gervase Simple] – Wintersell. See also 1 May 1667.  
COMMENT. The King's Company. Pepys, *Diary*: To the King's house, and there did see "Love in a Maze," wherein very good mirth of Lacy, the clown, and Wintersell, the country-knight, his master.
- Wednesday 29**  
LIF THE COMICAL REVENGE; or, Love in a Tub. [By Sir George Etherege.] [Sir Frederick] – Harris. See also March 1663/4.  
COMMENT. The Duke's Company. Pepys, *Diary*: Lord Brouncker and I to the Duke of York's playhouse, and there saw "Love in a Tubb"; and, after the play done, I stepped up to Harris's dressing-room, where I never was, and there I observe much company come to him, and the Witts, to talk, after the play is done.
- Thursday 30**  
LIF THE TEMPEST. See 7 Nov. 1667.  
COMMENT. The Duke's Company. Pepys, *Diary*: I to the Duke of York's playhouse, and there saw "The Tempest," which still pleases me mightily.

## May 1668

- Friday 1**  
Bridges THE SURPRIZAL. See 17 April 1668.  
COMMENT. The King's Company. Pepys, *Diary*: To the King's playhouse, and there saw "The Surprizall": and a disorder in the pit by its raining in, from the cupola at top, it being a very foul day, and cold.
- Saturday 2**  
LIF THE SULLEN LOVERS; or, The Impertinents. [By Thomas Shadwell.] Edition of 1668: Prologue. No actors' names. Downes (*Roscius Anglicanus*, p. 29): Sir Positive At-All – Harris; Poet Ninny – Nokes; Woodcock – Angel; Standford – Smith; Emilia – Mrs Shadwell.  
COMMENT. The Duke's Company. Although Downes refers to the play's being acted "12 Days together" [see below], these were not consecutive, as Pepys saw another play at LIF on 7 May.  
Pepys, *Diary*: To the Duke of York's playhouse, at a little past twelve, to get a good place in the pit, against the new play, and there setting a poor man to keep my place, I out . . . and so back again, where I find the house quite full. But I had my place, and by and by the King comes and the Duke of York; and then the play begins, called "The Sullen Lovers; or, The Impertinents," having many good humours in it, but the play tedious, and no design at all in it. But a little