

- Here I hear Sir W. Davenant is just now dead; and so who will succeed him in the mastership of the house is not yet known. The eldest Davenport is, it seems, gone from this house to be kept by somebody; which I am glad of, she being a very bad actor. . . . [Mrs Knepp] tells me mighty news, that my Lady Castlemayne is mightily in love with Hart of their house; and he is much with her in private, and she goes to him, and do give him many presents; and that the thing is most certain, and Becke Marshall only privy to it, and the means of bringing them together, which is a very odd thing; and by this means she is even with the King's love to Mrs Davis. Tuesday 7
Bridges
- THE UNFORTUNATE LOVERS. [By Sir William Davenant.] *Cast not known.* Wednesday 8
LIF
COMMENT. The Duke's Company. See Pepys, *Diary*, 9 April, for an account of Davenant's funeral on 9 April. Pepys, *Diary*: With Lord Brouncker to the Duke of York's playhouse, where we saw "The Unfortunate Lovers," no extraordinary play, methinks.
- THE TEMPEST. See 7 Nov. 1667. Monday 13
LIF
COMMENT. The Duke's Company. This performance is on the L. C. list, 5/139, p. 125. See also Nicoll, *Restoration Drama*, p. 347.
- LOVE'S CRUELTY. [By James Shirley.] *Cast not known.* Tuesday 14
[Bridges]
COMMENT. Pepys does not name the theatre in which he saw this play, but previous performances of the play were given by the King's Company. Pepys, *Diary*: To a play, "Love's Cruelty." . . . Play part 2s. Oranges, 1s.
- THE MAID'S TRAGEDY. [By Francis Beaumont and John Fletcher.] *Cast not known.* For a previous cast, see 7 Dec. 1666. Wednesday 15
Bridges
COMMENT. The King's Company. Pepys, *Diary*: To the King's playhouse, into a corner of the 18d. box, and there saw "The Maid's Tragedy," a good play. Coach 1s.: play and oranges, 2s.
- THE SURPRIZAL. See 26 Dec. 1667; Mrs Knepp probably acted Emelia. Friday 17
Bridges
COMMENT. The King's Company. Pepys, *Diary*: With Brouncker, to the King's house, and saw "The Surprizall," where base singing, only Knepp, who come, after her song in the clouds, to me in the pit, and there, oranges, 2s.
- FEIGN'D INNOCENCE; or, Sir Martin Marall. [By John Dryden.] *Cast not known.* For a previous cast, see 15 Aug. 1667. Saturday 18
LIF
COMMENT. The Duke's Company. This performance is on the L. C. list, 5/139, p. 125. See also Nicoll, *Restoration Drama*, p. 347.
- THE GREAT FAVOURITE; or, The Duke of Lerma. See 20 Feb. 1667/8. Bridges
COMMENT. The King's Company. Pepys, *Diary*: To the King's playhouse, 1s., and to the play of the "Duke of Lerma," 2s. 6d., and oranges, 1s.
- SHE WOULD IF SHE COULD. See 6 Feb. 1667/8. Monday 20
LIF
COMMENT. The Duke's Company. This performance is on the L. C. list, 5/139, p. 125. See also Nicoll, *Restoration Drama*, p. 347.
- THE INDIAN EMPEROUR. See 11 Nov. 1667. Tuesday 21
Bridges
COMMENT. The King's Company. Pepys, *Diary*: Took Mrs Turner out and carried her to the King's house, and saw "The Indian Emperour."
- THE MAN'S THE MASTER. See 26 March 1667/8. Thursday 23
LIF
COMMENT. The Duke's Company. This performance is on the L. C. list, 5/139, p. 125. See also Nicoll, *Restoration Drama*, p. 347.