

- HENRY THE FOURTH. [*Part I*, presumably, by William Shakespeare.] See *Tuesday 7*
2 Nov. 1667. *Bridges*
COMMENT. The King's Company. Pepys, *Diary*: [After looking in at the Nursery and at LIF] and "Henry the Fourth" at the King's house; but, not finding them, nor liking either of the plays, I took my coach again.
- FEIGN'D INNOCENCE; or, Sir Martin Marall. [By John Dryden.] See *Wednesday 8*
1667. *LIF*
COMMENT. The Duke's Company. This performance is on the L. C. list, 5/139, p. 125. See also Nicoll, *Restoration Drama*, p. 347.
- AGLAURA. [By John Suckling.] *Cast not known*. For a previous cast, see 28 Dec. *Friday 10*
1661. *Bridges*
COMMENT. The King's Company. Pepys, *Diary*: With my wife and Deb. to the King's house, to see "Aglaura," which hath been always mightily cried up and so I went with mighty expectation, but do find nothing extraordinary in it at all, and but hardly good in any degree.
- THE WILD GOOSE CHACE. [By John Fletcher.] *Cast not known*. *Saturday 11*
Bridges
COMMENT. The King's Company. Pepys, *Diary*: And wife and Deb. to the King's house, there to see "The Wild-goose Chase," which I never saw, but have long longed to see it, being a famous play, but as it was yesterday I do find that where I expect most I find least satisfaction, for in this play I met with nothing extraordinary at all, but very dull inventions and designs. Knepp come and sat by us, and her talk pleased me a little, she telling me how Mis Davis is for certain going away from the Duke's house, the King being in love with her; and a house is taken for her, and furnishing; and she hath a ring given her already worth £600: that the King did send several times for Nelly, and she was with him, but what he did she knows not; this was a good while ago, and she says that the King first spoiled Mrs Weaver, which is very mean, methinks, in a prince, and I am sorry for it, and can hope for no good to the State from having a Prince so devoted to his pleasure. She told me also of a play shortly coming upon the stage, of Sir Charles Sidly's, which, she thinks, will be called "The Wandering Ladys," a comedy that, she thinks, will be more pleasant; and also another play, called "The Duke of Lerma"; besides "Catelin," which she thinks, for want of the clothes which the King promised them, will not be acted for a good while.
- THE INDIAN EMPEROUR. [By John Dryden.] Acted by persons of the Court. *Monday 13*
At Court
COMMENT. *The Journal of Sir Richard Bulstrode* (p. 19): This evening is repeated in the great Hall by foure persons of quality the Indian Empe^r, but the Company is made very private, soe as few attempt to gett in.
Jean Chappuzeau, *Le Théâtre François* (Paris, 1675), p. 55, states that in 1668 he saw a revival of *The Indian Emperor* in London.
Pepys, *Diary*: 14 Jan.: They fell to discourse of last night's work at Court, where the ladies and Duke of Monmouth and others acted "The Indian Emperour"; wherein they told me these things most remarkable: that not any woman but the Duchesse of Monmouth and Mrs Cornwallis did any thing but like fools and stocks, but that these two did do most extraordinary well: that not any man did any thing well but Captain O'Bryan, who spoke and did well, but, above all things, did dance most incomparably. That she did sit near the players of the Duke's house; among the rest, Mis Davis, who is the most impertinent slut, she says, in the world; and the more, now the King do show her countenance; and is reckoned his mistress, even to the scorne of the whole world; the King gazing on her, and my Lady Castlemayne being melancholy and out of humour, all the play, not smiling once. The King, it seems, hath given her a ring of £700, which she shews to every body, and owns that the King did give it her; and he hath

- Monday 13*
At Court furnished a house for her in Suffolke Street most richly, which is a most infinite shame. It seems she is a bastard of Colonell Howard, my Lord Berkshire, and that he do pimp to her for the King, and hath got her for him; but Pierce says that she is a most homely jade as ever she saw, though she dances beyond any thing in the world.
- Monday 20*
Bridges THE INDIAN EMPEROR. [By John Dryden.] See 11 Nov. 1667.
COMMENT. The King's Company. This performance is on the L. C. lists, 5/139, p. 129, and 5/12, p. 17. The second list states: King & Queene [present]. See also Nicoll, *Restoration Drama*, p. 344.
- Friday 24*
Bridges SECRET LOVE; or, The Maiden Queen. [By John Dryden.] [Queen] – Rebecca Marshall. See also late Feb. 1666/7.
COMMENT. The King's Company. Pepys, *Diary*: I to the King's playhouse, to fetch my wife, and there saw the best part of "The Mayden Queene," which, the more I see, the more I love, and think one of the best plays I ever saw, and is certainly the best acted of any thing ever the House did, and particularly Becke Marshall, to admiration.
- Monday 27*
At Court SECRET LOVE; or, The Maiden Queen. [By John Dryden.] See 24 Jan. 1667/8.
COMMENT. The King's Company. This play is on the L. C. lists, 5/139, p. 129, and 5/12, p. 17. See also Nicoll, *Restoration Drama*, p. 344.

Thursday 30

A FAST DAY FOR THE MARTYRDOM OF CHARLES I

February 1668

COMMENT. Nicoll, *Restoration Drama*, p. 307, lists *The Comical Revenge* (the Duke's Company) for the Inner Temple, 2 Feb. 1667/8. As this date falls on Sunday and as the sequence of entries suggests a later date, this performance appears under 2 Feb. 1668/9.

- Monday 3*
LIF THE TEMPEST. See 2 Nov. 1667.
COMMENT. The Duke's Company. Pepys, *Diary*: To the Duke of York's house, to the play, "The Tempest," which we have often seen, but yet I was pleased again, and shall be again to see it, it is so full of variety, and particularly this day I took pleasure to learn the tune of the seaman's dance, which I have much desired to be perfect in, and have made myself so.
- At Court FEIGN'D INNOCENCE; or, Sir Martin Marall. [By John Dryden.] See 15 Aug. 1667.
COMMENT. The Duke's Company. This performance is on the L. C. lists, 5/139, p. 125. See also Nicoll, *Restoration Drama*, p. 347.
- Tuesday 4*
At Court HORACE. [By Mrs Katherine Philips.] MS cast in the Harvard Library copy of *Horace* (1667): Tullus – H: Savill; Old Horace – Tho: Howard; Horace – James Hamilton; Curtius – Ed: Griffin; Valerius – Obryan; Sabina – Dutches [of] Monmouth; Camilla – Lady Castlemaine; Julia – Mrs Cornewallis; Flavia – Sir Grenvill Verney; Proclus – Mr Fenton. The Prologue to Horace, Spoken by the Dutches of Monmouth, at Court, is in *Covent Garden Drollery*, 1672, ed. Summers, pp. 62–63.