Saturday 26

COMMENT. Pepys, Diary: Mrs Pierce tells me that the two Marshalls at the King's house are Stephen Marshall's, the great Presbyterian's daughters [an erroneous rumor]; and that Nelly [Gwin] and Beck Marshall, falling out the other day, the latter called the other my Lord Buckhurst's whore, Nell answered them, "I was but one man's whore, though I was brought up in a bawdy-house to fill strong waters to the guests; and you are a whore to three or four, though a Presbyter's praying daughter!" which was very pretty.

Monday 28 Bridges THE COMMITTEE. [By Sir Robert Howard.] See 13 Aug. 1667.

COMMENT. The King's Company. Pepys, Diary: My wife, and Mercer, who grows fat, and Willett, and I, to the King's house, and there saw "The Committee," a play I like well.

Tuesday 29 Bridges THE ENGLISH MONSIEUR. [By James Howard.] Cast not known, but see 8 Dec. 1666.

COMMENT. The King's Company. This performance is on the L. C. lists, 5/139, p. 129, and 5/12, p. 17. See also Nicoll, Restoration Drama, p. 344.

Pepys, *Diary*: Thence Bruncker and I to the King's House, thinking to have gone into a box above, for fear of being seen, the King being there, but the play being 3 acts done we would not give 41., and so away.

City

COMMENT. Because of the losses in the plague and fire, the pageantry was again omitted from the swearing in of the new Lord Mayor of London.

Thursday 31

COMMENT. Mrs Pepys attended a play, but the theatre and the title of the play are not known.

November 1667

Friday 1 Bridges THE TAMING OF A SHREW. [Sauney the Scot, by John Lacy.] See 9 April 1667.

COMMENT. The King's Company. Pepys, Diary: [Mrs Pepys] and I alone to the King's playhouse, and there saw a silly play and an old one, "The Taming of a Shrew."

Saturday 2 Bridges HENRY THE FOURTH. [Part I, by William Shakespeare.] Downes (Roscius Anglicanus, p. 7): King – Wintersel; Prince – Burt; Hotspur – Hart; Falstaff – Cartwright; Poyns – Shotterel. See also 8 Dec. 1660.

COMMENT. The King's Company. Pepys, Diary: My wife and Willett and I to the King's playhouse, and there saw "Henry the Fourth"; and contrary to expectation, was pleased in nothing more than in Cartwright's speaking of Falstaffe's speech about "What is Honour?" The house full of Parliamentmen, it being holyday with them: and it was observable how a gentleman of good habit, sitting just before us, eating of some fruit in the midst of the play, did drop down as dead, being choked; but with much ado Orange Moll did thrust her finger down his throat, and brought him to life again.

Tuesday 5

FEIGN'D INNOCENCE; or, Sir Martin Marall. [By John Dryden.] See 15 Aug. 1667.

COMMENT. The Duke's Company. This performance is on the L. C. list, 5/139, p. 125. See also Nicoll, Restoration Drama, p. 346.

