

a new Prologue, which was printed in his *Works*, 1673. As Davenant died in the spring of 1668, the revival was probably not later than the season of 1667-68.

## September 1667

- COMMENT. For performances in Sept. 1667 preceding this date, see the season of 1666-67. Pepys, *Diary*: I fell in talk with Tom Killigrew about musick, and he tells me that he will bring me to the best musick in England (of which, indeed, he is master), and that is two Italians and Mrs Yates, who, he says, is come to sing the Italian manner as well as ever he heard any: says that Knepp won't take pains enough, but that she understands her part so well upon the stage, that no man or woman in the House do the like! *Monday 9*
- THE UNGRATEFUL [UNFORTUNATE] LOVERS. [By Sir William Davenant.] *Wednesday 11*  
*Cast not known.* For a previous cast, see 19 Nov. 1660. LIF  
 COMMENT. The Duke's Company. Pepys, *Diary*: I by coach to the Duke of York's playhouse, and there saw part of "The Ungratefull Lovers"; and sat by Beck Marshall, who is very handsome near hand.
- TU QUOQUE; or, The City Gallant. [Altered from John Cooke by Sir William Davenant.] *Thursday 12*  
*Cast not known.* LIF  
 COMMENT. The Duke's Company. Davenant's alterations were apparently not published. Pepys, *Diary*: To a play . . . at the Duke's house, where "Tu Quoque" was the first time acted, with some alterations of Sir W. Davenant's; but the play is a very silly play, methinks; for I, and others that sat by me, Mr Povy and Mr Progers, were weary of it; but it will please the citizens.
- THE NORTHERN CASTLE. [*Play and author not known*, but it is possibly *The Northern Lass*.] *Saturday 14*  
*Cast not known.* Bridges  
 COMMENT. The King's Company. Pepys, *Diary*: My wife to the King's playhouse to see "The Northerne Castle," which I think I never did see before. Knipp acted in it, and did her part very extraordinary well; but the play is but a mean, sorry play; but the house very full of gallants. It seems, it hath not been acted a good while.
- THE SCORNFUL LADY. [By Francis Beaumont and John Fletcher.] *Monday 16*  
*Cast not known.* For a previous cast, see 27 Dec. 1666. Bridges  
 COMMENT. The King's Company. Pepys, *Diary*: My wife and Mercer and I away to the King's play-house, to see the "Scornfull Lady"; but it being now three o'clock there was not one soul in the pit; whereupon, for shame, we would not go in. . . . [After attending LIF] to the King's house, upon a wager of mine with my wife, that there would be no acting there to-day, there being no company: so I went in and found a pretty good company there, and saw their dance at the end of the play.
- TU QUOQUE. See 12 Sept. LIF  
 COMMENT. The Duke's Company. Pepys, *Diary*: [After stopping at Bridges Street] against our wills, went all to see "Tu Quoque" again, where there is pretty store of company, and going with a prejudice the play appeared better to us. Here we saw Madam Morland, who is grown mighty fat, but is very comely. But one of the best parts of our sport was a mighty pretty lady that sat behind us, that did laugh so heartily and constantly, that it did me good to hear her.