

- Friday 20**
Bridges
ALL MISTAKEN; or, The Mad Couple. [By James Howard.] *Cast not known*, but Pepys, 28 Dec. 1667, refers to Philidor – Hart; Mirida – Nell Gwyn. The edition of 1672, the first one known, lists no prologue, no epilogue, no actors' names.
COMMENT. The King's Company. The date of the first performance is not known; Pepys does not suggest that this day was the premiere. Pepys, *Diary*: Sir W. Pen . . . and I by coach to the King's playhouse, and there saw "The Mad Couple," which I do not remember that I have seen; it is a pretty pleasant play. Thence home, and my wife and I to walk in the garden, she having been at the same play with Jane, in the 18*d.* seat, to shew Jane the play.
- Wednesday 25**
Bridges
THE STORM [*The Sea Voyage*, by John Fletcher and Philip Massinger.] *Cast not known*.
COMMENT. The King's Company. Pepys, *Diary*: To the King's playhouse, my eyes being so bad since last night's straining of them, that I am hardly able to see, besides the pain which I have in them. The play was a new play; and infinitely full: the King and all the Court almost there. It is "The Storme," a play of Fletcher's; which is but so-so, methinks; only there is a most admirable dance at the end, of the ladies, in a military manner, which indeed did please me mightily. . . . And there comes my wife home from the Duke of York's playhouse.
Two songs, printed somewhat later in *Choice Songs and Ayres*, The First Book, 1673, may have been prepared for this revival: "Hark the storm grows," set by Robert Smith; and "Cheer up my mates," set by Pelham Humphrey.
- Thursday 26**
Bridges
THE SEA VOYAGE. See 25 Sept.
COMMENT. The King's Company. Pepys, *Diary*: With my wife abroad to the King's playhouse, to shew her yesterday's new play, which I like as I did yesterday, the principal thing extraordinary being the dance, which is very good.
- Friday 27**
Bridges
[THE SEA VOYAGE.] See 25 Sept.
COMMENT. The King's Company. This performance is on the L. C. second list 5/12, p. 17, with the date of 25 Sept., when the King was present; the first list, 5/139, p. 129, gives this play for 27 Sept. There may be an error in the listing, yet it is likely that the play continued its run through this day.
- Saturday 28**
LIF
FEIGN'D INNOCENCE; or, Sir Martin Marall. [By John Dryden.] See 15 Aug. 1667 for a recent cast.
COMMENT. The Duke's Company. Pepys, *Diary*: To the Duke of York's playhouse, and there saw a piece of "Sir Martin Marall," with great delight, though I have seen it so often.

October 1667

- Tuesday 1**
At Court
CONCERT.
COMMENT. Pepys, *Diary*: To White Hall, and there in the Boarded-gallery did hear the musick with which the King is presented this night by Monsieur Grebus [Grabut], the master of his musick; both instrumentall—I think twenty-four violins—and vocall; an English song upon Peace. But, God forgive me! I never was so little pleased with a concert of musick in my life. The manner of setting of words and repeating them out of order, and that with a number of voices, makes me sick, the whole design of vocall musick being lost by it. Here was a great press of people; but I did not see many pleased with it, only the instrumental musick he had brought by practice to play very just.