

- Friday 24**  
Bridges THE BEGGAR'S BUSH. [By John Fletcher.] *Cast not known.* For a previous cast, see 7 Nov. 1660.  
COMMENT. The King's Company. Pepys, *Diary*: To the King's play-house, and there saw a piece of "Beggars' Bush," which I have not seen some years.
- Saturday 25**  
LIF FEIGN'D INNOCENCE; or, Sir Martin Marall. [By John Dryden.] See 15 Aug. 1667.  
COMMENT. The Duke's Company. Pepys, *Diary*: To the Duke of York's playhouse, and there saw "Sir Martin Marr-all," which, the more I see, the more I like.
- Monday 27**  
Bridges THE CARDINAL. [By James Shirley.] See 24 Aug. 1667.  
COMMENT. The King's Company. Pepys, *Diary*: To the King's playhouse, and there saw most of "The Cardinal," a good play.
- Tuesday 28**  
Bridges THE CHANGES; or, Love in a Maze. [By James Shirley.] [Thump] – Lacy; [Sir Gervase Simple] – Wintersell. See also 1 May 1667.  
COMMENT. The King's Company. Pepys, *Diary*: To the King's house, and there did see "Love in a Maze," wherein very good mirth of Lacy, the clown, and Wintersell, the country-knight, his master.
- Wednesday 29**  
LIF THE COMICAL REVENGE; or, Love in a Tub. [By Sir George Etherege.] [Sir Frederick] – Harris. See also March 1663/4.  
COMMENT. The Duke's Company. Pepys, *Diary*: Lord Brouncker and I to the Duke of York's playhouse, and there saw "Love in a Tubb"; and, after the play done, I stepped up to Harris's dressing-room, where I never was, and there I observe much company come to him, and the Witts, to talk, after the play is done.
- Thursday 30**  
LIF THE TEMPEST. See 7 Nov. 1667.  
COMMENT. The Duke's Company. Pepys, *Diary*: I to the Duke of York's playhouse, and there saw "The Tempest," which still pleases me mightily.

## May 1668

- Friday 1**  
Bridges THE SURPRIZAL. See 17 April 1668.  
COMMENT. The King's Company. Pepys, *Diary*: To the King's playhouse, and there saw "The Surprizall": and a disorder in the pit by its raining in, from the cupola at top, it being a very foul day, and cold.
- Saturday 2**  
LIF THE SULLEN LOVERS; or, The Impertinents. [By Thomas Shadwell.] Edition of 1668: Prologue. No actors' names. Downes (*Roscius Anglicanus*, p. 29): Sir Positive At-All – Harris; Poet Ninny – Nokes; Woodcock – Angel; Standford – Smith; Emilia – Mrs Shadwell.  
COMMENT. The Duke's Company. Although Downes refers to the play's being acted "12 Days together" [see below], these were not consecutive, as Pepys saw another play at LIF on 7 May.  
Pepys, *Diary*: To the Duke of York's playhouse, at a little past twelve, to get a good place in the pit, against the new play, and there setting a poor man to keep my place, I out . . . and so back again, where I find the house quite full. But I had my place, and by and by the King comes and the Duke of York; and then the play begins, called "The Sullen Lovers; or, The Impertinents," having many good humours in it, but the play tedious, and no design at all in it. But a little

boy, for a farce, do dance Polichinelli, the best that ever anything was done in the world, by all men's report: most pleased with that, beyond anything in the world, and much beyond all the play. Thence to the King's house to see Knepp, but the play done.

Downes (p. 29): This Comedy being Admirably Acted: . . . This Play had wonderful Success, being Acted 12 Days together.

Saturday 2  
LIF

THE SULLEN LOVERS. See 2 May 1668.

COMMENT. The Duke's Company. Pepys, *Diary*: To the Duke of York's house, and there saw "The Impertinents" again, and with less pleasure than before, it being but a very contemptible play, though there are many little witty expressions in it; and the pit did generally say that of it. Thence, going out, Mrs Pierce called me from the gallery.

Monday 4  
LIF

THE SULLEN LOVERS. See 2 May 1668.

COMMENT. The Duke's Company. Pepys, *Diary*: [Creed] and I to the Duke of York's playhouse; and there coming late, he and I up to the balcony-box, where we find my Lady Castlemayne and several great ladies; and there we sat with them, and I saw "The Impertinents" once more, now three times, and the three only days it hath been acted. And to see the folly how the house do this day cry up the play more than yesterday! and I for that reason like it, I find, the better, too; by Sir Positive At-all, I understand, is meant Sir Robert Howard. My Lady [Castlemayne] pretty well pleased with it.

Tuesday 5  
LIF

THE VIRGIN MARTYR. See 27 Feb. 1667/8.

COMMENT. The King's Company. Pepys, *Diary*: I back to the King's playhouse, and there saw "The Virgin Martyr," and heard the musick that I like so well.

Wednesday 6  
Bridges

COMMENT. Pepys, *Diary*: Among other things understand that my Lord St. John is meant by Mr Woodcocke, in "The Impertinents" [see 2 May 1668].

LIF

THE MAN'S THE MASTER. See 26 March 1668.

COMMENT. The Duke's Company. Pepys, *Diary*: I carried [Mercer and Mrs Turner] to the Duke of York's house, and there saw "The Man's the Master," which proves, upon my seeing it again, a very good play.

Thursday 7  
LIF

THE VIRGIN MARTYR. See 27 Feb. 1667/8.

COMMENT. The King's Company. Pepys, *Diary*: Thence called Knepp from the King's house, where going in for her, the play being done, I did see Beck Marshall come dressed, off of the stage, and looks mighty fine, and pretty, and noble: and also Nell [Gwyn], in her boy's clothes, mighty pretty. But, Lord! their confidence! and how many men do hover about them as soon as they come off the stage, and how confident they are in their talk! Here I did kiss the pretty woman newly come, called Pegg [Hughes], that was Sir Charles Sidly's mistress, a mighty pretty woman, and seems, but is not, modest. Here took up Knepp into our coach, and all of us with her to her lodgings, and thither comes Bannister with a song of her's, that he hath set in Sir Charles Sidly's play [*The Mulberry Garden*] for her, which is, I think, but very meanly set; but this he did, before us, teach her, and it being but a slight, silly, short ayre, she learnt it presently. But I did get him to prick me down the notes of the Echo in "The Tempest," which pleases me mightily. Here was also Haynes, the incomparable dancer of the King's house, and a seeming civil man, and sings pretty well.

Bridges