

August 1667

- Thursday 1*
Bridges THE CUSTOM OF THE COUNTRY. [By John Fletcher and Philip Massinger.]
See 2 Jan. 1666/7.
COMMENT. The King's Company. Pepys, *Diary*: I was got to go to the play with them [several of his friends]—the first I have seen since before the Dutch coming upon our coast, and so to the King's house, to see "The Custome of the Country." The house mighty empty—more than ever I saw it—and an ill play.
- Monday 5*
LIF LOVE TRICKS; or, The School of Compliments. [By James Shirley.] *Cast not known*.
COMMENT. The Duke's Company. Pepys, *Diary*: My wife and I to the Duke of York's house, and there saw "Love Trickes, or the School of Compliments"; a silly play, only Mis's [Davis's] dancing in a shepherd's clothes did please us mightily.
- Saturday 10* COMMENT. Pepys, *Diary*: Several good plays are likely to be abroad soon, as Mustapha and Henry the 5th.
- Monday 12*
Bridges BREHORALT; or, The Discontented Colonel. [By John Suckling.] *Cast not known*.
COMMENT. The King's Company. Pepys, *Diary*: All alone to the King's playhouse, and there did happen to sit just before Mrs Pierce, and Mrs Knepp, who pulled me by the hair; and so I addressed myself to them, and talked to them all the intervals of the play, and did give them fruit. The play is "Brenoralt," which I do find but little in, for my part. Here was many fine ladies—among others, the German Baron, with his lady, who is envoyé from the Emperour, and their fine daughter, which hath travelled all Europe over with them, it seems; and is accordingly accomplished, and indeed, is a wonderful pretty woman. Here Sir Philip Frowde, who sat next to me, did tell me how Sir H. Belasses is dead, and that the quarrel between him and Tom Porter, who is fled, did arise in the ridiculous fashion that I was first told it, which is a strange thing between two so good friends. The play being done, I took the women, and Mrs Corbett, who was with them, by coach, it raining, to Mrs Manuel's, the Jew's wife, formerly a player, who we heard sing with one of the Italians that was there; and, indeed, she sings mightily well, and just after the Italian manner, but yet do not please me like one of Mrs Knepp's songs, to a good English tune, the manner of their ayre not pleasing me so well as the fashion of our own, nor so natural.
- Tuesday 13*
Bridges THE COMMITTEE. [By Sir Robert Howard.] Teague – Lacy.
COMMENT. The King's Company. Pepys, *Diary*: Sir W. Pen and I to the King's house, and there saw "The Committee," which I went to with some prejudice, not liking it before, but I do now find it a very good play, and a great deal of good invention in it; but Lacy's part is so well performed that it would set off anything.
- Wednesday 14*
Bridges THE COUNTRY CAPTAIN. [By William Cavendish, Duke of Newcastle.] *Cast not known*.
COMMENT. The King's Company. Pepys, *Diary*: To the King's playhouse, and there saw "The Country Captain," which is a very ordinary play. Methinks I had no pleasure therein at all.