

*Monday 3*  
LIF the edition of 1668 and who is referred to (Ianthé) by Pepys on this day]; Queen of Hungaria – Mrs Davies. Edition of 1668 adds: Achmat – James Noke; Thuricus – Medborn; Viche – Aingel; Zarma – Mrs Long; Mitza – Mrs Norris; Cleora – Mrs Shadwel.

COMMENT. The Duke's Company. Pepys, *Diary*: With Creed, my wife, and Mercer to a play at the Duke's, of my Lord Orrery's, called "Mustapha," which being not good, made Betterton's part and Ianthe's but ordinary too, so that we were not contented with it at all . . . All the pleasure of the play was, the King and my Lady Castlemayne were there; and pretty witty Nell [Gwin], at the King's house, and the younger [Rebecca] Marshall sat next us; which pleased me mightily.

Downes (p. 26): All the Parts being new Cloath's with new Scenes, Sir William's great Care of having it perfect and exactly perform'd, it produc'd to himself and Company vast Profit.

*Tuesday 4*  
LIF [MUSTAPHA.] See 3 April.

COMMENT. Although 3 April may not be the first performance of this play, the fact that Pepys saw it on 3 April and Evelyn attended it on 6 April suggests that it was given on this day also.

*Wednesday 5*

*A FAST DAY FOR THE DUTCH WAR*

*Thursday 6*  
LIF MUSTAPHA. See 3 April.

COMMENT. Evelyn, *Diary*: In the afternoone saw acted *Mustapha* a Tragedy written by the E. of Orary.

*Monday 17*  
LIF THE GHOSTS. [By John Holden.] *Cast not known.*

COMMENT. The Duke's Company. This play was apparently not printed. Downes (*Roscius Anglicanus*, p. 26): Wrote by Mr Holden. Pepys, *Diary*: Being called by my wife, we all to a play, "The Ghosts," at the Duke's house, but a very simple play.

*Thursday 20*  
At Court COMMENT. See Boswell, *Restoration Court Stage*, pp. 22-56. Pepys, *Diary*: This night I am told the first play is played in White Hall noon-hall, which is now turned to a house of playing. I had a great mind, but could not go to see it.

May 1665

*Thursday 4* THE WIDOW. *Authorship not certain. Cast not known.*

COMMENT. The theatre or company is not known. W. S. Clark (*Works of Orrery*, I, 40-41) believes that this is Thomas Middleton's play, not one by Orrery. Henry Savile to George Savile: I am come newly from my Lord of Orrery's new play called The Widow, whose character you will receive from better hands. I will only say that one part of it is the humour of a man that has great need to go to the close stool, where there are such indecent postures as would never be suffered upon any stage but ours, which has quite turn'd the stomach of so squeamish a man as I am, that am used to see nothing upon a theatre that might not appear in the ruelle of a fine lady (*Savile Correspondence*, ed. W. D. Cooper, Camden Society, LXXI [1858], 4).

*Monday 15*  
Bridges LOVE'S MISTRESS; or, The Queen's Mask. [By Thomas Heywood.] *Cast not known.*

COMMENT. The King's Company. Pepys, *Diary*: To the King's playhouse, all alone, and saw "Love's Maistresse." Some pretty things and good variety in it, but no or little fancy in it.