

- Thursday 26*  
LIF THE MAN'S THE MASTER. [By Sir William Davenant.] Edition of 1669: Prologue. No actors' names. The Epilogue. In a Ballad, Sung by Two. Downes (*Roscius Anglicanus*, p. 30): Master – Harris; The Man – Underhill. Mr Harris and Mr Sandford, Singing the Epilogue like two Street Ballad-Singers. [According to the Catalogue of the MS Music, Christ Church, John Bannister set a song for this play.]  
COMMENT. The Duke's Company. Downes (p. 30): This Comedy in general was very well Perform'd. Pepys, *Diary*: I alone to the Duke of York's house, to see the new play, called "The Man is the Master," where the house was, it being not above one o'clock, very full. But my wife and Deb. being there before, with Mrs Pierce and Corbet and Betty Turner, whom my wife carried with her, they made me room; and there I sat, it costing me 8s. upon them in oranges, at 6d. apiece. By and by the King come; and we sat just under him, so that I durst not turn my back all the play. The play is a translation out of French, and the plot Spanish, but not anything extraordinary at all in it, though translated by Sir W. Davenant, and so I found the King and his company did think meanly of it, though there was here and there something pretty: but the most of the mirth was sorry, poor stuffe, of eating of sack posset and slabbering themselves, and mirth fit for clownes; the prologue but poor, and the epilogue little in it but the extraordinariness of it, it being sung by Harris and another in the form of a ballet.
- Friday 27*  
Nursery COMMENT. Pepys, *Diary*: To the Nursery, where they did not act.
- Saturday 28*  
Bridges THE INDIAN EMPEROUR. See 11 Nov. 1667.  
COMMENT. The King's Company. Pepys, *Diary*: With my wife and Deb., to the King's house, and there saw the "Indian Emperour," a very good play indeed.

## April 1668

- Wednesday 1*  
Bridges THE BLACK PRINCE. See 19 Oct. 1667.  
COMMENT. The King's Company. Pepys, *Diary*: All alone to the King's house, and there sat in an upper box, to hide myself, and saw "The Black Prince," a very good play; but only the fancy, most of it, the same as in the rest of my Lord Orrery's plays; but the dance very stately; but it was pretty to see how coming after dinner and with no company with me to talk to, and at a play that I had seen, and went to now not for curiosity but only idleness, I did fall asleep the former part of the play, but afterward did mind it and like it very well.
- Friday 3*  
LIF THE MAN'S THE MASTER. See 26 March 1667/8.  
COMMENT. The Duke's Company. Pepys, *Diary*: My Lord Brouncker and I to the Duke of York's playhouse, and there saw the latter part of "The Master and the Man."
- Tuesday 7*  
Bridges THE ENGLISH MONSIEUR. [By James Howard.] *Cast not known*.  
COMMENT. The King's Company. Pepys, *Diary*: To the King's playhouse, and there saw "The English Monsieur"; sitting for privacy sake in an upper box: the play hath much mirth in it as to that particular humour. After the play done, I down to Knipp, and did stay her undressing herself; and there saw the several players, men and women go by; and pretty to see how strange they are all, one to another, after the play is done. Here I saw a wonderful pretty maid of her own, that come to undress her, and one so pretty that she says she intends not to keep her, for fear of her being undone in her service, by coming to the playhouse.

- Here I hear Sir W. Davenant is just now dead; and so who will succeed him in the mastership of the house is not yet known. The eldest Davenport is, it seems, gone from this house to be kept by somebody; which I am glad of, she being a very bad actor. . . . [Mrs Knepp] tells me mighty news, that my Lady Castlemayne is mightily in love with Hart of their house; and he is much with her in private, and she goes to him, and do give him many presents; and that the thing is most certain, and Becke Marshall only privy to it, and the means of bringing them together, which is a very odd thing; and by this means she is even with the King's love to Mrs Davis. Tuesday 7  
Bridges
- THE UNFORTUNATE LOVERS. [By Sir William Davenant.] *Cast not known.* Wednesday 8  
LIF  
COMMENT. The Duke's Company. See Pepys, *Diary*, 9 April, for an account of Davenant's funeral on 9 April. Pepys, *Diary*: With Lord Brouncker to the Duke of York's playhouse, where we saw "The Unfortunate Lovers," no extraordinary play, methinks.
- THE TEMPEST. See 7 Nov. 1667. Monday 13  
LIF  
COMMENT. The Duke's Company. This performance is on the L. C. list, 5/139, p. 125. See also Nicoll, *Restoration Drama*, p. 347.
- LOVE'S CRUELTY. [By James Shirley.] *Cast not known.* Tuesday 14  
[Bridges]  
COMMENT. Pepys does not name the theatre in which he saw this play, but previous performances of the play were given by the King's Company. Pepys, *Diary*: To a play, "Love's Cruelty." . . . Play part 2s. Oranges, 1s.
- THE MAID'S TRAGEDY. [By Francis Beaumont and John Fletcher.] *Cast not known.* For a previous cast, see 7 Dec. 1666. Wednesday 15  
Bridges  
COMMENT. The King's Company. Pepys, *Diary*: To the King's playhouse, into a corner of the 18d. box, and there saw "The Maid's Tragedy," a good play. Coach 1s.: play and oranges, 2s.
- THE SURPRIZAL. See 26 Dec. 1667; Mrs Knepp probably acted Emelia. Friday 17  
Bridges  
COMMENT. The King's Company. Pepys, *Diary*: With Brouncker, to the King's house, and saw "The Surprizall," where base singing, only Knepp, who come, after her song in the clouds, to me in the pit, and there, oranges, 2s.
- FEIGN'D INNOCENCE; or, Sir Martin Marall. [By John Dryden.] *Cast not known.* For a previous cast, see 15 Aug. 1667. Saturday 18  
LIF  
COMMENT. The Duke's Company. This performance is on the L. C. list, 5/139, p. 125. See also Nicoll, *Restoration Drama*, p. 347.
- THE GREAT FAVOURITE; or, The Duke of Lerma. See 20 Feb. 1667/8. Bridges  
COMMENT. The King's Company. Pepys, *Diary*: To the King's playhouse, 1s., and to the play of the "Duke of Lerma," 2s. 6d., and oranges, 1s.
- SHE WOULD IF SHE COULD. See 6 Feb. 1667/8. Monday 20  
LIF  
COMMENT. The Duke's Company. This performance is on the L. C. list, 5/139, p. 125. See also Nicoll, *Restoration Drama*, p. 347.
- THE INDIAN EMPEROUR. See 11 Nov. 1667. Tuesday 21  
Bridges  
COMMENT. The King's Company. Pepys, *Diary*: Took Mrs Turner out and carried her to the King's house, and saw "The Indian Emperour."
- THE MAN'S THE MASTER. See 26 March 1667/8. Thursday 23  
LIF  
COMMENT. The Duke's Company. This performance is on the L. C. list, 5/139, p. 125. See also Nicoll, *Restoration Drama*, p. 347.