

- Monday 13*  
At Court furnished a house for her in Suffolke Street most richly, which is a most infinite shame. It seems she is a bastard of Colonell Howard, my Lord Berkshire, and that he do pimp to her for the King, and hath got her for him; but Pierce says that she is a most homely jade as ever she saw, though she dances beyond any thing in the world.
- Monday 20*  
Bridges THE INDIAN EMPEROR. [By John Dryden.] See 11 Nov. 1667.  
COMMENT. The King's Company. This performance is on the L. C. lists, 5/139, p. 129, and 5/12, p. 17. The second list states: King & Queene [present]. See also Nicoll, *Restoration Drama*, p. 344.
- Friday 24*  
Bridges SECRET LOVE; or, The Maiden Queen. [By John Dryden.] [Queen] – Rebecca Marshall. See also late Feb. 1666/7.  
COMMENT. The King's Company. Pepys, *Diary*: I to the King's playhouse, to fetch my wife, and there saw the best part of "The Mayden Queene," which, the more I see, the more I love, and think one of the best plays I ever saw, and is certainly the best acted of any thing ever the House did, and particularly Becke Marshall, to admiration.
- Monday 27*  
At Court SECRET LOVE; or, The Maiden Queen. [By John Dryden.] See 24 Jan. 1667/8.  
COMMENT. The King's Company. This play is on the L. C. lists, 5/139, p. 129, and 5/12, p. 17. See also Nicoll, *Restoration Drama*, p. 344.

*Thursday 30*

A FAST DAY FOR THE MARTYRDOM OF CHARLES I

## February 1668

COMMENT. Nicoll, *Restoration Drama*, p. 307, lists *The Comical Revenge* (the Duke's Company) for the Inner Temple, 2 Feb. 1667/8. As this date falls on Sunday and as the sequence of entries suggests a later date, this performance appears under 2 Feb. 1668/9.

- Monday 3*  
LIF THE TEMPEST. See 2 Nov. 1667.  
COMMENT. The Duke's Company. Pepys, *Diary*: To the Duke of York's house, to the play, "The Tempest," which we have often seen, but yet I was pleased again, and shall be again to see it, it is so full of variety, and particularly this day I took pleasure to learn the tune of the seaman's dance, which I have much desired to be perfect in, and have made myself so.
- At Court FEIGN'D INNOCENCE; or, Sir Martin Marall. [By John Dryden.] See 15 Aug. 1667.  
COMMENT. The Duke's Company. This performance is on the L. C. lists, 5/139, p. 125. See also Nicoll, *Restoration Drama*, p. 347.
- Tuesday 4*  
At Court HORACE. [By Mrs Katherine Philips.] MS cast in the Harvard Library copy of *Horace* (1667): Tullus – H: Savill; Old Horace – Tho: Howard; Horace – James Hamilton; Curtius – Ed: Griffin; Valerius – Obryan; Sabina – Dutches [of] Monmouth; Camilla – Lady Castlemaine; Julia – Mrs Cornewallis; Flavia – Sir Grenvill Verney; Proclus – Mr Fenton. The Prologue to Horace, Spoken by the Dutches of Monmouth, at Court, is in *Covent Garden Drollery*, 1672, ed. Summers, pp. 62-63.

COMMENT. This performance was recorded by Count Dona of Sweden (Seaton, *Literary Relationships*, pp. 337-38). Evelyn, *Diary*: This Evening I saw the Trajedic of *Horace* (written by the virtuous Mrs Philips) acted before their Majesties: 'twixt each act a Masque & Antique: daunced: The excessive galantry of the Ladies was infinite, Those especially on that . . . Castlemaine esteemed at 40,000 pounds & more: & far out shining the Queene &c.

Tuesday 4  
At Court

BM Add. Mss. 36916, folio 62: This night there is a play Acted at Court by the Dutchess of Monmouth Countess of Castlemain and others. The Countess is adorned with Jewells to the Value of 200,000£ the Crowne Jewells being taken from the Tower for her. There are none but the Nobility admitted to see it. The play is Madam Phillips translation of Corneiles Horace, finished by Sr John Denham.

Wednesday 5  
ASH WEDNESDAY

SHE WOULD IF SHE COULD. [By Sir George Etherege.] Edition of 1668: No actors' names, no prologue, no epilogue. Downes (*Roscius Anglicanus*, p. 28): Courtall - Smith; Freeman - Young; Sir Joslin - Harris; Sir Oliver - Nokes; Ariana - Mrs Jenning; Getty - Mrs Davies; Lady Cockwood - Mrs Shadwell. COMMENT. The Duke's Company. Downes (p. 29): It took well, but Inferior to Love in a Tub.

Thursday 6  
LIF

Pepys, *Diary*: I to the Duke of York's playhouse; where a new play of Etherige's, called "She Would if she Could"; and though I was there by two o'clock, there was 1000 people put back that could not have room in the pit: and I at last, because my wife was there, made shift to get into the 18d. box, and there saw; but, Lord! how full was the house, and how silly the play, there being nothing in the world good in it, and few people pleased in it. The King was there; but I sat mightily behind, and could see but little, and hear not all. The play being done . . . here was the Duke of Buckingham to-day openly sat in the pit; and there I found him with my Lord Buckhurst, and Sidly, and Etherige, the poet; the last of whom I did hear mightily find fault with the actors, that they were out of humour, and had not their parts perfect, and that Harris did do nothing, nor could so much as sing a ketch in it; and so was mightily concerned: while all the rest did, through the whole pit, blame the play as a silly, dull thing, though there was something very roguish and witty; but the design of the play, and end, mighty insipid.

Thomas Shadwell, Preface to *The Humorists* (1671): The last (viz.) imperfect Action, had like to have destroy'd *She would if she could*, which I think (and I have the Authority of some of the best Judges in England for't) is the best Comedy that has been written since the Restauration of the Stage: And even that, for the imperfect representation of it at first, received such prejudice, that, had it not ben for the favour of the Court, in all probability it had never got up again; and it suffers for it, in a great measure, to this very day.

THE CHANGES; or, Love in a Maze. [By James Shirley.] See 1 May 1667. COMMENT. The King's Company. This is a Friday in Lent, when frequently the playhouses did not act. Pepys, *Diary*: To the King's playhouse, and there saw a piece of "Love in a Maze," a dull, silly play, I think: and after the play, home with W. Pen and his son Lowther, whom we met there.

Friday 7  
Bridges

MUSTAPHA. [By Roger Boyle, Earl of Orrery.] Zanger - Smith. See also 4 Sept. 1667. COMMENT. The Duke's Company. Jean Chappuzeau, *Le Théâtre François* (Paris, 1675), states that he saw a revival of this play in 1668.

Tuesday 11  
LIF

Pepys, *Diary*: Sent my wife and Deb. to see "Mustapha" acted . . . and so to the Duke of York's playhouse, and there saw the last act for nothing. Where I never saw such good acting of any creature as Smith's part of Zanger; and I do also, though it was excellently acted by [. . .], do yet want Betterton mightily.