

THE HUMOROUS LIEUTENANT. [By John Fletcher.] Caelia – Mrs Gwyn. *Wednesday 23*  
But see also 7 May 1663. *Bridges*

COMMENT. The King's Company. Pepys, *Diary*: To the King's house, and there saw "The Humerous Lieutenant": a silly play, I think; only the Spirit in it that grows very tall, and then sinks again to nothing, having two heads breeding upon one, and then Knipp's singing, did please us. Here, in a box above, we spied Mrs Pierce; and, going out, they called us, and so we staid for them; and Knipp took us all in, and brought to us Nelly, a most pretty woman, who acted the great part of Coelia to-day very fine, and did it pretty well: I kissed her, and so did my wife; and a mighty pretty soul she is. We also saw Mrs Hall, which is my little Roman-nose black girl, that is mighty pretty: she is usually called Betty.

THE GOBLINS. [By John Suckling.] *Cast not known.* *Thursday 24*  
*Bridges*

COMMENT. The King's Company. Pepys, *Diary*, 23 Jan.: Knipp made us stay in a box and see the dancing preparatory to to-morrow for "The Goblins," a play of Suckling's, not acted these twenty-five years; which was pretty. Pepys, *Diary*, 24 Jan.: And, anon, at about seven or eight o'clock, comes Mr Harris, of the Duke's playhouse, and brings Mrs Pierce with him, and also one dressed like a country-mayde with a straw hat on; which, at first, I could not tell who it was, though I expected Knipp: but it was she coming off the stage just as she acted this day in "The Goblins"; a merry jade.

*Wednesday 30*

*A FAST DAY FOR THE MARTYRDOM OF CHARLES I*

## February 1667

THE CARDINAL. [By James Shirley.] Cardinal – Harris. *LIF*

COMMENT. The Duke's Company. It seems likely that this play was acted about this time. Pepys, *Diary*, 20 Feb.: I heard discourse how Harris of [Duke's] play-house is sick, and everybody commends him, and, above all things, for acting the Cardinall.

HERACLIUS. *Author not known*, but see 8 March 1663/4. *Cast not known*, but see 8 March 1663/4. *Monday 4*  
*LIF*

COMMENT. The Duke's Company. This play should not be confused with *Heraclius Emperour of the East* by Lodowick Carlell. Pepys, *Diary*: My wife and I out to the Duke's playhouse, and there saw "Heraclius," an excellent play, to my extraordinary content; and the more from the house being very full, and great company; among others, Mrs Steward, very fine, with her locks done up with puffs, as my wife calls them: and several other great ladies had their hair so, though I do not like it; but my wife do mightily—but it is only because she sees it is the fashion. Here I saw my Lord Rochester and his lady, Mrs Mallet, who hath after all this ado married him; and, as I hear some say in the pit, it is a great act of charity; for he hath no estate. But it was pleasant to see how everybody rose up when my Lord John Butler, the Duke of Ormond's son, come into the pit towards the end of the play, who was a servant to Mrs Mallet, and now smiled upon her, and she on him. I had sitting next to me a woman, the likest my Lady Castlemayne that ever I saw anybody like another; but she is a whore, I believe, for she is acquainted with every fine fellow, and called them by their name, Jacke, and Tom, and before the end of the play frisked to another place. Mightily pleased with the play.