and that he makes sport of her, and swears she hath had all she could get of him; and Hart, her great admirer, now hates her; and that she is very poor, and hath lost my Lady Castlemayne, who was her great friend also: but she is come to the House, but is neglected by them all.

Monday 26 Bridges

VOLPONE; or, The Fox. [By Ben Jonson.] Cast not known, but see 14 Jan. 1664/5. COMMENT. The King's Company. This performance is on the L. C. list 5/139, p. 129, but not on the second list, 5/12, p. 17. See Nicoll, Restoration Drama, p. 344.

Wednesday 28 At Court

COMMENT. Pepys, Diary: And went twice round Bartholomew fayre; which I was glad to see again, after two years missing it by the plague.

BF

PATIENT GRISELL [Puppet-Play]. Pepys, Diary: I to Bartholomew fayre, to walk up and down; and there, among other things, find my Lady Castlemayne at a puppet-play, "Patient Grizill," and the street full of people expecting her coming out. I confess I did wonder at her courage to come abroad, thinking the people would abuse her; but they, silly people! do not know her work she makes, and therefore suffered her with great respect to take coach, and she away, without any trouble at all, which I wondered at, I confess. I only walked up and down.

Friday 30

September 1667

Monday 2 A PUBLIC FAST

MUSTAPHA. [By Roger Boyle, Earl of Orrery.] [Solyman] - Betterton; [Mustapha] - Harris.

Wednesday 4 LIF

COMMENT. The Duke's Company. Pepys, *Diary*: To the Duke of York's play house, and there saw "Mustapha," which, the more I see, the more I like; and is a most admirable poem, and bravely acted; only both Betterton and Harris could not contain from laughing in the midst of a most serious part, from the ridiculous mistake of one of the men upon the stage; which I did not like.

ENTERTAINMENTS: At Mr Croome's, at the Sign of the Shoe and Slap, near the Hospital Gate in West Smithfield, is to be seen, The Wonder of Nature, A Girl, above Sixteen Years of Age, born in Chesire, and not above Eighteen Inches long, having shed the Teeth seven several Times, and not a perfect Bone in any part of her, only the Head; yet she hath all her senses to Admiration, and Discourses, Reads very well, Sings, Whistles, and all very pleasant to hear. Sept. 4, 1667. God Save the King. (Henry Morley, Memoirs of Bartholomew Fair, p. 189).

BF

HERACLIUS. Author not known, but see 8 March 1663/4. Cast not known, but see 8 March 1663/4.

Thursday 5

COMMENT. The Duke's Company. Pepys, Diary: With Sir W. Pen, my wife, and Mary Batelier to the Duke of York's house, and there saw "Heraclius," which is a good play; but they did so spoil it with their laughing, and being all of them out, and with the noise they made within the theatre, that I was ashamed of it, and resolve not to come thither again a good while, believing that this negligence, which I never observed before, proceeds only from their want of company in the pit, that they have no care how they act.

