

- COMMENT. The King's Company. Pepys, *Diary*: To the King's playhouse . . . and saw a piece of "Rollo," a play I like not much, but much good acting in it: the house very empty. Wednesday 17  
Bridges
- THE WITS. [By Sir William Davenant.] *Cast not known*, but see 15 Aug. 1661. Thursday 18  
LIF  
COMMENT. The Duke's Company. Pepys, *Diary*: With my wife to the Duke of York's house, and there saw "The Wits," a play I formerly loved, and is now corrected and enlarged: but, though I like the acting, yet I like not much in the play now.
- THE MAYDEN QUEENE. [*Secret Love; or, The Maiden Queen.*] See 2 March 1667. At Court  
COMMENT. The King's Company. This performance is on the L. C. lists, 5/139, p. 129, and 5/12, p. 17: The Mayden Queene at Court. See also Nicoll, *Restoration Drama*, p. 343.
- MACBETH. [Altered from William Shakespeare by Sir William Davenant.] *Cast not known*, but see 5 Nov. 1664. Friday 19  
LIF  
COMMENT. The Duke's Company. Pepys, *Diary*: To the Duke's house . . . not much company come, which I impute to the heat of the weather, it being very hot. Here we saw "Macbeth," which, though I have seen it often, yet is it one of the best plays for a stage, and variety of dancing and musique, that ever I saw. So being very much pleased.
- COMMENT. Pepys, *Diary*: With my wife to the King's house, but there found the bill torn down and no play acted. . . . Here [at LIF; see below] met with Mr Rolt, who tells me the reason of no play to-day at the King's house. That Lacy had been committed to the porter's lodge for his acting his part in the late new play [see 15 April], and that being thence released he come to the King's house, there met with Ned Howard, the poet of the play, who congratulated his release; upon which Lacy cursed him as that it was the fault of his nonsensical play that was the cause of his ill usage. Mr Howard did give him some reply, to which Lacy [answered] him, that he was more a fool than a poet; upon which Howard did give him a blow on the face with his glove; on which Lacy, having a cane in his hand, did give him a blow over the pate. Here Rolt and others that discoursed of it in the pit this afternoon did wonder that Howard did not run him through, he being too mean a fellow to fight with. But Howard did not do any thing but complain to the King of it; so the whole house is silenced, and the gentry seem to rejoice much at it, the house being become too insolent. Saturday 20  
Bridges
- THE WITS. [By Sir William Davenant.] *Cast not known*, but see 15 Aug. 1661. LIF  
COMMENT. The Duke's Company. Pepys, *Diary*: To the Duke of York's house, and there saw "The Witts" again, which likes me better than it did the other day, having much wit in it. . . . Here were many fine ladies this afternoon at this house as I have at any time seen. . . . Resolving by the grace of God to see no more plays till Whitsuntide, I having now seen a play every day this week.
- COMMENT. Newsletter: Lacy, the famous comedian, is at length, by great intercession, released from his durance under the groom porter, where he stood committed by His Majesty's order for having 'on his own head' added several indecent expressions in the part he acted in a late play called *The Change of Crowns*, written by Mr Edward Howard (HMC, Fleming MSS, 12th Report, Part VII [1890], p. 47). Monday 22  
Bridges
- BARTHOLOMEW FAIR. [By Ben Jonson.] *Cast not known*. Saturday 27  
Bridges  
COMMENT. The King's Company. This performance is on the L. C. list, 5/139, p. 129, and 5/12, p. 17; Bartholomew fayre at the Theatre. See also Nicoll, *Restoration Drama*, p. 343.