

- THE TRAITOR.** [By James Shirley.] *Cast not known.* For a previous cast, see 22 Nov. 1660. Wednesday 2  
Bridges  
 COMMENT. The King's Company. Pepys, *Diary*: To the King's house to see "The Traytour," which still I like as a very good play.
- FEIGN'D INNOCENCE; or, Sir Martin Marall.** [By John Dryden.] See 15 Aug. 1667. Friday 4  
LIF  
 COMMENT. The Duke's Company. This performance is on the L. C. list, 5/139, p. 125. See also Nicoll, *Restoration Drama*, p. 346.
- TARUGO'S WILES; or, The Coffee House.** [By Sir Thomas St. Serfe.] The edition of 1668 has The Prologue and an Epilogue, but no actors' names. Saturday 5  
LIF  
 COMMENT. The Duke's Company. Downes (*Roscius Anglicanus*, p. 31) lists it as one of several plays whose runs expired on the third day.  
 Pepys, *Diary*: To the Duke of York's playhouse, but the house so full, it being a new play, "The Coffee House," that we could not get in . . .  
*The Journals of John Lauder Lord Fountainball* (ed. Donald Crawford, 1900), pp. 174-75: heir is the Dukes playhouse, wher we saw Tom Sydserves Spanish Comedie Tarugo's Wiles, or the Coffee House, acted. . . . He could not forget himselfe: was very satyricall sneering at the Greshamers for their late invention of the transfusion of blood, as also at our covenant, making the witch of Geneva to wy it and La Sainte Ligue de France together.
- FLORA'S VAGARIES.** [By Richard Rhodes.] Edition of 1670: Alberto – Mohun; Lodovico – Beeston; Prospero – Bird; Grimani – Cartwright; Francisco – Burt; Fryer – Loveday; Flora – Mrs Ellen Gwin; Otrante – Mrs Nepp. Edition of 1677 adds: Giacomo – Shatterel. See also 3 Nov. 1663. Bridges  
 COMMENT. The King's Company. Pepys, *Diary*: [After looking in at LIF], and so to the King's house: and there, going in, met with Knepp, and she took us up into the tiring-rooms: and to the women's shift, where Nell was dressing herself, and was all unready, and is very pretty, prettier than I thought. And so walked all up and down the house above, and then below into the scene-room, and there sat down, and she gave us fruit: and here I read the questions to Knepp, while she answered me, through all her part of "Flora's Figary's" which was acted to-day. But, Lord! to see how they were both painted would make a man mad, and did make me loath them; and what base company of men comes among them, and how lewdly they talk! and how poor the men are in clothes, and yet what a shew they make on the stage by candle-light, is very observable. But to see how Nell cursed, for having so few people in the pit, was pretty; the other house carrying away all the people at the new play, and is said, now-a-days, to have generally most company, as being better players. By and by into the pit, and there was the play, which is pretty good.
- [**TARUGO'S WILES; or, The Coffee House.**] See 5 Oct. Monday 7  
LIF  
 COMMENT. Downes (*Roscius Anglicanus*, p. 31) states that it was given three days; a certain performance on 8 Oct. suggests that the second performance occurred on this day, 7 Oct.
- THE POETESS.** *Play and author not known. Cast not known.* Bridges  
 COMMENT. The King's Company. This performance is on the L. C. lists, 5/139, p. 129, and 5/12, p. 17. The second list adds: The king here. See also Nicoll, *Restoration Drama*, p. 344.
- TARUGO'S WILES; or, The Coffee House.** See 5 Oct. Tuesday 8  
LIF  
 COMMENT. The Duke's Company. This performance is on the L. C. list, 5/139, p. 129. See also Nicoll, *Restoration Drama*, p. 346.