

May 1667

- Wednesday 1*
Bridges THE CHANGES; or, Love in a Maze. [By James Shirley.] Clown – Lacy.
COMMENT. The King's Company. Pepys, *Diary*: To the King's playhouse, by agreement met Sir W. Pen, and saw "Love in a Maze": but a sorry play: only Lacy's clown's part, which he did most admirably indeed; and I am glad to find the rogue at liberty again. Here was but little, and that ordinary, company. We sat at the upper bench next the boxes, and I find it do pretty well, and have the advantage of seeing and hearing the great people, which may be pleasant when there is good store. Now was only Prince Rupert and my Lord Lauderdale, and my Lord [. . .] . . . But here was neither Hart, Nell, nor Knipp; therefore, the play was not likely to please me.
- Thursday 2*
At Court THE WITS. [By Sir William Davenant.] *Cast not known*, but see 15 Aug. 1661.
COMMENT. The Duke's Company. This performance is on the L. C. list, 5/139, p. 125: The Witts at Court. See also Nicoll, *Restoration Drama*, p. 346.
- Monday 6*
LIF THE HUMOROUS LOVERS. [By William Cavendish, Duke of Newcastle.]
Cast not known.
COMMENT. The Duke's Company. This play is on the L. C. list 5/139, p. 125. See also Nicoll, *Restoration Drama*, p. 346. Gervase Jaquis to the Earl of Huntington, 7 May: Upon monday last the Duchesse of Newcastls play was Acted in the theater in Lincolns Inne field the King and the Grandees of the Court being present and soe was her grace and the Duke her husband (Hastings MS., HA 7657, Huntington Library).
- Thursday 9*
At Court THE SCHOOLE OF COMPLEMENTS. [*Love Tricks*, by James Shirley.] *Cast not known*. Edition of 1667: The Prologue. No actors' names. Epilogue. As it is now Acted by His Royal Highnesse the Duke of York's Servants at the Theatre in Little Lincolns-Inne Fields.
COMMENT. The Duke's Company. This performance is on the L. C. list, 5/139, p. 125: The Schoole of Complements at Court. See also Nicoll, *Restoration Drama*, p. 346. The edition of 1667 was licensed 24 May 1667. Gildon, *Life of Betterton* (1710), states that Betterton had a role in it.
- Monday 13*
Bridges THE COMMITTEE. [By Sir Robert Howard.] Probably Teague – Lacy. See 13 Aug. 1667.
COMMENT. The King's Company. This performance is on the L. C. lists, 5/139, p. 129, and 5/12, p. 17. See also Nicoll, *Restoration Drama*, p. 343.
- Thursday 16*
At Court AUGLAURA. [By John Suckling.] *Cast not known*.
COMMENT. The King's Company. This performance is on the L. C. list, 5/12, p. 17: Auglaura at Court [but not on 5/139, p. 129]. See also Nicoll, *Restoration Drama*, p. 343.
- Saturday 18*
Bridges THE COUNTRY CAPTAIN. [By William Cavendish, with James Shirley (?).]
Cast not known.
COMMENT. The King's Company. This performance is on L. C. lists 5/139, p. 129, and 5/12, p. 17, adds: King here. See also Nicoll, *Restoration Drama*, p. 344.
- Tuesday 21*
LIF THE SIEGE OF RHODES. [By Sir William Davenant.] *Cast not known*, but see 27 Dec. 1662.
COMMENT. The Duke's Company. This performance is on L. C. list, 5/139, p. 125. See also Nicoll, *Restoration Drama*, p. 346. Pepys, *Diary*: But, Lord! how it

went against my heart to go away from the very door of the Duke's play-house, and my Lady Castlemayne's coach, and many great coaches there, to see "The Siege of Rhodes." I was very near making a forfait, but I did command myself.

Tuesday 21
LIF

THE GOBLINS. [By John Suckling.] *Cast not known.*

COMMENT. The King's Company. Pepys, *Diary*: To the King's house, where I did give 18*d.*, and saw the two last acts of "The Goblins," a play I could not make any thing of by these two acts, but here Knipp spied me out of the tiring-room, and come to the pit door, and I out to her, and kissed her, she only coming to see me, being in a country-dress, she and others having, it seemed, had a country-dance in the play, but she no other part; so we parted, and I into the pit again till it was done. The house full.

Wednesday 22
Bridges

SECRET LOVE; or, The Maiden Queen. [By John Dryden.] Queen of Sicily – Mrs Marshall; Florimell – Nell Gwyn. But see 23 Feb. 1666/7.

Friday 24
Bridges

COMMENT. The King's Company. Pepys, *Diary*: My wife and I and Sir W. Pen to the King's playhouse, and there saw "The Mayden Queene," which, though I have often seen, yet pleases me infinitely, it being impossible, I think, ever to have the Queen's part, which is very good and passionate, and Florimel's part, which is the most comical that ever was made for woman, ever done better than they two are by young Marshall and Nelly.

June 1667

COMMENT. On 22 July 1667 Pepys implies that the theatres had been closed in June and early July, possibly because of the naval encounters with the Dutch. On 6 June, however, he records in his *Diary*: After dinner my father and wife to a play.

Thursday 6

July 1667

COMMENT. Pepys, *Diary*: I home to dinner, where Mr Pierce dined with us, who tells us what troubles me, that my Lord Buckhurst hath got Nell [Gwin] away from the King's house, lies with her, and gives her £100 a year, so as she hath sent her parts to the house, and will act no more. And yesterday Sir Thomas Crew told me that Lacy lies a-dying of the pox.

Saturday 13

COMMENT. On this day a quarrel occurred at LIF between Henry Killigrew and George Villiers, Duke of Buckingham, but the play is not named in the various accounts of the affair. For details, see HMC, 12th Report, Part VII, p. 51; and Carl Niemeyer, "Henry Killigrew and the Duke of Buckingham," *Review of English Studies*, XII (1936), 326–28.

Saturday 20
LIF

Pepys, *Diary*: 22 July: Creed tells me of the fray between the Duke of Buckingham at the Duke's playhouse the last Saturday (and it is the first day I have heard that they have acted at either the King's or Duke's house this month or six weeks) and Henry Killigrew, whom the Duke of Buckingham did soundly beat and take away his sword, and make a fool of, till the fellow prayed him to spare his life; and I am glad of it; for it seems in this business the Duke of Buckingham did carry himself very innocently and well.