

- Saturday 2*  
Bridges best of all when she comes in like a young gallant; and hath the motions and carriage of a spark the most that ever I saw any man have. It makes me, I confess, admire her.
- Monday 4*  
Bridges SECRET LOVE; or, The Maiden Queen. See 2 March.  
COMMENT. Certain performances on 2 and 5 March make it likely that the play was also given on this day.
- Tuesday 5*  
Bridges SECRET LOVE; or, The Maiden Queen. See 2 March.  
COMMENT. This performance is on the two L. C. lists, 5/139, p. 129, and 5/12, p. 17. The second list states that the King attended the play. See also Nicoll, *Restoration Drama*, p. 343. The play may have continued its run on 6, 7, 9, 11, 12, and 13 March, as it was certainly given on 14 March.
- Tbursday 7*  
LIF THE ENGLISH PRINCESS; or, The Death of Richard the Third. [By John Caryll.] The edition of 1667 lists no actors' names, but Downes (*Roscius Anglicanus*, p. 27) lists: King Richard – Betterton; Duke of Richmond – Harris; Sir William Stanly – Smith. Prologue. Edition of 1673: Epilogue.  
COMMENT. The Duke's Company. L. C. 5/139, p. 125, lists it for 3 March, but as this date falls on Sunday, it is probably an error in dating. The play was licensed on 22 May 1667.  
Pepys, *Diary*: To the Duke's playhouse . . . and I in and find my wife and Mrs Hewer, and sat by them and saw "The English Princesse, or Richard the Third"; a most sad, melancholy play, and pretty good; but nothing eminent in it, as some tragedys are; only little Mis. Davis did dance a jig after the end of the play, and there telling the next day's play; so that it come in by force only to please the company to see her dance in boy's clothes; and, the truth is, there is no comparison between Nell's dancing the other day at the King's house in boy's clothes and this, this being infinitely beyond the other.  
Downes (p. 27): Wrote by Mr Carrol, was Excellently well Acted in every Part; . . . Gain'd them an Additional Estimation, and the Applause from the Town, as well as profit to the whole Company.
- Tbursday 14*  
Bridges THE VIRGIN QUEEN. [*Secret Love; or, The Maiden Queen.*] See 2 March.  
COMMENT. The King's Company. Evelyn, *Diary*: Saw the *Virgin Queene* a play written by Mr Dryden &c. [Possibly the run of this play continued, for Pepys saw it again on 25 March and there are no certain performances of other plays at the King's Theatre. If *Secret Love* was acted without interruption, except for the customary non-acting days in Lent, it was probably given on 16, 18, 19, 21, and 23 March.]
- Wednesday 20*  
LIF THE WEDDING NIGHT. [*The Marriage Night*, by Henry Cary, Lord Falkland.]  
By young actors of the company.  
COMMENT. The Duke's Company. For details of the acting by young members of the company, see 21 March.
- CC PUPPETRY.  
COMMENT. Pepys, *Diary*: And took up my wife, and to Polichinelli at Charing Crosse, which is prettier and prettier, and so full of variety that it is extraordinary good entertainment. (See also George Speaight, *The History of the English Puppet Theatre* [London, 1955], p. 75.)
- Tbursday 21*  
LIF THE MARRIAGE NIGHT. See 20 March.  
COMMENT. The Duke's Company. Pepys, *Diary*: I alone out and to the Duke of York's play-house, where unexpectedly I come to see only the young men and women of the house act; they having liberty to act for their own profit on Wednes-

days and Fridays this Lent; and the play they did yesterday, being Wednesday, was so well-taken, that they thought fit to venture it publickly to-day; a play of my Lord Falkland's called "The Wedding Night," a kind of tragedy, and some things very good in it, but the whole together, I thought, not so. I confess I was well enough pleased with my seeing it: and the people did do better, without the great actors, than I did expect, but yet far short of what they do when they are there, which I was glad to find the difference of.

Thursday 21  
LIF

SECRET LOVE; or, The Maiden Queen. As 2 March.

Monday 25  
Bridges

COMMENT. The King's Company. Pepys, *Diary*: To the King's playhouse; and by and by comes Mr Lowther and his wife and mine, and into a box, forsooth, neither of them being dressed, which I was almost ashamed of. Sir W. Pen and I in the pit, and there saw "The Mayden Queene" again; which indeed the more I see the more I like, and is an excellent play, and so done by Nell, her merry part, as cannot be better done in nature, I think.

THE HUMOUROUS LOVERS. [By William Cavendish, Duke of Newcastle.] *Cast not known*. Edition of 1677: No actors' names, no prologue, no epilogue. A Prologue is in British Museum Harleian MS. 7367.

Thursday 28  
LIF

COMMENT. The Duke's Company. This performance is on the L. C. list, 5/139, p. 125. See also Nicoll, *Restoration Drama*, p. 346. The play, licensed on 27 Nov. 1667, was not printed until 1677. There is no certainty that this is the premiere, but it may well have been, as Pepys saw it on 30 March and on 11 April suggested that it had recently had its first showing: [The Duchess of Newcastle] was the other day at her own play, "The Humourous Lovers"; the most ridiculous thing that ever was wrote, but yet she and her Lord mightily pleased with it; and she, at the end, made her respects to the players from her box, and did give them thanks.

THE HUMOUROUS LOVERS. See 28 March.

Saturday 30  
LIF

COMMENT. The Duke's Company. Pepys, *Diary*: With my wife's knowledge and leave did by coach go see the silly play of my Lady Newcastle's, called "The Humourous Lovers"; the most silly thing that ever come upon a stage. I was sick to see it, but yet would not but have seen it, that I might the better understand her. Here I spied Knipp and Betty [Hall], of the King's house, and sent Knipp oranges.

## April 1667

Monday 1-Saturday 6  
PASSION WEEK

COMMENT. In April or May 1667, probably, John Dryden's *The Wild Gallant* may have been revived, perhaps because of the success of *Secret Love*. The 1667 edition of *The Wild Gallant*, which was entered in the *Stationers' Register*, 7 Aug. 1667, contains: A Prologue to *The Wild Gallant* revived. An Epilogue to *The Wild Gallant* revived.

Bridges

THE SURPRISAL. [By Sir Robert Howard.] Probably Nell Gwin acted Samira. (See Pepys, 26 Dec. 1667.)

Monday 8  
Bridges

COMMENT. The King's Company. Pepys, *Diary*: We three [Mrs Pepys, Mercer, and Pepys] to the King's house, and saw the latter end of the "Surprisal," wherein was no great matter, I thought, by what I saw there.