

- Saturday 17*
Bridges to see her come out in her night-gowne with no lockes on, but her bare face and hair only tied up in a knot behind; which is the comeliest dress that ever I saw her in to her advantage.
- Monday 19*
LIF FEIGN'D INNOCENCE; or, Sir Martin Marall. See 15 Aug.
COMMENT. The Duke's Company. Pepys, *Diary*: To the Duke of York's house, all alone, and there saw "Sir Martin Marr-all" again, though I saw him but two days since, and do find it the most comical play that ever I saw in my life.
- Tuesday 20*
LIF FEIGN'D INNOCENCE; or, Sir Martin Marall. See 15 Aug.
COMMENT. The Duke's Company. Pepys, *Diary*: With my Lord Bruncker to the Duke's Playhouse (telling my wife so at the 'Change, where I left her), and there saw "Sir Martin Marr-all" again, which I have now seen three times, and it hath been acted but four times, and still find it a very ingenious play, and full of variety.
- Wednesday 21*
LIF FEIGN'D INNOCENCE; or, Sir Martin Marall. See 15 Aug.
COMMENT. The Duke's Company. It is quite likely that the run of this play extended for some time later in August. This performance is on the L. C. list, 5/139, p. 125. See also Nicoll, *Restoration Drama*, p. 346.
- [CC] PUPPETRY.
COMMENT. Evelyn, *Diary*: Saw the famous Italian puppet play, for 'twas no other.
- Thursday 22*
Bridges THE INDIAN EMPEROR. [By John Dryden.] [Cydaria] – Nell Gwyn; probably Alibech – Mrs Knepp [as 15 Jan. 1666/7].
COMMENT. The King's Company. Pepys, *Diary*: With my Lord Bruncker and his mistress to the King's playhouse, and there saw "The Indian Emperour"; where I find Nell come again, which I am glad of; but was most infinitely displeas'd with her being put to act the Emperour's daughter, which is a great and serious part, which she do most basely. The rest of the play, though pretty good, was not well acted by most of them, methought; so that I took no great content in it. But that, that troubled me most was, that Knipp sent by Moll [Mary Meggs] to desire to speak to me after the play; and she beckoned to me at the end of the play, and I promised to come; but it was so late.
- Friday 23*
Bridges SECRET LOVE; or, The Maiden Queen. [By John Dryden.] See 24 May 1667.
COMMENT. The King's Company. Pepys, *Diary*: To the King's house, and saw "The Mayden Queene," which pleases us mightily.
- Saturday 24*
Bridges THE CARDINAL. [By James Shirley.] [. . .] – Rebecca Marshall.
COMMENT. The King's Company. Pepys, *Diary*: Saw "The Cardinal" at the King's house, wherewith I am mightily pleased; but, above all, with Becke Marshall. But it is pretty to observe how I look up and down for, and did spy Knipp; but durst not own it to my wife that I see her . . . and my belly now full with plays, that I do intend to bind myself to see no more till Michaelmas.
- Monday 26*
Bridges THE SURPRISAL. [By Sir Robert Howard.] See 8 April 1667.
COMMENT. The King's Company. Pepys, *Diary*: I walked to the King's playhouse, there to meet Sir W. Pen, and saw "The Surprizall," a very mean play, I thought; or else it was because I was out of humour, and but very little company in the house. But there Sir W. Pen and I had a good deal of discourse with Moll [Meggs (?)]; who tells us that Nell [Gwyn] is already left by my Lord Buckhurst,

- and that he makes sport of her, and swears she hath had all she could get of him; and Hart, her great admirer, now hates her; and that she is very poor, and hath lost my Lady Castlemayne, who was her great friend also: but she is come to the House, but is neglected by them all. Monday 26
Bridges
- VOLPONE; or, The Fox. [By Ben Jonson.] *Cast not known*, but see 14 Jan. 1664/5. Wednesday 28
At Court
COMMENT. The King's Company. This performance is on the L. C. list 5/139, p. 129, but not on the second list, 5/12, p. 17. See Nicoll, *Restoration Drama*, p. 344.
- COMMENT. Pepys, *Diary*: And went twice round Bartholomew fayre; which I was glad to see again, after two years missing it by the plague. BF
- PATIENT GRISELL [Puppet-Play]. Pepys, *Diary*: I to Bartholomew fayre, to walk up and down; and there, among other things, find my Lady Castlemayne at a puppet-play, "Patient Grizill," and the street full of people expecting her coming out. I confess I did wonder at her courage to come abroad, thinking the people would abuse her; but they, silly people! do not know her work she makes, and therefore suffered her with great respect to take coach, and she away, without any trouble at all, which I wondered at, I confess. I only walked up and down. Friday 30
BF

September 1667

Monday 2

A PUBLIC FAST

- MUSTAPHA. [By Roger Boyle, Earl of Orrery.] [Solyman] – Betterton; [Mustapha] – Harris. Wednesday 4
LIF
COMMENT. The Duke's Company. Pepys, *Diary*: To the Duke of York's play house, and there saw "Mustapha," which, the more I see, the more I like; and is a most admirable poem, and bravely acted; only both Betterton and Harris could not contain from laughing in the midst of a most serious part, from the ridiculous mistake of one of the men upon the stage; which I did not like.
- ENTERTAINMENTS: At Mr Croome's, at the Sign of the Shoe and Slap, near the Hospital Gate in West Smithfield, is to be seen, THE WONDER OF NATURE, A Girl, above Sixteen Years of Age, born in Chesire, and not above Eighteen Inches long, having shed the Teeth seven several Times, and not a perfect Bone in any part of her, only the Head; yet she hath all her senses to Admiration, and Discourses, Reads very well, Sings, Whistles, and all very pleasant to hear. Sept. 4, 1667. GOD SAVE THE KING. (Henry Morley, *Memoirs of Bartholomew Fair*, p. 189). BF
- HERACLIUS. *Author not known*, but see 8 March 1663/4. *Cast not known*, but see 8 March 1663/4. Thursday 5
LIF
COMMENT. The Duke's Company. Pepys, *Diary*: With Sir W. Pen, my wife, and Mary Batelier to the Duke of York's house, and there saw "Heraclius," which is a good play; but they did so spoil it with their laughing, and being all of them out, and with the noise they made within the theatre, that I was ashamed of it, and resolve not to come thither again a good while, believing that this negligence, which I never observed before, proceeds only from their want of company in the pit, that they have no care how they act.