

- Saturday 2**
Bridges best of all when she comes in like a young gallant; and hath the motions and carriage of a spark the most that ever I saw any man have. It makes me, I confess, admire her.
- Monday 4**
Bridges SECRET LOVE; or, The Maiden Queen. See 2 March.
COMMENT. Certain performances on 2 and 5 March make it likely that the play was also given on this day.
- Tuesday 5**
Bridges SECRET LOVE; or, The Maiden Queen. See 2 March.
COMMENT. This performance is on the two L. C. lists, 5/139, p. 129, and 5/12, p. 17. The second list states that the King attended the play. See also Nicoll, *Restoration Drama*, p. 343. The play may have continued its run on 6, 7, 9, 11, 12, and 13 March, as it was certainly given on 14 March.
- Tbursday 7**
LIF THE ENGLISH PRINCESS; or, The Death of Richard the Third. [By John Caryll.] The edition of 1667 lists no actors' names, but Downes (*Roscius Anglicanus*, p. 27) lists: King Richard – Betterton; Duke of Richmond – Harris; Sir William Stanly – Smith. Prologue. Edition of 1673: Epilogue.
COMMENT. The Duke's Company. L. C. 5/139, p. 125, lists it for 3 March, but as this date falls on Sunday, it is probably an error in dating. The play was licensed on 22 May 1667.
Pepys, *Diary*: To the Duke's playhouse . . . and I in and find my wife and Mrs Hewer, and sat by them and saw "The English Princesse, or Richard the Third"; a most sad, melancholy play, and pretty good; but nothing eminent in it, as some tragedys are; only little Mis. Davis did dance a jig after the end of the play, and there telling the next day's play; so that it come in by force only to please the company to see her dance in boy's clothes; and, the truth is, there is no comparison between Nell's dancing the other day at the King's house in boy's clothes and this, this being infinitely beyond the other.
Downes (p. 27): Wrote by Mr Carrol, was Excellently well Acted in every Part; . . . Gain'd them an Additional Estimation, and the Applause from the Town, as well as profit to the whole Company.
- Tbursday 14**
Bridges THE VIRGIN QUEEN. [*Secret Love; or, The Maiden Queen.*] See 2 March.
COMMENT. The King's Company. Evelyn, *Diary*: Saw the *Virgin Queene* a play written by Mr Dryden &c. [Possibly the run of this play continued, for Pepys saw it again on 25 March and there are no certain performances of other plays at the King's Theatre. If *Secret Love* was acted without interruption, except for the customary non-acting days in Lent, it was probably given on 16, 18, 19, 21, and 23 March.]
- Wednesday 20**
LIF THE WEDDING NIGHT. [*The Marriage Night*, by Henry Cary, Lord Falkland.]
By young actors of the company.
COMMENT. The Duke's Company. For details of the acting by young members of the company, see 21 March.
- CC PUPPETRY.
COMMENT. Pepys, *Diary*: And took up my wife, and to Polichinelli at Charing Crosse, which is prettier and prettier, and so full of variety that it is extraordinary good entertainment. (See also George Speaight, *The History of the English Puppet Theatre* [London, 1955], p. 75.)
- Tbursday 21**
LIF THE MARRIAGE NIGHT. See 20 March.
COMMENT. The Duke's Company. Pepys, *Diary*: I alone out and to the Duke of York's play-house, where unexpectedly I come to see only the young men and women of the house act; they having liberty to act for their own profit on Wednes-